

The Middlebury Campus

VOL. 100 No. 26

WEDNESDAY, MAY 8, 2002

SINCE 1905

Council Issues Social House Evaluations, Places ADP on Probation

By Claire Bourne
News Editor

Community Council concluded a lengthy review of Middlebury College's six social houses Monday.

After six weeks of closed-door deliberations, the Council voted to continue Omega Alpha (Tavern), The Mill, Kappa Delta Rho (KDR) and Xenia. Alpha Delta Phi (ADP) and Zeta Theta Phi (ZOO) were continued on "provisional" status with stipulations that must be addressed before next year's review. Acting President Ronald Liebowitz accepted all the recommendations.

The Community Council subcommittee on social and academic interest houses, charged with conducting the review and issuing recommendations for each social house to the Council, was "split" on the fate of ADP, according to a letter informing ADP President Bob Wainwright '03 of the review results. Some members of the subcommittee voted for termination while others recommended that the house be continued with stipulations.

Community Council spent most of its closed executive session time debating ADP's future. "Alpha Delta Phi is at a crucial moment in its history, and it has many areas that must improve," the letter asserted.

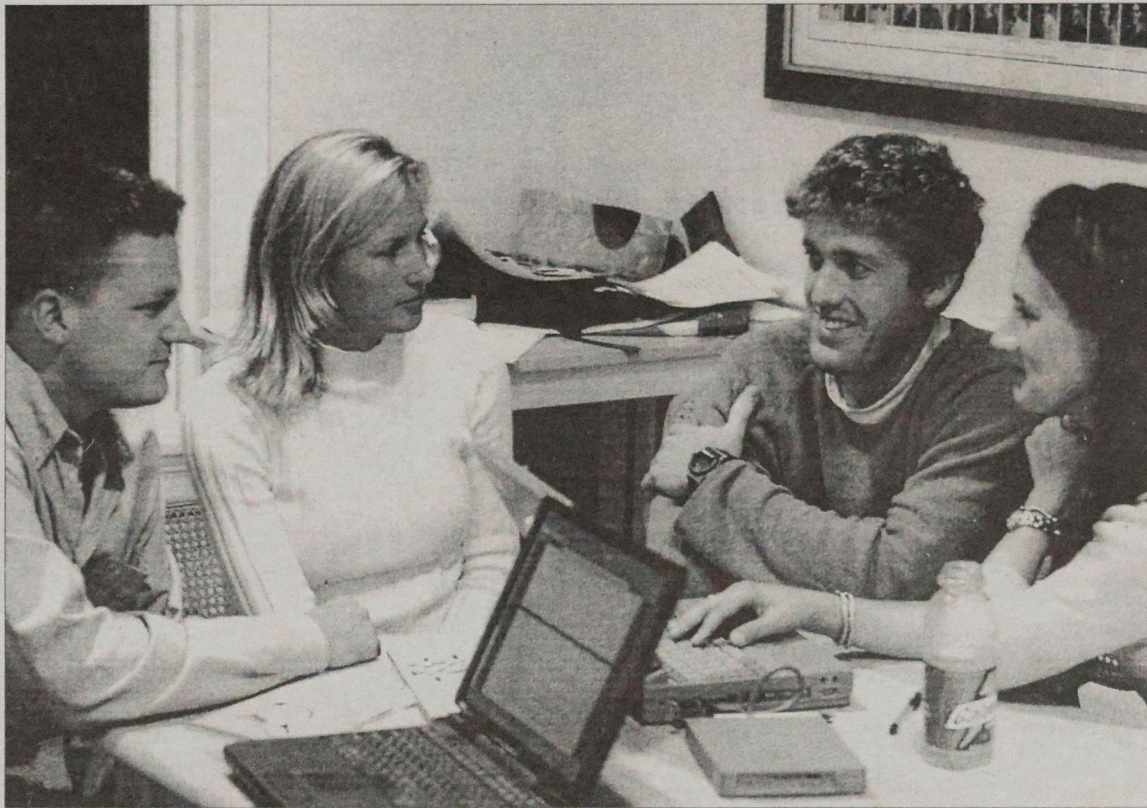
If ADP does not "fully comply"

with all conditions established as a result of this year's review, the Council "will recommend discontinuation next year."

ADP will serve a one-semester probation beginning on Sept. 1, during which the registration of on- or off-campus parties, rush activities and pledge events will be prohibited.

House membership and leadership will still be permitted, and have been "encouraged" by Community Council, to convene. Regular social activities will be allowed to resume in spring 2003 provided that ADP has met the Council's requirements.

Wainwright forwarded the letter to ADP membership Monday afternoon. "Not surprisingly, most are upset by the decision," he said. "Many of us were confident that if the College gave us the necessary tools, we would be able to put together an amazing year. Unfortunately, a good fall semester with a well-run pledge is one of those (see ADP, page 6)



Louisa Conrad

ADP President Bob Wainwright '03 (second from right) converses with Vice President Justin Garrison '04, Kyle Wheale '02 and Kirsten Sichler '02 last night.

College Adds Portuguese to Its Language Arsenal

By Devin Zatorski
Associate Editor

The Spanish Department has announced plans to offer Portuguese language coursework in the coming academic year. This broadening of the language curriculum is in step with the establishment of Portuguese as the Summer Language School's ninth program, slated to begin in the summer of 2003.

Michael Colvin, who recently received his doctorate in 20th century Latin American narrative from Temple University, will teach Introductory Portuguese in the fall, winter and spring terms. His one-year appointment carries a rank of Visiting Assistant Professor, and he will be housed within the College's Spanish Department.

Professor of Spanish and Spanish Department Chair Roberto

Veguez said Colvin would also teach a section of Spanish 305, a survey of Latin American ideas and cultures. If Portuguese language coursework gathers sufficient enrollment, a professor may ultimately "be given over completely to Portuguese," said Veguez.

Associate Professor of Political Science Jeff Cason, the current director of the International Studies major, said that the Latin American

Studies faculty had been eyeing an "expansion to Portuguese" for years, largely motivated by its interest in Brazil.

"Since Brazil is by far the most important economy in Latin America, and it plays a crucial political role in the region, it seemed to many of us that having a real Latin American Studies program would require teaching the language that is spoken by 40 percent of the region's population," Cason said.

He added that many Latin American Studies students "would like to leave Middlebury trilingual in English, Spanish and Portuguese" and that "this will certainly be doable now."

According to Rutgers University, Portuguese is currently the fifth most widely spoken language in the world. Two hundred million speakers are spread throughout the Lusophone world, stretching from European continent to former colonies in Latin America and Africa.

Cason said that student interest played a significant role in the administration's decision to move ahead with the program.

"There was also substantial student interest, expressed through letters to the administration and the organizational work of a number of students who pushed a 'Portuguese agenda' with the administration," Cason commented.

Associate Dean of the Faculty Michael Geisler recalled meeting with a group of students last year who "were quite articulate and gave us a very good argument in favor of introducing Portuguese." In light of the planned Summer Language School in Portuguese, Geisler said the administration sought to initially provide "minimum language support during the academic year."

(see Portuguese, page 5)

Inside...

Local News

College Extends Lifeline to Unemployed Ethan Allen Workers
page 13

Opinions

An Age-Old Quest for a Homeland: Both Sides Must Make Concessions If Peace in the Middle East is to be Achieved
page 17

Features

Examining the Good, the Bad and the Ugly Dorm Rooms
pages 22-23

Sports

Defense of Double Crown Half Over for Panther Lax
page 40

Arts

Answering the Cry of Crisis: How Literature, Theater, Dance and the Visual Arts Respond
page 28-31

The Campus is printed on recycled paper. It is also recyclable.

Please visit our Web site at:
www.middleburycampus.com

Magazine Proves Itself Good as Gold

By Deborah Jones
Opinions Editor

The staff of *Middlebury Magazine* learned last week that it had been awarded the Gold Medal for Best College Magazine of the Year. The publication had won the second place prize for several of the past seven years, but this was the first time it came out on top.

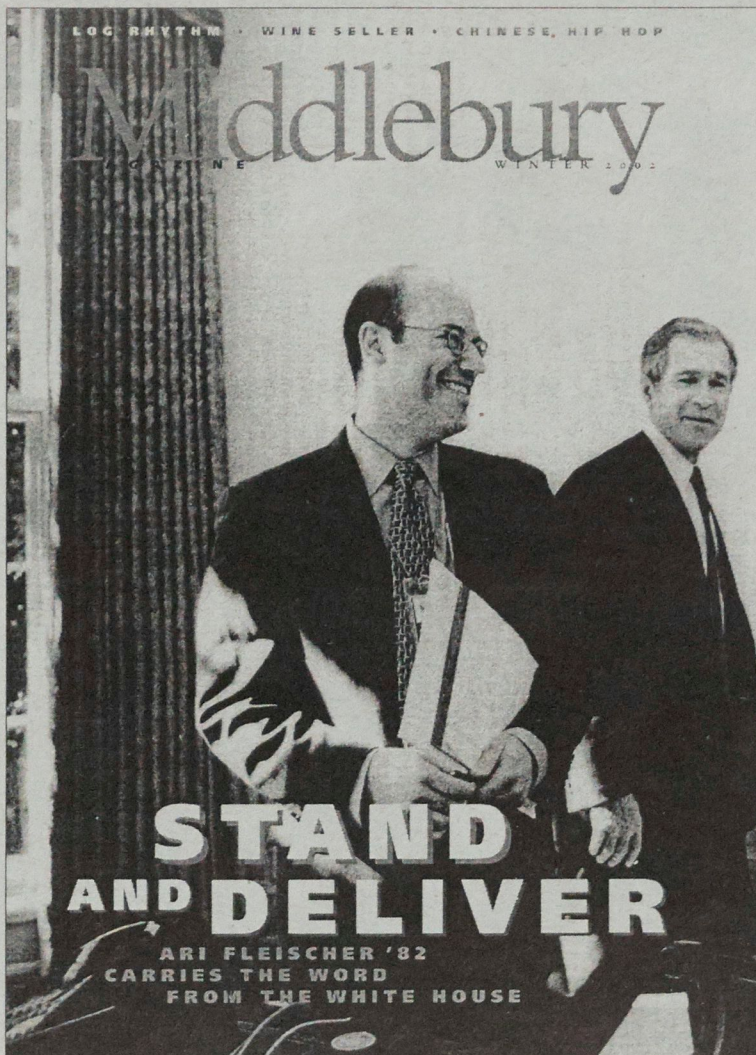
The Council for the Advancement and Support of Education (CASE) oversees the competition to which approximately 75 magazines from colleges around the country submit their work annually. Judges rate the periodicals on their content, choice of stories, editing, writing style, photography and design in addition to other factors.

Rachel Morton, former editor-in-chief of *Middlebury Magazine*, explained that the lengthy letters and class notes sections, both indicative of readers' ongoing interest and involvement in the publication, also likely boosted ratings.

The decision for the award was based on the evaluation of its spring 2001 and winter 2002 editions.

Jacque Phelan '77, a champion mountain biker ending her career, facing breast cancer and generally starting over in life was the subject of the cover story for the first

(see Magazine, page 7)



Courtesy

Middlebury Magazine won the Gold Medal for Best College Magazine of the Year for its spring 2001 and winter 2002 (above) issues. The spring 2001 issue featured champion mountain biker Jacque Phelan '77.

COLLEGE

By Claire Bourne
News Editor

Media Mogul Geffen Donates \$200 Million to UCLA

Hollywood tycoon David Geffen has announced that he will donate \$200 million to the University of California-Los Angeles (UCLA) medical school. This is the largest single donation ever given to a U.S. medical school. Geffen has not specified how the institution should spend the money. Gerald S. Levey, dean of the UCLA medical school, said that Geffen's gift would go towards training medical scientists, research and financial aid for students.

In addition, the school will be renamed the David Geffen School of Medicine at UCLA.

The UCLA theater was renamed the Geffen Playhouse a few years ago after he donated \$5 million to the university.

Geffen, co-founder of DreamWorks entertainment company, has donated millions to various medical-related causes, including gifts of \$2.5 million to AIDS Project Los Angeles, \$2.5 million to the Gay Men's Health Crisis in New York and \$1.4 million to AIDS Action in Washington, D.C.

Source: The Associated Press

More and More Small Colleges Disappearing

Since 1997, 27 of the nation's 1,600 private colleges have announced plans to shut down, a 35 percent upsurge from the previous five-year period. Dozens more are facing tough financial situations and may risk closing their doors if the national economy does not improve.

Marginal private institutions have experienced decreased enrollment due to cheaper public colleges and universities. "Most of the rising demographic demand generated by Baby Boom 2 is being absorbed by public universities and community colleges," explained John Nelson, a vice president at Moody's Investment Service. Whereas 50 years ago half of college students attended private institutions, less than one-fifth do today.

Many regional colleges are reworking their curriculums and rewriting their mission statements in an attempt to attract more students. They are also offering more scholarship money to alleviate the cost of tuition. Some, like Marymount College Tarrytown, located just north of New York City, have decided to merge with stronger institutions in order to provide students with more state-of-the-art facilities.

According to Morton Shapiro, president of Williams College and an economist of higher education, less than 50 of the nation's 500 private liberal arts colleges are not facing financial crises.

Source: The New York Times

Sexually Explicit UConn TV Show Deemed Offensive

A student-run television program at the University of Connecticut has drawn ire from community members who claim its content contributes to a misogynistic climate on campus.

The show, entitled "I Did Your Mother," broadcasts sexually graphic discussions and skits. Co-host Joseph Kingsley said that the show was meant to be humorous, however critics accuse Kingsley of filling the airwaves with content that is offensive to women.

Broadcast on UCTV, a student-run channel on the University's cable system, the show is not policed by University officials because it is run independently by a student board. Eddie Daniels, director of campus activities, said that "the first level of accountability" was with the students.

"I am more upset that these people have nothing better to do than infringe on my freedom of speech," Kingsley said. "We're doing nothing on the air that hasn't been on Howard Stern or a thousand other shows."

Source: CNN.com

Fairfield University Hostage Suspect to Plead Insanity

A former Fairfield University student accused of holding a classroom of students hostage with a fake bomb in February will use the insanity defense during his trial. Patrick Arbelo's lawyer filed documents in Bridgeport, Conn., Superior Court announcing his intention to argue that his client suffered an "extreme emotional disturbance" during the seven-hour standoff because of an emotional disease from which he was suffering.

Two mental health specialists are slated to testify on Arbelo's behalf.

Arbelo faces 27 counts of kidnapping in the altercation during which a university academic building was cleared and hostages were released without incident over a period of seven hours.

Arbelo, who is legally blind, carried a cardboard box with exposed wires into a classroom on Feb. 12 claiming to have a bomb, Bridgeport police charged.

Source: The New York Times

College Awards Felton, Brown Grants

By Paul Barnwell
Staff Writer

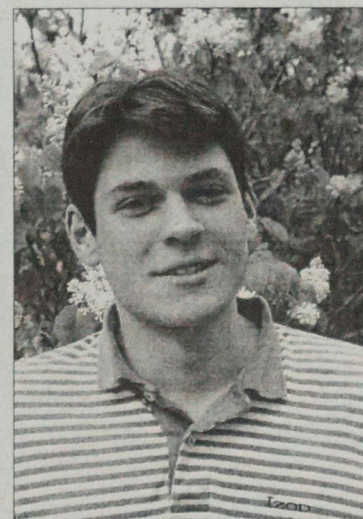
The Career Services Office (CSO) recently awarded student stipends for 2002 unpaid summer internships. Jona Repishti '04, Matthew Riemer '04 and Devin Zatorski '04 were the recipients of \$2,000 Felton Family scholarships, while 22 Middlebury College juniors from the classes of 2002.5 or 2003 were awarded the \$3,000 Ronald H. Brown '62 awards.

Riemer will be spending the summer alongside former United States President Bill Clinton as intern to his personal assistant. Clinton, whose office is located in Harlem, has nine paid staffers and nine interns, Riemer said. "My job will focus around the management of the office, and most importantly, around Bill Clinton's personal life," Riemer said, adding that he expected to travel from time to time with the former president, run errands and have a voice in Clinton's daily activities.

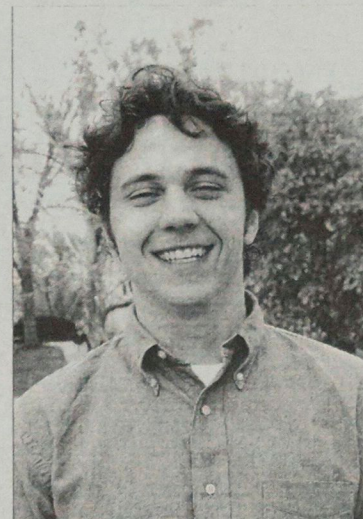
Riemer, a devoted Clinton supporter, is ecstatic about the opportunity to interact with one of his idols. "I expect to learn more about politics in three months than I have by avidly reading up on politics in the past twenty years," he said.

Repishti, who hails from Albania, will be returning home to work for the Balkans Youth Link (BYL), a United States-based nonprofit organization. The BYL, she said, works to "empower the youth by working across ethnic lines for peace and stability in the Balkans."

During the summer of 2001, Repishti added, the BYL piloted a



Louisa Conrad



Louisa Conrad

Devin Zatorski '04 (left), Matthew Riemer '04 and Jona Repishti '04 (not shown) each received a \$2,000 Felton Family scholarship for an unpaid summer internship this summer.

new program in Kosovo called the YouthLink Leadership Institute (YLLI). Repishti will be working at this summer's YLLI in Tirana, Albania. She called the program a "boot camp" for aspiring local communi-

tern with ABC News' Washington-based Justice Unit. Zatorski, who has served as both the News Editor and Associate Editor at *The Middlebury Campus*, said he is looking forward to testing the broadcast

media environment to "gauge whether it's something to consider post-graduation."

Adi Raval '98, a field producer on the justice beat of *World News Tonight* with Peter Jennings, will

Riemer will be spending the summer alongside former President Bill Clinton....Repishti will be returning home to work for the Balkans Youth Link....Zatorski will intern with ABC News' Washington-based Justice Unit.

ty leaders with hopes of easing the "reintegration for the plethora of ethnic groups."

"I resided in Albania during the ethnic cleansing in Kosovo," Repishti said. "I volunteered in refugee camps and have been interested in understand and working for the crisis ever since."

Zatorski will reside in Washington, D.C., for the summer and in-

act as Zatorski's summer supervisor. Zatorski met Raval in January at The Grille, starting several months of communication between the two. "He assured me that I'd get a real taste of broadcast reporting. I couldn't be more excited about working for Adi," Zatorski said.

The Felton and Brown scholarships, according to the CSO Web site, are designed to "integrate liberal learning and career awareness, create linkages between academic work and the world of work outside the academy." The final mission is to "increase the visibility of Middlebury College among employers and other institutions."

The competitive application process requires students to submit proposals that include learning objectives, budget estimates and a description of internship responsibilities. Scholarship winners are then expected to log 300 hours of service between the end of spring semester and the beginning of the fall semester.

The 22 juniors who garnered the Ronald H. Brown '62 scholarships will intern in seven states and eight different countries, including Cameroon, Costa Rica, France and Mexico. Participating in a variety of different career fields, the interns will sample business, communications, government, health care, law and technology design and programming, among other specialties.

Margaret Aleks '03, Julia Assael '03, Rowena Barrett '03, Rob Chisholm TR, Kevin Coll '02.5, Shihani DeSilva '03, Gabriel Epperson '02.5, John Geisler '03, Simon Issacs '03.5, Brianne Jenkins '02.5, Katherine Milgram '03, Glenn Olds '03, Alice Quist '03, Joseph Schine '03, Kathryn Seely '02.5, Trevor Snapp '02.5, Andrea St. John '03, Kaleb Tamiru '03, Padma Ugbabe '03, Jessica Warren '03, Damian Washington '03 and Zachary Wyman '02.5 were the recipients.

Goin' Biking?



Bryan McQuade

In preparation for Friday's Bike Parade through town, Ben Brouwer '04 spraypaints a sign to promote environmental awareness.

Abernethy and Frost Collections Bid Adieu to Starr Library

By Claire Bourne
News Editor

As Middlebury College breaks ground for the construction of its new state of the art, \$40 million Library and Technology Center (LATC), Starr Library loyalists are feeling a tinge of premature nostalgia. In an opinions piece published in last week's issue of *The Middlebury Campus*, Ken Andersen, Jr., '66, who used to teach in the American Literature Department, brought it to the attention of the Middlebury community that the College's coveted Abernethy Rare Book Collection and Robert Frost Collection, currently located adjacent to the Starr Library foyer, were to be "shoehorned ... into the cellar" of the new library.

The Abernethy Collection includes Henry David Thoreau's own copies of "A Week on the Concord and Merrimack Rivers" and "Walden," complete with handwritten annotations. "For many, many people around the globe, Middlebury possesses the Holy Grail, the particular copy of 'Walden,' a true priceless treasure," Andersen wrote in the piece.

College Archivist Robert Buckeye and several members of the American Literature faculty lobbied the Library Planning Committee last spring to allow the Abernethy and Robert Frost Libraries to remain in their current location. Their proposal was declined. Buckeye said that he then suggested that the collection be relocated to adjoin the entrance hall of the LATC but once again "failed to convince" the committee.

As the plans for the LATC exist now, Special Collections will be located on the first, or bottom, of



Bryan McQuade

The historical Abernethy Room may be restored as a literary studies reading room once the library relocates.

three floors at the foot of the main circulation staircase. The area will be comprised of an entrance vestibule with a welcome desk, a reading room with high shelves along the side walls and several waist-height glass display cases, a conference room, two offices and a locked stack area with compact shelving.

This set-up would force most of the collection, including some of the Abernethy and Frost books, out of sight. "You'll have to know what you want before you access it, and so, in effect, you'll never know what you've missed," Andersen maintained.

Despite Andersen's concern that relocating the majority of the Abernethy and Frost books to climate-controlled compact shelving would inhibit members of the community from browsing the collections, Buckeye conceded that

not many people visit the College's Special Collections to peruse the books. "People come to ask for specific materials," he explained.

Christian A. Johnson Professor of Art, Art History and Architecture Glenn Andres said that the space reserved for Special Collections in the new library was "more than double" the size of the two rooms currently in use for the same purpose. In addition, the compact shelving area will be both secure and climate controlled. "If the collection is that precious, things can't be put at risk," he said.

He also pointed out that the first floor of the LATC was not underground except where the structure met the hill. "There is a basement storeroom, but no basement," he asserted.

The entrance to the Collection in the LATC will border the periodicals reading room in the "head-



Bryan McQuade

The archives are currently housed in two rooms adjacent to the Starr foyer.

piece" of the lower level, Andres continued. He said he anticipated the lounge-like arrangement of the periodicals area to be "a lively space" and therefore to attract a large number of students to the Special Collections vicinity.

Plans for rotating displays in the entrance hall of the LATC calling attention to the texts housed in Special Collections are already in the works. The Starr Library foyer currently serves as the Collections'

major exhibit space.

According to Andres, a generous bicentennial gift from a Middlebury alumnus Don Axinn will allow the College to convert Starr into a center for literary and cultural studies once library resources have been transferred to the LATC. The historical Abernethy Room, now the index room, will be restored as a reading room for literary studies and would possibly house English and American literature journals and rotating displays from the Abernethy collection.

Moving the Abernethy bequest to the LATC, argued Abernethy Professor of American Literature John McWilliams, would mean "a real loss for the exposure of the collection and access to the collection." McWilliams, who petitioned to keep Special Collections in Starr, affirmed, "When the building becomes Axinn, it would be only natural to have that type of proximity."

"To what extent does the College want to keep its ties with the past?" Buckeye asked. Since Starr Library is the fourth oldest building on campus, after Painter Hall, Starr Hall and Old Chapel, Buckeye said that it would be logical to keep the Abernethy books in Starr "in terms of its presence as an historical collection."

"Many are mourning leaving Starr behind," Andres said. "Emotionally, everybody wishes we could keep Starr and keep things in place, but the building just wouldn't work."

Buckeye said that he needed to "do more outreach" to publicize the literary "treasures" in the Abernethy and Frost collections. He talks to the American literature and civilization junior seminar every year about the resources Special Collections offers. He said, too, that he would like to help develop a class around those materials to expose the wealth of literary texts the College owns.

Hoop Dreams



Louisa Conrad

At the Fiddlebury Bluegrass Festival last Saturday, students gathered on Battell Beach for various recreational activities while a bluegrass band comprised of town residents, faculty and students performed. Warm weather meant the event was well attended by members of the College and local communities.

Mideast Ambassador Remains Hopeful

Ross Engages Captive Audience in Silberman Symposium Keynote Address

By Chesley Thurber
Assistant News Editor

Before a fiery and often critical crowd yesterday evening at Mead Chapel, former ambassador to the Middle East Dennis Ross gave the keynote address

at the fifth annual Silberman Symposium. His topic was "Any Hope Left for Peace in the Middle East?"

Ross served under both presidents Bush senior and Clinton and played key roles in negotiating the 1995 Interim Agreement and the 1997 Hebron Accord. Clinton honored Ross for his service with the medal for Distinguished Federal Civilian Service.

Ross began his lecture stating, "You have to believe that there is hope for peace," but acknowledged that he is not optimistic nor does he see an obvious strategy for peace.

Citing a conceptual difference between Palestinians and Israelis over their expectations for peace, he asserted, "The very idea of peaceful coexistence no longer has the legitimacy that it had over the past decade."

In the course of the lecture, Ross outlined several possible ap-

proaches that could be taken in an effort to manage the conflict. The first would be an imposed peace agreement where third party intervention would mandate concessions from both sides.

Ross' more ideal solution would be a timeline-based agreement that would first acknowledge Palestine as a state and then continue to negotiate territory boundaries and negotiations.

He doubted whether a forced agreement could create sustainable cooperation.

Ross' more ideal solution would be a timeline-based agreement that would first acknowledge Palestine as a state and then continue to negotiate territory boundaries and regulations. This method

"Leaning hard on Israel will not increase the odds of peace," Dennis Ross said. Instead, it could create "a siege mentality."

was attempted in the Oslo Accords but failed to create prolonged peace.

According to Ross, the Oslo Accords laid out too long of a time frame and failed to make parties

accountable for their infractions. He proposes a timeline that advances over a much shorter period of time and creates a system of responsibilities, obligations and consequences for both states. The guiding idea behind such a proposal was to send a message to Palestine that "if you want to be a state you have to act like a state," said Ross.

After the lecture, the Symposium turned to a roundtable discussion moderated by Middlebury trustee and former Cable News Network (CNN) Washington Bureau Chief Frank Sesno '77. During his tenure at the network, Sesno spent a great deal of time covering Ross and the Middle East peace negotiations.

Joining Ross and Sesno at the table were three Middlebury professors with specialties relating to the Middle East: Assistant Professor of Religion Walid Saleh, Curt C. and Elsie Silberman Professor in Jewish Studies, Dean of the Faculty and Symposium organizer Robert Schine and Visiting Associate Professor of Political Science Greg Gause.

The attention still focused, however, on Ross, who fielded questions first from the other pan-

May Day



Eleanor Tutwiler

Participating in annual May Day events, Lindsay Perlmutter '03 skips around the May Pole with local children.

elists and then from members of the audience.

While Sesno did his best to maintain an ethos of informed, academic conversation, at one point requesting that the audience "keep applause to a non-existent minimum," many chose to use their time at the microphone to express their own personal convic-

tions and grievances in front of the large public audience.

Many who spoke were intensely critical of the United States' continued support of Israel. While correcting several factual errors made Symposium audience members, Ross said, "Leaning hard on Israel will not increase the odds of peace." Instead, it could create "a siege mentality" causing Israel to be more reluctant to negotiate and possible even publicize their nuclear capabilities.

Ross adamantly defended the Clinton peace proposal that he said granted an autonomous Palestinian state with a capital in East Jerusalem as well as the promise of an international security force and a \$30 billion fund to help in the relocation of refugees. His review of President George W. Bush's policy was mixed.

"I'm afraid the fundamental center of gravity in the administration is still being determined," he said.

A question about the role of the media in Middle Eastern affairs caused Sesno to passionately break from his tempered and objective role as moderator, calling the media "spineless and gutless." "We were not properly covering international issues" before Sept. 11, stated Sesno. Assuming that such issues would not attract an audience, Sesno claimed that producers "underestimated American viewers."

As the symposium drew to a close, Ross expressed more emotion while speaking about the human sacrifices involved in the Middle East conflict. "I think one of the biggest tragedies is that both sides have become insensitive to the other side's tragedies," said Ross. "You're not going any place until you start to sensitize each side to the other's grievances."

Although the high intensity of the current conflict makes peace seem distant and improbable, Ross asserted that it is during this time, when the two sides "can't do anything on their own," that assistance from the United States is most crucial. "Ultimately," said Ross, "I am still hopeful."

Organic Farm Project Looks for Fertile Ground

By Tim McCahill
Managing Editor

A portion of land on a leased plot west of Bicentennial Hall has been designated by a group of Middlebury College students as a potential site for an organic garden. The land, which is roughly seven acres in size, lies adjacent to Route 125 and, say the students, represents an ideal combination of rich soil and prime location.

The designation of land is the latest stage in a project first conceived last summer. Meeting coincidentally at an organic farming conference over the summer break, sophomore February students Jean Hamilton and Erwin Konesni discussed using their shared backgrounds in organic agriculture to write a proposal for funding for the project. Soon after returning to school in September

Hamilton engaged students who had investigated starting a similar garden as part of a course in the Environmental Studies Department.

"From talking to them I realized there was a ton of interest [for a garden]," Hamilton explained. Taking the lead from these students as

The garden, if approved, would occupy a segment of a 100-acre field owned by the College but leased to a neighboring farmer.

well as Konesni and others, Hamilton drafted a grant and submitted it to the Environmental Council. The funding allotted allowed Hamilton to further research the feasibility of starting a garden on College land, developing criteria for land selection, traveling to neighboring schools with similar programs and contacting local or-

ganic farmers and community members.

"It was an opportunity for a lot of people to vocalize [their views]," she noted.

With this initial phase completed, Hamilton and others associated with project, including Dane Springmeyer '02, began to work more ardently to identify a plot of land that would satisfy most of the criteria listed — including proximity to campus, nearby water sources and soil type and quality.

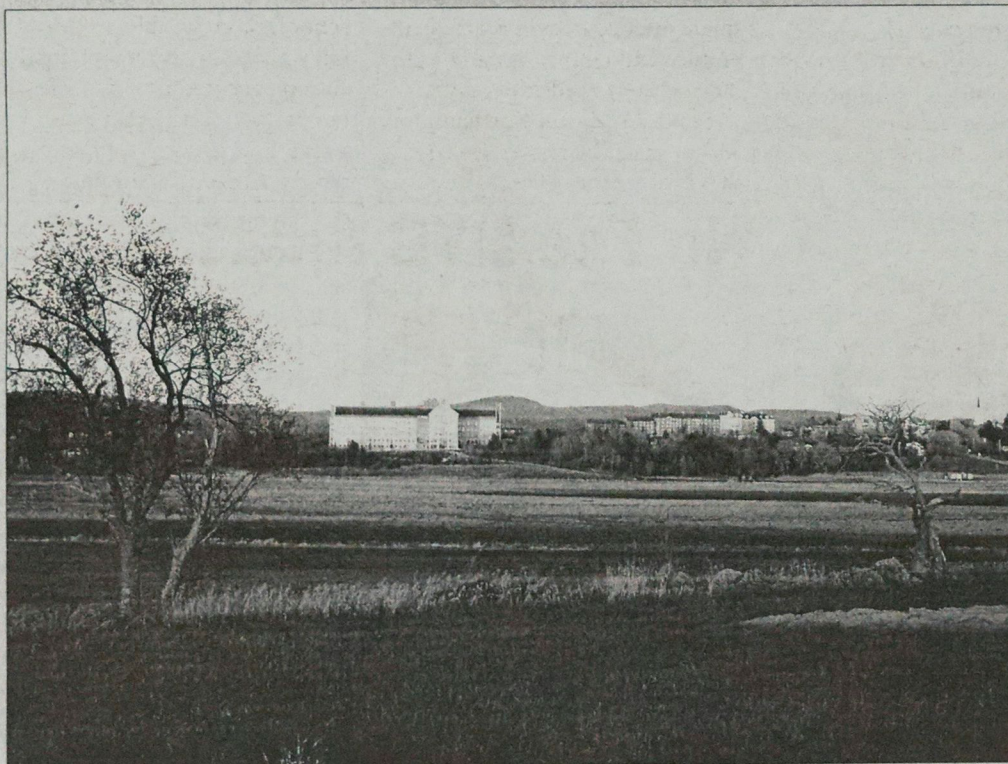
"The evolution of getting to that site in which we're interested came just a couple of weeks ago [in April] when we'd gotten a lot of information about pieces of property that were College-owned," explained Springmeyer. They investigated these potential sites with a local organic farmer, Will Stevens, who manages the Golden Russet farm in Shoreham, Vt.

The garden, if approved, would occupy a segment of a 100-acre field owned by the College but leased to a neighboring farmer. The plot begins adjacent to Route 125 and extends up a small hilly knoll visible from Bicentennial Way. According to Springmeyer and others working on the project, the soil on the plot — a rich loam ideal for agriculture — is one of its greatest advantages.

But challenges do exist. Most notably, the current leaser of the field needs to work in conjunction with the students so that all interests can be accommodated. "We're into this because we're pro-farming and we believe in working the land," Springmeyer noted. "And we don't want to do anything that will affect his yield from the land." According to College Forester Steve Weber, who is working with the students and oversees many of Middlebury's landholdings, the College's lease terms do allow for it to remove leased land according to a pre-defined schedule. But Weber viewed this as an option that was not desirable, citing a lack of specific precedent.

"It's having a garden in the middle of leased land that isn't ideal," he said.

Weber went on to explain that the proposed



Courtesy Photo / Dane Springmeyer

The proposed organic farm would be situated on land behind Bicentennial Hall.

(see Students, page 8)

Fund to Renovate Johnson Threatens to Displace Art Program

By Nicha Rakpanichmanee
News Editor

Masons arrived at the Christian A. Johnson Art Building last Monday, a few days after a locksmith reported to the Office of Facilities Management that stones appeared to be pulling away from the south wall of the building facing the Sunderland Language Center.

Despite some initial student reactions to the ongoing removal of Johnson's south facade stones, the building is not falling apart. The masonry problem has long accompanied Johnson and "reappeared" after a repair 10 years ago, explained Christian A. Johnson Professor of Art Glenn Andres. Customer Service Representative of Facilities Management Harold Strassner added that the stones will be bound again to the south wall exterior, and Johnson should gain back its "original look" this summer.

While Johnson's exterior will not undergo any dramatic changes, the building itself will be renovated, beginning in December 2006 at the latest, according to the conditions of a \$2.5 million donation pledged by the Christian A. Johnson Endeavor Foundation three years ago during the College's Bicentennial Campaign. The donation agreement specified that renovations would pave the way for the political science and economics departments to move into the building.

When the Johnson Foundation granted Middlebury College with \$1.6 million to build a music and art building in 1968, the donor intended to "ignite ... the study of the arts at Middlebury," commented Acting President Ron Liebowitz. "By the time the Center for the Arts (CFA) had been opened in 1991, the donor believed the Johnson building had served its purpose."

Studio Art Program Director Jim Butler said that because Johnson was designed strictly for artistic purposes, "the spaces in the building are irreplaceable." Butler said that the three-story-high atrium is central to Johnson for its function in the "teaching of visual arts," "exhibition" and "communication between the different classes, students and faculty." The atrium, Butler noted, is "visually accessible to anyone in the building from any floor."

Butler said that Johnson's architect modeled the building after the Whitney Museum of American Art and the Yale University art and architecture building in New Haven. Butler said that Johnson is "architecturally very unusual" and belongs to a unique and bygone time period. He furthered that, "The issue for the Studio Art Program isn't what the Johnson building looks or doesn't look like. The interior of the building functions beautifully for the purpose for which it was designed."

However, Liebowitz acknowledged several concerns about the difficulty of maintaining the same building for studio art and art history. He referred to the new carpeting that was installed and was soon after stained with paint. "Studio art faculty would argue that carpeting should never have been used in an art building in the first place," said Liebowitz.

Studio art projects, added Liebowitz, would sometimes "extend beyond the studios." He said that the donor "wanted to ensure that the building would not be overly crowded."

Christian Johnson was an economist, and the current donor of the Foundation a Middlebury alumna. According to Liebowitz, the donor "wanted to bring together academic programs, such as economics and political science, whose content complemented each other." Now that the CFA serves as the arts center for the College, he Liebowitz said that "the donor believed there is less of a need for Johnson to play the role it had when it was first built."

The History of Art and Architecture (HAA) Department, which now shares Johnson with the studio art program, "was originally supposed to be incorporated in the CFA along with the museum," said Andres. Although the HAA department has "largely succeeded" in "refining our quarters in Johnson to make them serve our purposes," said Andres, a move could potentially benefit the HAA Department. "State-of-the-art audiovisual classrooms, more space for the pre-architecture program and a museum connection," which Andres called "one of our major teaching resources," would all be beneficial in a new facility. He added that the studio art program could also benefit from a move because it "has serious space needs."

However, Butler said that, "Relatively inexpensive retrofitting would suffice for the studio art program's needs as far into the future as I can certainly see." He said that artists require two things: space and light. "I'm not sure if we'd receive the same square

(see Studio, page 8)

The \$2.5 million donation agreement specified that renovations would pave the way for the political science and economics department to move into the Johnson Art Building.

omist, and the current donor of the Foundation a Middlebury alumna. According to Liebowitz, the donor "wanted to bring together academic programs, such as economics and political science, whose content complemented each other." Now that the CFA serves as the arts center for the College, he Liebowitz said that "the donor believed there is less of a need for Johnson to play the role it had when it was first built."

The History of Art and Archi-

College Highlights African-American Studies Options

By Andrea Gissing
Staff Writer

Three options are currently available for students wishing to pursue studies in African-American Studies. First, they can minor in African-American Studies. Second, they can pursue a major in African-American Studies through the Independent Scholars program. Last, they can make African-American Studies their concentration within the American Civilizations major. Many students are unaware of this third option, however, as it has not been specifically stated in the course catalog.

Associate Provost and Associate Professor of American Literature and Civilizations Tim Spears and Student Government Association (SGA) Director of Academic Affairs Suzanne Slarsky '02 have collaborated this year to ensure that the language in the course catalog will be changed for the upcoming academic year.

"Making African-American Studies a concentration within American Civilization does not constitute a change to the major," said Spears. "Rather, we have clarified the language in the catalog so that students are more aware of what is possible to study, and focus on, as an American Civilization major."

While this new wording makes the option to pursue African-American Studies within the American Civilization major more visible, there are still some concerns about how much of an effect this will have on the development of an African-American Studies program at Middlebury.

"An African-American Studies program examines, from numerous disciplinary perspectives, the experiences of people of African descent in black Atlantic societies," said Randy Cofield '02. "Students should be exposed to the historical, cultural, political, economic and social development of people of African

descent. Having African-American Studies as a concentration within the American Civilization department would not allow a student to gain a complete undergraduate understanding of what the black experience has been and still is today."

"I believe African-American culture, history and literature should be studied within the American Civilization major. In fact, it already is," affirmed Spears. "Of course, that doesn't mean that Middlebury couldn't also offer an African-American major or establish a program or department in African-American Studies. Should Middlebury establish a department of African-American Studies? That is a question about resources and curricular philosophy, which I am sure would be vigorously discussed should it come before the faculty."

Among the SGA's initiatives this past year, the development of the current African-American Studies

Portuguese Class Added to Curriculum

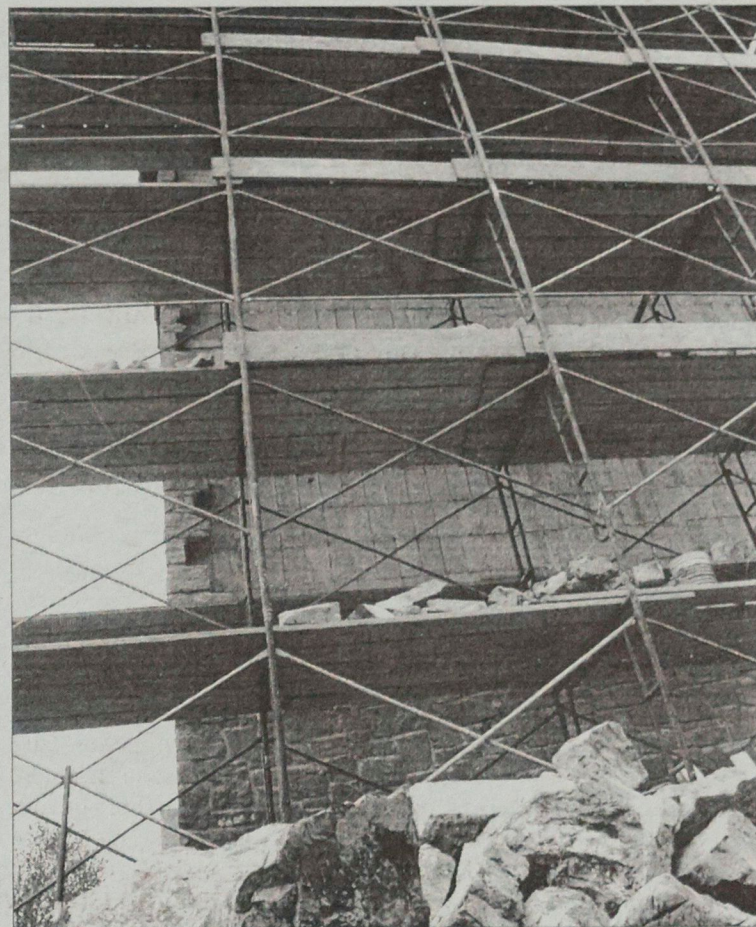
(continued from page 1)

The term position will enable the administration to gauge student interest in Portuguese and then evaluate whether to expand program offerings, said Geisler, who is also a professor of German. "Normally we prefer not to have a beginning sequence of language and then, if [students] are interested, they go nowhere," he said, but speculated that the summer programs could meet demand for advanced coursework.

He said it was "far too early to say" whether the academic year offerings would increase in coming years.

Cason said that the future of Portuguese language study at Middlebury hinged on "student demand and continued faculty interest in this direction, which I am sure will be forthcoming."

If there is demonstrated interest in the field, Cason said the College



Louisa Conrad

Stones from the south facade of the Christian A. Johnson Memorial Building are being removed for repair.

program at Middlebury has been one of the most publicized. SGA President Brian Elworthy '02.5 said that he and Slarsky wanted to demonstrate to the College campus that "the interest [in an African-American Studies major] exists among students and it's time for a sustained discussion."

Dialogue on the establishment of an African-American Studies major began last year during Elworthy's campaign, especially through meetings with several student organizations, including the African American Alliance (AAA) and the Pan African Latino Asian Native American (PALANA) Center. "The College attracts an increasingly diverse student body with increasingly diverse interests, and we should continue to reflect this in our curriculum," said Elworthy.

On March 13, the SGA published a petition in *The Middlebury Campus* showing over 500 student sig-

natures supporting the establishment of an African-American Studies major. The latest progress accomplished by the SGA is not an African-American Studies major, but a clarification of a pre-existing option within the American Civilization department. Nevertheless, the PALANA Center honored Elworthy and the SGA last Wednesday night with a certificate of recognition for the group's efforts in bringing the issue of African-American Studies to the public eye.

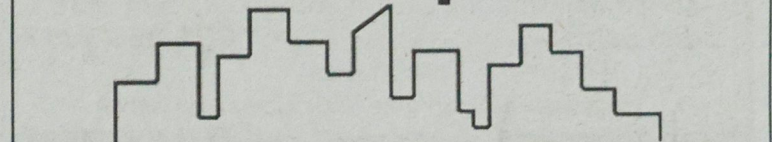
"This recognition shows that the SGA is starting to address issues that in the past may have been inadvertently overlooked," said Elworthy. "It is also a reminder to the SGA that the PALANA [Center], and all the student organizations on campus, are a true asset and an integral component of effective leadership because we represent them, we answer to them and therefore we must listen to them."

might offer courses in Brazilian literature and culture as early as the 2003 to 2004 academic year.

Smith College in Northampton, Mass., and Macalester College in St. Paul, Minn., are the only

schools comparable to Middlebury that also offer Portuguese, Cason reported, making Middlebury's foray into Portuguese language instruction "very unusual" among its peer institutions.

No Fee NYC Apartments!



Eberhart Brothers, Inc

Visit our web site to view our unique rental apartments, from studios up to four bedroom penthouses.

www.eberhartbros.com

212-570-2400

Development of Campus Access System Progresses

By Nicha Rakpanichmanee
News Editor

Although residence hall doors will remain locked from 1 to 6 a.m. when students return next fall, the Campus Access Committee (CAC) plans to install an automated security system by Winter Term of 2003, according to the chair of CAC, Assistant Treasurer and Director of Business Services Tom Corbin.

Two hired consultants from Strategic Technology Group will accompany Corbin and College

Engineer George McPhail on a survey of residence hall and the athletic facilities doors this Friday.

The group will examine the material and lockset type of each door to formulate a "first draft" of modification requirements in order to project a budget for the proximity card sensory system, explained Corbin.

The survey, he added, will also confirm information that CAC recently gathered from commons deans regarding the cataloging of entrance versus exit doors. Starting this Friday, all inspected doors will be marked entrance or exit only.

"Our goal is not to change the current traffic pattern," he continued. "We want people to get a chance to tell us where we were wrong before installing [the proximity card system]."

The goal, Corbin said, is to have the sensory system installed at a minimum of one convenient entrance at every side of each building, without unnecessary duplication.

After consultants formulate modification designs for the residence hall and athletic facilities entrances, Corbin said CAC plans to

submit a request for vendors of the proximity cards.

The proximity card system should be in operation during Winter Term, though Corbin said it would not be "final" until spring semester.

Residence halls and athletic facilities will be the first to receive the installation, while academic and other buildings at Middlebury College will have to wait. The current plan "is more than enough" to complete between now and December, he said.

The proximity card system should be in operation during Winter Term, though Chair of Campus Access Committee Tom Corbin said it would not be "final" until spring semester 2003.

Corbin acknowledged the complications in "mixed use" buildings, such as Voter Hall.

He mentioned the possibility of stairwell- or

elevator-controlled security systems but noted that non-Middlebury College students could still access the computer labs.

Until next winter, "there are no good alternatives" to the status quo of locked doors, said Corbin.

CAC Student Representative Ben LaBolt '03 noted some significance (see Committee, page 8)

New College Recycling Center Opens



Louisa Conrad

Representing a major improvement from the older facility inside the Services Building, the new Materials Recycling Facility opened for business on Monday last week. The structure, inspired by the architecture of barns surrounding the College, was designed to include a work yard and expanded space for the sorting of recyclable materials. It is located next to the Harris Farm House off of Route 125. The old facility has been vacated to make way for cooling and heating equipment to be used as part of the new Library and Technology Center (LATC).

— Tim McCahill,
managing editor

ADP Suffers 'Harsh' Report, Prepares to Face Challenges

(continued from page 1)

The unauthorized release of a confidential Community Council document to ADP membership in late March prompted speculation that house would be terminated at the end of this year. Wainwright said he was "glad" that the Council decided not to disband ADP, however he added, "I think the administration is aware that [these] stipulations have made it hard for ADP to turn itself around immediately next year."

He said that several administrators "have made it clear that they wish to work with the house and help it in any way they can" but also pointed out, "There are others who are not so open-minded."

Other stipulations include an increased respect for house property and College policy, compliance with Middlebury's "hazing" guidelines, the establishment of "an internal body to deal with inappropriate behavior of members" by September and at least one meeting with Community Council during the fall to discuss the house's progress in the outlined areas.

The spring 2003 Community Council review will "take into account the totality of ADP's progress and contributions at that time in its consideration and recommendations," the letter continued.

Although Wainwright called the set of stipulations "harsh" and said they "certainly set back the agenda [ADP was] hoping to pursue," he affirmed that ADP "remain[ed] committed to becoming a productive student society on this campus."

Participants in the College's so-

cial house system, as well as Community Council members, have recently criticized the review process for its lack of transparency.

Community Council's April 17 meeting marked the first formal exchange between social house leadership and the Council since Doug Adams, director of the Center for Campus Activities and Leadership and subcommittee chair, met with each house's president and vice-president during Winter Term. During this January meeting, Wainwright, who had just begun his tenure as ADP president, said Adams gave him no indication that disbandment of the house was a possibility.

"There appears to be a sentiment among certain administrators that the social houses are a lost cause, and it is only a matter of time before they are replaced entirely with the commons," Wainwright asserted. He said that continued pressure on the College's social house system and a consistent reduction in the number of open on-campus parties would cause "social life at Middlebury [to] move completely from places where it can be controlled to

places where it cannot, in individual rooms and off-campus houses."

He added, "There are serious dangers associated with that possibility, and I am sorry to say that the change has already begun."

ZOO has been charged by Community Council to improve its respect for property and College policy record. "Zeta Theta Phi has made some progress this year, and there are clearly many strengths of the house," said the letter sent to ZOO President Mike Frissora '03. "Before the next review, [the house] must make satisfactory improvement on the stipulations."

Although continued on permanent status, Tavern, The Mill, KDR and Xenia have been asked to heed a variety of suggestions — less alcohol related citations, improved compliance with College smoking policies, fewer noise complaints and developing a better understanding of the house's mission, respectively.

Student Co-chair of Community Council-elect Ben LaBolt '03 said at Monday's Community Council meeting that an evaluation of the social house review process would top the Council's fall agenda. He presented Council members with a preliminary draft of new language that would ultimately govern next year's review process.

The document split expectations into three sections — regulations, stipulations and development initiatives — and is intended, once the finalized version is ratified next semester, to clearly communicate Community Council's expectations for the College's social house system.

Sanctuary
for Mind, Body & Spirit

56 College St. Suite 2 (Lower Level)
Middlebury, VT 05753

Dianne Swafford 802-734-1121

Ortho-Bionomy
Relieve Stress, Anxiety and Tension with Non Invasive Bodywork Therapy

Rev. Susan Snowden 802-759-3202

Clairvoyant Counselor
Insight while making Life Choices about your Future

Jean Salch 802-233-7877

Reiki Master
Balance and Energize Your Body and Mind

Karl Thomsen 802-236-7522

Healing Touch and Energy Work
Relieve Stress, Revitalize Sense of Wellness and Boost Energy Levels

Cherrie Namy 802-453-3920

Jasmine Mountain Reiki
Gentle Healing Energy with Intuitive Readings

Michael Rollon 802-759-3365

Near Death Experimenter
Come for a Candid Conversation about Life after Death

Gift Certificates Available

Great Summer Sublet Available

June 1 until September 1.

Located at 112 Main Street, Middlebury. Partially furnished, includes four bedrooms, bath, living room, dining room, and kitchen.

Rooms may be rented individually, but groups are preferred. Price negotiable.

If interested, please email either
wmacdona@middlebury.edu or
arana@middlebury.edu.

SGA Confronts Election Aftermath

By Chesley Thurber
Assistant News Editor

Repercussions from last month's Student Government Association (SGA) polling-station controversy continued to rattle the SGA Senate last Sunday as the group addressed three new constitutional amendments designed to prevent similar problems in the future.

The first, written by Co-Sophomore Class Senator Erin Sullivan '04.5, created a set of comprehensive guidelines governing the use of public voting stations in SGA elections. The amendment, which reinforces legislation passed in an emergency meeting of the Senate during the election period, easily achieved the two-thirds majority necessary for a constitutional change by a vote of 12-0 with two abstentions.

Atwater Commons Senator Kevin Sullivan '04.5 reintroduced his amendment that would allow for the Speaker of the Senate to be removed by a two-thirds majority vote in the event that he or she failed to lead the Senate impartially due to a conflict of interest. The modified proposal contained a revised protocol where a member of the Presidential Cabinet would assume the responsibilities of the speaker in such an incident. Although the amendment was supported by SGA President Brian Elworthy '02.5 and Student Co-chair of Community Council Erica Rosenthal '02, it failed to win even a simple majority of Senate votes.

The third amendment, authored and proposed by Ross Commons Senator Fahim Ahmed '03, restricts access to election results to only the members of the Elections Council until the conclusion of the election when the final results must be verified by the SGA advisor, the Dean of Student Affairs, before being released publicly. The amendment passed unanimously.

The first two amendments in particular were drafted in direct response to controversy over voting practices in last month's SGA election and the series of intense emergency Senate meetings that

followed. It began when the SGA Elections Committee, led by Director of Membership Sara Schuman '02, shut down computer voting terminals set up in Proctor Dining Hall because the students running the terminals were wearing clothing explicitly supporting presidential candidate Neil Onsdorff '03.

As the Senate met in emergency sessions, tensions continued to grow as many felt that Speaker of the Senate Kevin King '02 violated his responsibility to lead the meeting impartially due to a conflict of interest.

E. Sullivan's amendment builds upon a bill passed at the emergency session creating a set of protocol to govern the use of public voting terminals during SGA elections. Public voting terminals have received widespread support and had a significant effect on this year's increased voter turnout. The protocol is designed to ensure that public voting terminals are managed in a way that does not give advantage to any particular candidate.

The amendment states that such terminals must be managed by the SGA Elections Council and must not be structured in a way to "coerce" voters. Candidates must be notified of the public voting locations at least 24 hours prior to the beginning of elections and a radius will be established around each location in which candidates are prohibited from campaigning.

In a revised version of the amendment he proposed last week, K. Sullivan created a simpler method of temporarily replacing the Speaker of the Senate. While the amendment still required a two-thirds majority vote to remove the current speaker in the case of a conflict of interest, the process of nominating another senator to replace him or her was eliminated. Instead, a member of Presidential Cabinet would assume the responsibility as determined by an order stated in the amendment.

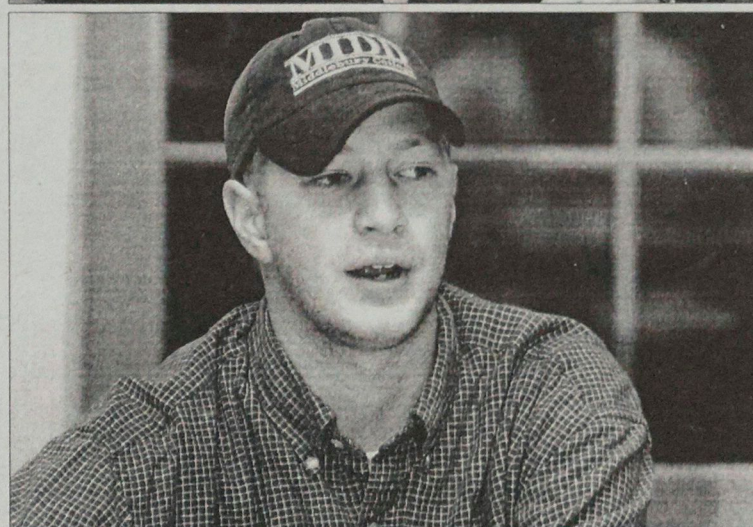
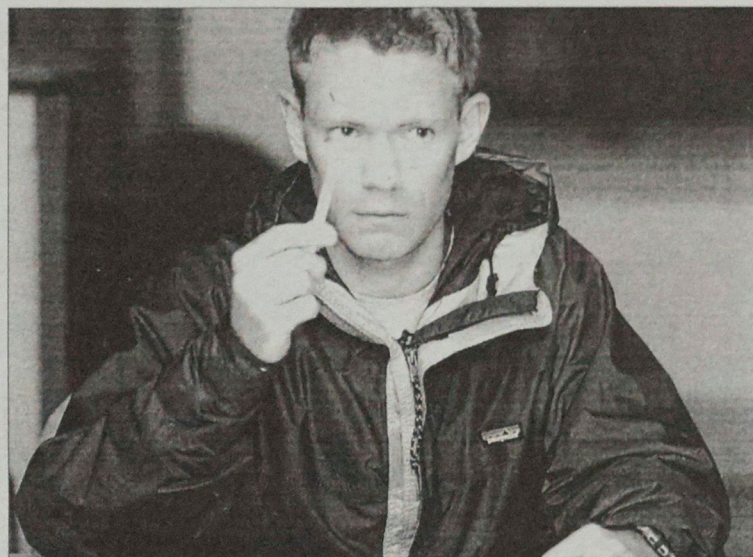
K. Sullivan stated that he felt it "imperative" to pass such an amendment. However, he received

stiff opposition from a block of senators who disagreed with the principle of temporary removal. "I really think we should stick with the speaker," said Cook Commons Senator Jacob Carney '04. He added that if the speaker were truly failing in "his job which is to be impartial ... he should be gone," referring to permanent removal of the speaker.

Co-Sophomore Class Senator Matthew Reimer expressed similar reasons for opposing the bill. He worried that such a procedure would "take away from the severity of an impeachment charge" and might be "overutilized against an unpopular speaker." Saying the bill "just wasn't helpful," Reimer accused both Sullivans of having "a personal vendetta against Kevin King."

Denying the accusation, K. Sullivan defended the bill, explaining that it was intended to "ensure by a very simple and immediate procedure that efficiency and objectivity are maintained at all times."

King, whose actions as speaker during the emergency sessions resulted in the origin of the bill, abstained from voting. He did express support for the principle saying, "I think there is a way in which this could be a useful tool for the Senate."



Bryan McQuade

On Sunday, Atwater Commons Senator Kevin Sullivan '04.5 (top) reintroduced his constitutional amendment to allow for provisional removal of the SGA Speaker of the Senate. Senior Class Senator and Speaker of the Senate Kevin King abstained from voting but expressed support for the bill.

Senate Accepts New Cabinet Positions

By Chesley Thurber
Assistant News Editor

Student Government Association (SGA) President-elect Ginny Hunt '03 received unanimous approval Sunday for the implementation of two new cabinet positions: Director of Commons and Social House Affairs and Director of Environmental Affairs.

The first was originally named solely Director of Commons Affairs but was changed by Hunt upon the request of Senior Senator Kevin King '02. Despite the name change, Hunt emphasized that the purpose of the position was "specifically to undertake a commons evaluation." Such an evaluation was a core platform initiative of her campaign.

With the Director of Environmental Affairs position, Hunt hopes to make the SGA more involved with environmental issues on campus.

Although some senators expressed unease at the expanded

size of the cabinet, they were convinced by current SGA President Brian Elworthy's '02.5 assertion that it was important that there be the "opportunity for the president to create a cabinet that fulfills his or her needs or agenda."

Magazine Staff Honored for Taking Risks

(continued from page 1)

issue. Morton felt that the strength of the article, which is now a finalist in the Best Article of the Year category, lay in the unconventional character of Phelan herself. "[Phelan] talked frankly about how her life 'off the grid,' so to speak, had brought her huge rewards but also huge risks," she explained.

The former editor-in-chief also noted the impact of the non-traditional photography — several close-ups that don't hide the subject's age and another shot that depicts her nude and covered in mud — accompanying the piece.

Ari Fleischer '82, the current White House press secretary, was the featured alumnus for the winter 2002 edition. Morton described the issue as "strong and balanced," noting its inclusion of humorous anecdotes about Fleischer's time at the College as well as serious discussion of the impact

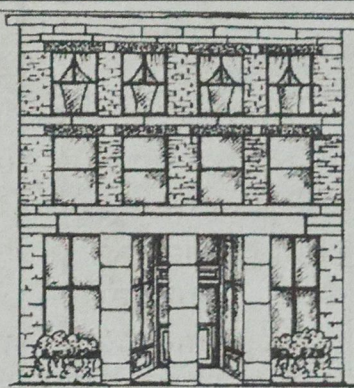
of Sept. 11. She also noted the innovative photography.

"It has been hard not being at Middlebury to share the good news and excitement with the magazine staff," acknowledged Morton, who recently accepted a position as features editor at *The Burlington Free Press*.

In a statement to colleagues and supporters last week, she thanked "President McCardell and the other Middlebury administrators who trusted us and allowed us to stretch the boundaries, to take chances and go for the best possible magazine we could. It paid off," she affirmed.

Classic Stitching

Custom Embroidery
for everyone.
No minimums
Located 13 miles
North of Middlebury
in Historic Downtown
Vergennes.
Corner of Main & Green
802-877-3659
classic@middlebury.net



The Committee for Vermont Reggae Festival
presents
The 16th Vermont Reggae Festival
@CHAMPLAIN VALLEY EXPOSITION
JULY 27, 2002- ESSEX JUNCTION, VT

Presenting the
world- renowned
reggae artists:

Third World

Marcia Griffiths

Michael Rose

The Abyssinians

SCREWDRIVER

NORRIS MAN

BENAI AH

featuring

Dean Fraser

Directions/info:
vtreggaefest.org

Tickets ON SALE NOW

\$27 = advance

\$35 = gate

Kids 6 and

under = free

Gates open at

a.m. - music

goes from

noon- 9 p.m.

No alcohol, pets

or glass bottles will

be allowed

NO ON-SITE CAMPING

Only 8,000 tix will be sold

Hotline: (802) 862-3092

Tix: (802) 86-FLYNN or the

following outlets:

Flynn Regional Box Office

UVM Campus Ticket Store

Copy-Ship-Fax-Plus, Essex

Peacock Music, Plattsburgh

Studio, Art History May Move by 2006

(continued from page 5)

footage and atrium space, which is not just decorative. It's a teaching environment as useful as any science laboratory."

Andres also remarked that either the HAA department's or the studio art program's move away from Johnson "will pose other complexities." For example, at least one of the programs will be far from the Slide Library, which currently serves both the programs' needs in Johnson.

Aside from disagreement in the benefits of a move out of Johnson, communication regarding the planning of the building and its currently housed programs has been varied at different ends.

Andres chairs the Library Program and Building Committee and has been aware of a "stated plan" to refurbish Johnson by 2006 "for uses other than the visual arts." He said an ideal move would be "in conjunction with the Museum of Art," whether the HAA winds up at the CFA or as part of the renovated Starr Library.

"A renovated Starr Library is one of the possible places the HAA might be relocated," explained Liebowitz, "but this has not yet been determined." Upon the new library's completion, one proposal for Starr Library is to establish a literature and film/video center. "The group that has begun to discuss Starr's program has included the HAA as part of its program discussion," said Liebowitz.

The studio art program, however, has neither been included in the planning nor informed of the tentative ideas, according to Butler. "No one has approached us as to where or when we'd move or how much space we'd have," he said.

"Across the country, the interest in science and the money on athletics and the facilities thereof is dramatically outsized in relation to the infrastructure provided to the study for the plastic arts," continued Butler. "We have the lowest number of teaching faculty of the 20 schools that Middlebury compares itself to in studio art." The program has three full-time faculty members and one temporary year-long appointment position. When asked whether the uncertainty of the studio art program's future location reflects the Colleges' commitment to the program, Butler replied, "I think that answers for itself."

Liebowitz said that faculty from all the concerned programs — including HAA, studio art, political science and economics — were informed about the donation for Johnson three years ago.

As for the studio art program's future site, Liebowitz said that there were several possibilities, but that a newly built facility is likely, "although there are no plans for

that just yet." The question of possible relocation of the studio art program "will not be engaged until after the new library, Atwater Commons and Starr [renovation project] have been planned, approved by the Board of Trustees and begun."

"A new building might be a diminishment of the spaces we already have," commented Butler, "though that's completely hypothetical."

Even the certainty of the HAA department's relocation "might be open to question," added Andres as he mentioned the complex planning process that is required before a recommendation to and approval by the Board of Trustees.

The move of the economics and political science departments will only happen, said Liebowitz, after the Board of Trustees has given its approval. He explained that as the time draws nearer, space planners and engineers would have to ensure that the building's square footage and design can support the departments' needs.

Mirror, Mirror



Eleanor Tutwiler

Reflecting spring branches, mirrors rest on the face painting table at the College's May Day celebration on Friday afternoon.

Students Finalize Proposal for College Organic Garden

(continued from page 4)

site, though close to the College and containing good soil, was somewhat removed from nearby water sources — a problem that might surface should land acquisition be finalized in the future. Moreover, located a few hundred yards away from the knoll is a site being used to deposit upturned soil and construction refuse from LaForce Hall. While members of the College's Office of Facilities Planning claim that materials stored on this site do not pose a threat to water sources that could be used in the garden, the construction waste, if anything, presents a visible contrast from the proposed garden's somewhat more idyllic surroundings.

Time is also a concern. Students linked to the project voiced the necessity of having a system designed so that involvement in the garden can be sustained over time and after project initiators graduate. Moreover, given proper weather conditions, summer planting will begin within the next few weeks on and nearby the proposed site.

Walking out to the plot on Saturday evening, Springmeyer, Hamilton and Konesni were visibly excited at the prospect of having their aspirations realized. Noting widespread backing for the project — but as yet no official College administration recognition — the group collected soil samples from the proposed site and examined maps de-

signed by Springmeyer that outline the boundaries and topography of the plot.

"The garden's vision is for students primarily to learn about sustainable food production," he explained a few days later. "It really connects with the College's peaks of environmental studies and service learning."

Committee Analyzes Security Liabilities

(continued from page 6)

icant problems with a proposal to give students a master key that would allow them to access all College buildings.

"The cost is very high," LaBolt explained, "and if a student were to

lose [his or her] key, someone off-campus would have access to all the buildings."

Secondly, LaBolt acknowledged the College's liability, which would "skyrocket" if the College were to "abandon" the current temporary security solution before installing a permanent system.

LaBolt said he thought students had adapted to the current situation, which he said, "is not great, but at the same time I think it's reasonable."

This morning, CAC held a meeting to outline a proposal for proximity card protocol.

LaBolt, along with SGA Director of Student-Public Safety Relations Kristie Gonzalez '02 and CAC student representative Erin Sullivan '04.5, met with Dean of Student Affairs Ann Hanson to discuss the limits of access to information recorded by the security system and possible procedures for lost proximity cards, among others.

LaBolt said that "certainly students would want to draw the bar high" when it comes to the availability of personal information. He added that these protocol discussions were not likely to be finalized until early summer.

You Can Join!

Membership is now available to persons who live, work, worship, or attend school in Chittenden, Grand Isle, Franklin, Lamoille, Washington and Addison counties.

Open a savings today and start enjoying rate specials, convenient banking and more as a VTFCU member!

VTFCU is now celebrating its 50th year of service as a member-owned credit union.

For more information about membership, call us at 388-7036

Your savings federally insured to \$100,000
NCUA

VERMONT vtfcu.org
FEDERAL CREDIT UNION
24 Washington Street • Middlebury



5 Branch Locations • Online Banking • Free Checking

KAYAK FOR SALE

Mystic Aquaterra 13 ft.

with sea skirt & paddle Dark Blue \$350.00

Call Jerry Beacham

Days- 388-3276 Nights- 388-3030

MAY DAYS SALE

Flowers and Deals
throughout Middlebury!

Plus ...

20% OFF everything printed
with Middlebury

3 Days only!

May 9, 10 & 11



Forth n' Goal Sports

68 Main St., Middlebury • 388-3444

Open M-F 9:30-5:30, Sat. 9-5, Sun. 11-4



1 Dec. 5, 2002 / Andrew Corrigan



2 Sept. 13, 2001 / Andrew Corrigan



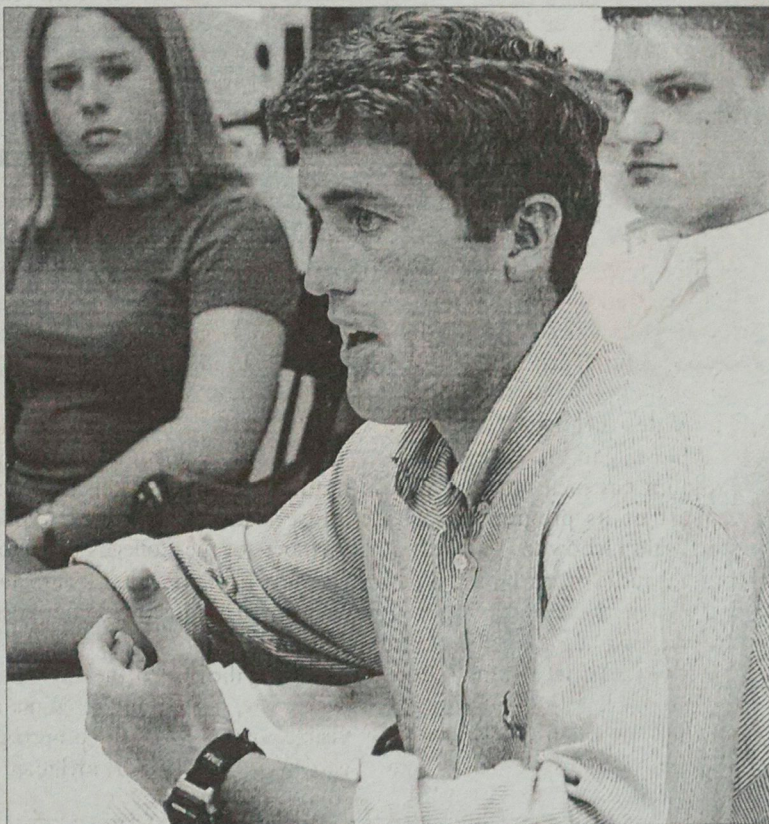
8 March 13, 2002 / Courtesy



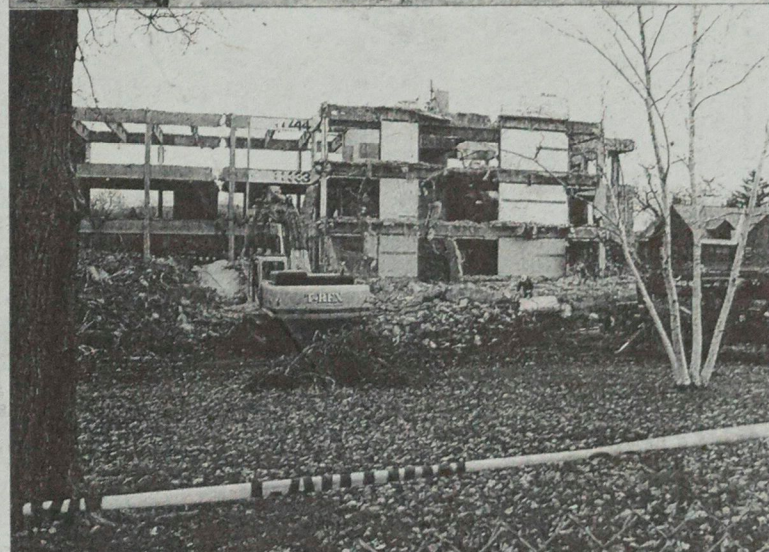
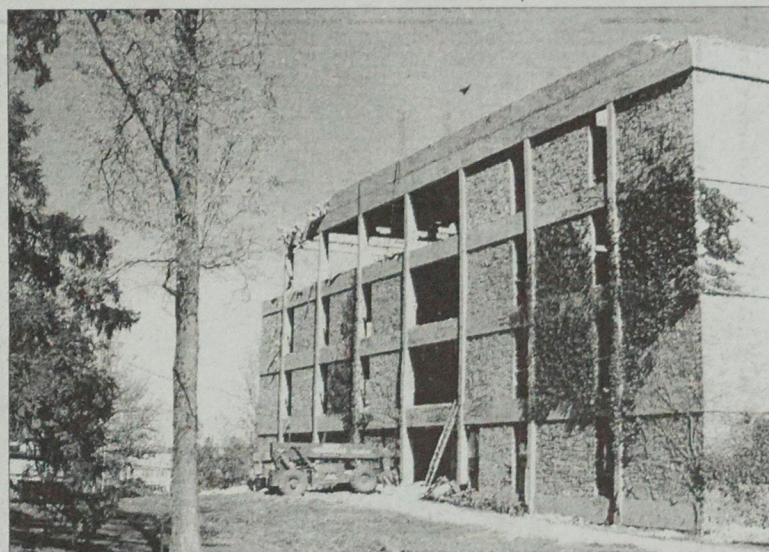
7 April 17, 2002 / Louisa Conrad



6 April 10, 2002 / Bryan McQuade



3 April 17, 2002 / Louisa Conrad

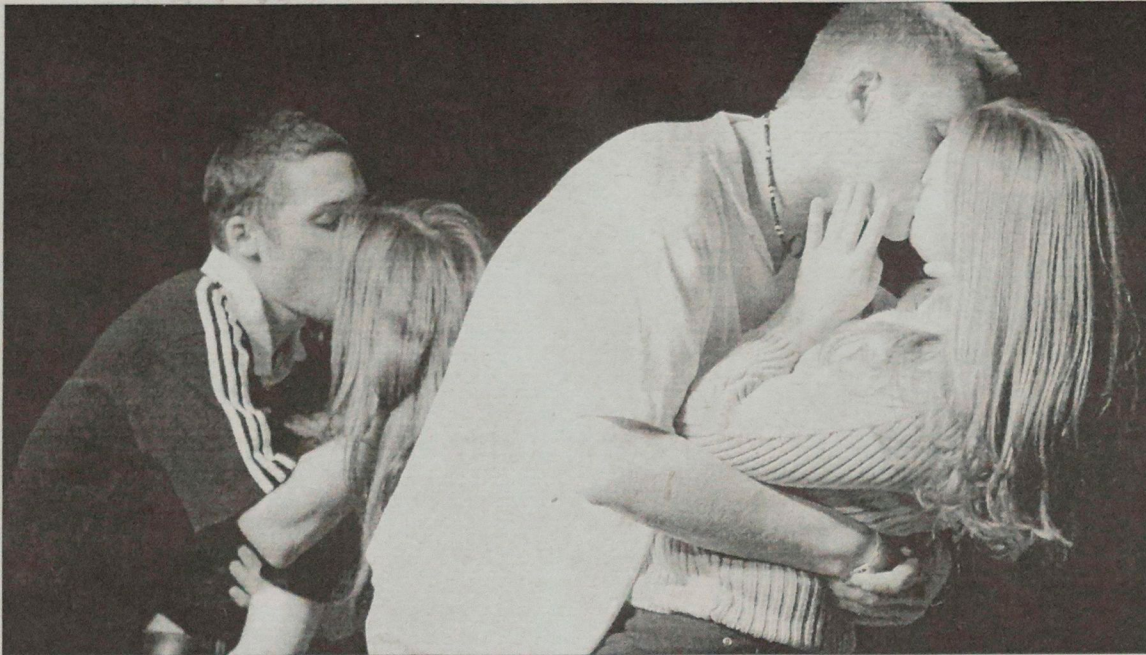


4, 5 Nov. 28, 2001 / Andrew Corrigan, Louisa Conrad

Clockwise: (1) With the deconstruction of the Old Science Center in the fall, the College relocated three historic houses through winter and spring months. (2) Students mourned victims of the Sept. 11 attacks at a memorial ceremony behind Forest Hall. (3) In the hot seat: ADP President Bob Wainwright '03 defended ADP's place on campus during a six-week period of uncertainty about the social house's future. (4, 5) Middlebury recycled 97.6 percent of the Old Science Center last fall and began construction for the new library on the same site this spring. (6) Asa Thomas-Train '05 faked death with a group of students in silent protest against the Central Intelligence Agency's (CIA) recruitment at the College in April. (7) Teri Scatchard of Vermonters for a Just Peace in Palestine/Israel argued with Amichai Kilchevsky '04.5 of Hillel at the first public forum on the Middle East Crisis this April. (8) Dean of Students Emerita Erica Wonnacott passed away on March 9.



7 May 1, 2002 / Louisa Conrad



8 April 10, 2002 / Bryan McQuade

Clockwise: (1) Rodney Luther of Facilities Management prepared the College's evergreen trees for the lighting ceremony in early December. (2) Abe Streep '04.5 cast a glance at the vocalist during a bluegrass performance at The Grille in early spring. (3) Kiddo Kidolezi '04.5 (far left) co-founded the year-old African running choir Mchakamchaka, which braved a snowstorm during the Earth Day Fun Run. (4) Ross will be the first complete commons when LaForce Hall and the new dining hall opens in fall 2002. (5) Gillian Wood '03 performed in the 2002 Winter Carnival Ice Show, 'Bedtime Stories'. (6) Anais Mitchell '04 joined many student artists for 28 Hours of Peace, performing to raise funds for the Red Cross Relief Effort and the Revolutionary Association of the Women of Afghanistan. (7) Tara Giordano '02 and Freeman White '03 shared a brief moment of happiness in the spring Theater Department production of Chekov's 'The Three Sisters'. (8) A sold-out MCAB-sponsored show, 'The Art of Kissing,' sparked much controversy, with many students voicing dismay at the 'sexist,' 'heterosexist' and 'racist' content of the student role-play performance.



5 Feb. 27, 2002 / Louisa Conrad



6 Oct. 10, 2001 / Louisa Conrad



1 Nov. 28, 2001 / Andrew Corrigan



2 March 6, 2002 / Bryan McQuade



4 Feb. 27, 2002 / Bryan McQuade



3 April 24, 2002 / Eleanor Tutwiler



4 Nov. 7, 2001 / Louisa Conrad



5 March 13, 2002 / Louisa Conrad



2 Feb. 27, 2002 / Bryan McQuade



3 March 13, 2002 / Louisa Conrad



6 May 1, 2002 / Louisa Conrad



1 March 6, 2002 / Bryan McQuade



7 April 24, 2002 / Louisa Conrad

Clockwise: (1) After the Panthers scored in one of two comeback victories en route to winning the team's third straight NESCAC Tournament, Ryan Constantine '02 celebrated triumphantly while the crowd roared in the background in March. (2) The Nordic ski teams enjoyed another successful season, with Simon Isaacs '03.5 as a key contributor. (3) Mike Kirkland '03.5 led the students in cheer all winter at the men's hockey games, wearing the hardcore fans' usual dress code of white shirt and tie. (4) Robert Waithaka '04 was one of many key contributors on the Middlebury Rugby Club's best season in history. The team traveled as far south as Arkansas where they fell to Stanford in NCAA Tournament play in April. (5) Another Middlebury team that enjoyed much improved results this year was the men's tennis squad, inspired by Matt Dougherty '02 and led by NESCAC Coach of the Year, Dave Schwarz. (6) Fletcher Field House, long an icon of the Middlebury sporting scene, has undergone a massive facelift since late April, with renovations and a bubble to be completed by fall 2002. (7) The men's lacrosse team was dominating opponents in many ways all season long, as a Middlebury attacker leveled a Trinity defender in the Panthers' final regular season game this spring.



Townie Talk

By Liz Lathey
Staff Writer

Vermonters really have a definitive musical taste. I didn't realize this until I got to Middlebury and found out that the whole world doesn't listen to Phish. In fact (gasp) some people don't even know who Phish is.

Before I moved to Vermont in the sixth grade, I listened to whatever was on the radio, which still defines the musical style of choice for many people who live outside of Vermont. Now, however, most likely due to living in a state that is full of diverse musical tastes and die hard music fans, I have a very defined taste.

There may be some preconceived notions about music in Vermont, like the misconception that we only listen to country and folk music. In reality, we actually have really cool music here. Although my parents choose to listen to country, they certainly don't represent the vast majority of the state.

As many of you probably know, most of the members of the band Dispatch went to Middlebury College, which is fairly exciting considering their relative fame. Also, most of Phish, probably the biggest and most popular band to call Vermont home, went to the University of Vermont just up the road. So why all this good music from a seemingly small state like Vermont? It must be because there's nothing else to do here, right? Okay, well maybe not, but I definitely know people who stay home playing their instrument of choice all the time. This may be due to personal preference, however, rather than lack of things to do.

A popular trend in Vermont is outdoor festivals. Up until a summer or two ago, Reggae Fest was held every July in Hardwick, Vt. This festival, which I attended a couple of times, consisted of two days of reggae, food and fire hoses. The music was definitely awesome, the vendors sold everything from falafels to sarongs and the fire hoses were there to cool us off.

Also, in Killington, Vt., Music on the Mountain takes place every summer. Two summers ago this is where I saw a bunch of local bands, as well as Gov't Mule, right before Allen Woody died.

In addition to local festivals, a lot of Vermonters travel outside the state to satisfy their cravings for good music. A friend of mine is planning on driving more than 20 hours to Tennessee to the Bonnaroo Festival.

It seems that Vermonters tend to like more jammy music, at least as far as I can tell. Bands like moe., Guster, Phish, Strange-folk and The Samples are all bands I would classify as being

(see Musical, page 13)

Increased Heroin Use Spurs Prevention Programs

By Alison Hertel
Staff Writer

Heroin was identified by the National Drug Intelligence Center's January 2002 Vermont Drug Threat Assessment as Vermont's primary drug threat. In 1995, 132 Vermonters were admitted to treatment programs for heroin use. In 2001, that number grew to 590. According to the 1999 Vermont Youth Risk Behavior Survey, four percent of eighth to 12th graders, or 1,634 students, had used heroin.

Adrienne Cohen, substance abuse prevention consultant for the Vermont Department of Health's Division of Alcohol and Drug Abuse Programs, works with citizens of Addison and Rutland counties on drug prevention.

Campus: To what can we attribute the dramatic rise in heroin use in Vermont?

Cohen: First of all, drugs do run in cycles. A couple of things have caused the recent shift. Heroin got a lot cheaper and a lot stronger. When heroin got a lot more potent, it could be smoked or snorted in-

stead of injected and people thought it was less dangerous. They thought that if they didn't inject it into their arm, it wouldn't hurt them. However, it's just as addictive and dangerous.

The two groups in which we saw the largest increases were 18 to 24-year-old males and young adolescent females. I believe the two groups have connections to each other. For example, a girl tries heroin from her boyfriend. After they stop dating, she's still addicted. The trend happened in the 1990s. We're at the point now where people are entering treatment.

Campus: Has heroin use increased in Addison County as it has overall in the state?

Cohen: That's hard to say. There have been some arrests. Heroin has been found on the street. In 1995, there was one Addison County resident admitted for heroin treatment. In 2001, there were 10. That is a huge increase, and those are just the people getting treatment.

Campus: In May 2000 Vermont approved long-term methadone treatment in Vermont. How did that law come about — what was the impetus?

Cohen: It's a fairly complicated issue that I'm not in a position at this point to discuss. There are no proposals to have a methadone clinic in Addison County at this point.

People who are on methadone at this point in Vermont have to travel out of state. It has made it hard for them to have a job. This vision that people have that if we have methadone clinics, we will be having people coming in to Vermont to use them, is a misconception. What we would see is our people staying here and not going elsewhere for treatment.

It's only methadone maintenance; it's not a cure for heroin addiction. There is no cure for addiction either. But people can recover, and they do recover.

Campus: What is Vermont doing to counteract the new, young users of heroin? What more should Vermont be doing?

Cohen: There are some really wonderful programs right now.

We're establishing programs based on science that have been researched and studied at universities. We know now the things that work. We're trying to get schools and other organizations to incorporate them. It's slow, but it's certainly happening.

Campus: What makes a program effective?

Cohen: Telling kids drugs are bad doesn't work. We try to look at reasons kids use drugs. One reason is to fit in with their peers. If you teach them how to make friends and help them to develop that skill they don't feel they need to put drugs in their bodies to be part of a group. Another reason is to deal with feelings. Our society is so incredible in that regard. We've gotten to a point where in the expectation that we might have a problem we take a drug. For example, we have forms of antacid that we take in anticipation that we might get heartburn. We need to teach kids to deal with difficult life situations. Those are the kinds of things. The two biggest risk factors in Addison County are that kids believe that everyone is doing it and that they don't perceive drugs as harmful.

They believe that all the kids are doing drugs. However, it has been shown from anonymous surveys done in schools that the perception is higher than the norm. Also, some people are using heroin because they think that if they snort or smoke it, it isn't harmful.

Campus: What heroin prevention programs does Vermont have?

Cohen: It's really interesting because heroin is never the first drug that somebody tries. We have to prevent the gateway drugs — cigarettes, alcohol, marijuana — and then we're preventing the other stuff. We're not going to have a heroin prevention program. We are teaching young people social skills, how to make decisions, how to make friends, how to deal with their feelings. Our prevention work has got to start very young and be carried on through all of the developments through early adolescence.

We need to let young people know the dangers of the drugs. They don't necessarily perceive it. For example, they need to know that marijuana has more cancer causing agents than tobacco.

Campus: What resources are available in Addison County for someone who would like to seek treatment for a heroin addiction?

The Counseling Service of Addison County is available for assessment and for treatment as well. I recommend an assessment visit. It will help you know if you need treatment and what kind of treatment you need.

Note: Middlebury College students can seek help through Middlebury's Center for Counseling and Human Relations or through the Parton Health Center. More information about heroin and methadone can be found at www.drugfreeamerica.org, www.health.org or www.nida.nih.gov.

Question & Answer

Old-Fashioned Dining Preserved

By Karen Acheson
Staff Writer

The A&W Family Restaurant on Route 7 South in Middlebury serves up more than just the best burgers and fries in town. The classic drive-up restaurant's opening also signals the arrival of spring. With the onset of warm weather, the restaurant opened April 25 to offer customers a unique, timeless dining experience. With temperatures around 70 degrees last Saturday, I decided to make my way down to A&W with a few friends to try the food and atmosphere that everyone has been raving about.

Established in the 1950s by the Booskas family, A&W changed hands to the Hanson family years later. Staying within the Hanson family, three young entrepreneurs, Sara Cassidy, Kim Smith and Solon Coburn, decided to purchase the restaurant early this year. Cassidy's mother is a Hanson, and according to Coburn, "her family has worked here all along." The restaurant continues to employ a large number of family members as well as local residents. Some have devoted nearly 30 years of service to the restaurant.

When asked why the three of them took it upon themselves to buy the place, Coburn replied, "It's

A&W, why not?"

Since the 1950s, the restaurant has made a few changes. It originally opened in the basement of its current building when Route 7 was lowered, and it moved to the upper level when the highway was raised because of flooding.

Many of the old traditions and customs, however, have remained untouched. The infamous A&W root beer is still mixed on site. "It's chilled and dispersed in a vintage 1960s pump machine. We don't get it in bags," said Coburn.

The food still has the same high quality and exceptional taste that put it well above the ordinary fast food chain. "Everything is cooked to order. We don't have any warming ovens or anything," said Coburn.

Despite the old machinery, the restaurant has modified itself slightly over the last 50 years to accommodate more than the likes of simple hamburgers and hot dogs. While eating lunch there, I noticed to my delight that the menu offers three vegetarian options: falafel, black bean burgers and gardenburgers.

The waitresses' mode of transportation may have

(see Long, page 13)

Fenced In



Louisa Conrad

Due to the construction of the new library, the house at 126 South Main St. is enclosed by a fence, becoming a matter of concern to house residents Sam Dabney '02 and Laura Bloom '02.

College Extends Lifeline to Unemployed Ethan Allen Workers

By Megan Michelson
Local News Editor

With an already threatened state economy and the most recent announcement to cut additional jobs and shut down manufacturing at two prominent Ethan Allen Interior Inc. furniture plants, the outlook does not look promising for unemployed Vermont residents.

Last week, the Danbury, Conn., based furniture company declared that manufacturing work in Vermont will soon be consolidated to reduce costs.

With the closure of its Randolph firm and the scaling back of the Orleans facility, a total of 223 people will be left jobless by the end of June.

The upcoming reduction is the second severe hit to Vermont employees of Ethan Allen, following the closure of the Island Pond factory nine months ago, which trimmed 120 jobs.

In a May 1 article in *The Burlington Free Press*, Ethan Allen Chairman Farooq Kathwari explained the rationale for this year's drastic changes. "The consolidation is necessary to focus our manufacturing on the most suitable plants in the U.S. This gives us the opportunity to manufacture our products more competitively," he

said. The company reported an estimated company-wide savings of \$4.6 billion thanks to the cutbacks.

The reduced employment in the Ethan Allen plants, which previously ranked among the state's top employers, could have devastating effects on families throughout Vermont. Fortunately, efforts are being made to counteract the rising unemployment rates among furniture makers. One such effort is being made right here at Middlebury College.

The construction of the College's new library, which began this spring and is scheduled to be completed by fall 2004, incorporates a plan to use wood products and services from those let go by Ethan Allen.

The College is working with the Island Pond Woodworking Alliance, a group of people who are trying to revive the Ethan Allen plant that closed down last August in the Northeast Kingdom. The new library will be built with environmentally sustainable and energy efficient modes of production, and now it will also support local residents in need of work.

"We have been working to use Vermont certified wood in construction and decided we'd like to

work with Vermont woodworkers as well," said Jennifer Bleich, assistant project manager for Facilities Planning.

The College plans to use wood from the Alliance for end panels for shelving units and study carrels in the new library.

"We're really excited to be able to support this group, especially since Ethan Allen closing has had such a large impact on Vermont's economy. This is a great opportunity to support a business that failed and to help it get back on its

feet," commented Bleich.

The College has signed a letter of intent indicating its commitment to use the Woodworking Alliance's products and handiwork. The letter has been shown publicly with the help of Senator Patrick Leahy's office in order to encourage others to support the Alliance and its cause.

"We're hoping other colleges and institutions in Vermont and New Hampshire will follow suit," said Bleich. With additional support, there is a chance that indus-

try can be revived in the Northeast Kingdom, where the Island Pond factory is located.

Although no final arrangements have been made with the Alliance as of yet, the College remains dedicated to local manufacturers.

"It's an important goal of the College. We always try to support local companies. Middlebury is a leader in using Vermont workers and wood products and we expect to continue to do so in the future," concluded Bleich.

Long Waits, Great Tastes at A&W

(continued from page 12)

been updated from roller skates to Rollerblades, but aside from this, the restaurant still makes everything the way they used to — just how the customer likes it. Once we had given our name to our server, she arrived with my burger just as I had ordered it, with ketchup, lettuce and tomato. Nothing else.

However, the real treat at A&W lies not in the grill fare, but in what comes out of the fountain. I ordered the coffee milkshake and finished it so quickly that I got an ice cream headache.

The one drawback to this historic diner is that A&W is notori-

ous for taking a considerable amount of time for customers to receive their food after ordering. "We are busy all the time," Coburn explained. "We get a down-time between 4 and 5 p.m. and then it picks up again."

One of the hidden causes for long waits is the call-in orders. Customers can call ahead to place an order to avoid waiting long for their food. "People drive in and see the lot is half empty and wonder why it is still

taking so long. But they don't realize that there were 20 call-in orders waiting ahead of them," Coburn explained.

The rewards of waiting, however, are certainly worthwhile, with mouthwatering grill items and thick, creamy milkshakes, all for a reasonable price.

Another reason for the delay is what he described as the "SUV craze." He explained that the restaurant serves about 300 cars a

day, but with the advent of sport utility vehicles, six or seven people can fit in one car. Therefore 300 tickets imply a drastically increased amount of food than in years past.

The final reason for the waiting period is sheer space. The kitchen is equipped with one small grill in an area Coburn called "as small if not smaller than a dorm room." The restaurant can only physically cook a certain number of burgers or hot dogs at one time. The rewards of waiting, however, are certainly worthwhile, with mouthwatering grill items and thick, creamy milkshakes, all for a reasonable price.

When asked if there would be any changes following the new ownership, Coburn replied, "We're trying to resist change. We're franchised and we're getting corporate pressure to change." However, expressing sentiments held by most Middlebury residents, he added, "We think it's pretty good the way it is."

Musical Tastes of Vermonters Inside and Out

(continued from page 12)

well liked in Vermont. I know you might be thinking that Phish has disbanded, but have hope. They haven't officially said that yet. They're just taking a break. I know this is a typical response from someone who just doesn't want to believe they're gone for good, but I stick by it. And until they start touring again, we can all listen to spinoff groups Vida Blue, Oysterhead and Trey Anastasio's solo work.

I have to add that not all Vermonters travel around to festivals sleeping in cars and dancing like hippies. Many of us like to go to

regular old concerts inside actual buildings. For those of us who seek concert locations inside, Burlington and Killington are the best places. In Burlington, Higher

I saw Arlo Guthrie there a few years ago and Richie Havens last summer. If you don't know who either of these performers are, go download their music immediately. They're classics. Both of them played at Woodstock.

Ground, the Flynn Theatre and Memorial Auditorium always seem to have cool bands.

My favorite venue is Memorial Auditorium, where I saw Ben Harper. It's actually an old basketball gym, which makes the atmos-

phere really relaxing — a relatively common characteristic of Vermont music scenes. In Killington, there are tons of clubs that normally have good shows. I saw Rustic Overtones at the Pickle Barrel in Killington last summer.

In Rutland, the Paramount Theatre was recently renovated to have shows and concerts. Although it's a small theater with no air conditioning, it still has some pretty

cool shows. I saw Arlo Guthrie there a few years ago and Richie Havens last summer. If you don't know who either of these performers are, go download their music immediately. They're classics. Both of them also played at

Woodstock, but even though they are getting on in years, they still perform well live.

Granted, my musical tastes only represent that of one Vermonter. The only person I know who's seen the Grateful Dead live is a Vermonter, so that says something about the tastes and styles of my fellow state residents. The most important thing to realize about music in Vermont is that it's eclectic and comes from a wide array of performers.

We enjoy the outdoor festivals in the same manner that we enjoy indoor shows, but more importantly, we recognize good music when it comes around — not just when it's on the radio.

May Day Fare



Eleanor Tutwiler

Preparing a variety of foods, chefs outside Proctor Hall treat students to an outdoor feast, part of the May Day celebration. Festivities also included a Bike Parade in town and on campus.

Mexico/Caribbean or Central America

\$300 round trip plus tax.

Europe \$169 one way plus tax.

Other world wide destinations cheap.

Book tickets online www.airtech.com

Or (212) 219-7000

TEENAGE BICYCLE TOUR LEADERS NEEDED

**Be a Teen Tour Leader this summer
TRIPS IN USA, CANADA, EUROPE
Minimum 4-week time commitment
salary plus expenses.**

**STUDENT HOSTELING PROGRAM
P.O. Box 419, CONWAY, MA 01341
800 343-6132 www.bicycletrips.com**

**Jim Cossaart, DDS
General Dentistry.**

**11 Court St. Middlebury, VT 05753
(802)388-7045**

Editorial

A Time to Revise and Regroup

The social house system at Middlebury College is an important part of the Middlebury community. It offers outlets for social interaction for all students and has shown, especially this year, that social house members are committed to actively engaging themselves in the community through volunteer work and similar public displays. With this in mind, *The Campus* editorial board supports Community Council's decision to put Alpha Delta Phi (ADP) on one semester of probation, the other alternative being the termination of the house.

Included in this decision is the Community Council initiative to revise its policy for the review of social and academic interest houses. Although this modified policy is not set in stone, it adheres to many of the recommendations that *The Campus* requested earlier in the year regarding making the review process more understandable to those it affects. Most importantly, the proposed policy will make it clear what actions by social or academic interest houses warrant termination, provisional status or continuation with no stipulations.

By directly stating which actions constitute termination — showing a lack of respect for College property by exceeding dorm damage levels or violating the College's hazing policy — the revised policy holds the houses more accountable for their actions and leaves no room for questions as to the decisions of the Council in the future.

This being said, the review process itself must be further streamlined, allowing for more transparency of the system with more dialogue between the subcommittee reviewing the houses and house leadership. Currently, the three levels of status are not clearly defined in the Handbook, and are only fully explained in the final recommendations given to the houses at the end of the review process. A complete definition of each status should be included in any revised language. Additionally, *The Campus* questions the legitimacy of holding a social house with a large membership accountable on the same level, for problems such as dorm damage and excess alcohol citations, as, for example, a smaller academic interest house. The largest social houses have by far the most flow of students coming into its common spaces, therefore making it much more likely that dorm damage or citations will occur. To remedy this, we suggest a qualitative review as well as the quantitative process that will place the each individual house in the broader context of the social house system.

Although being placed on one semester of probation seems like a setback, the fact that the Council is allowing the current leadership and membership of ADP to continue to have regular meetings to address the areas to be addressed is encouraging, as it allows the house to take an active stance to fulfill the requirements of the Council. Furthermore, ever since the new leadership under President Bob Wainwright '03 took effect in January, ADP has taken strides to address many of the issues that the Council cited in its review, including increasing community service initiatives and specifically fostering a strong working relationship with the facilities management staff to decrease dorm damage. One of the difficulties of the review process is that it did not take this into account in its final evaluation, as the overall review ended as Wainwright began his term in office.

ADP has shown that it can make positive changes. This must be continued next semester, as the house will have to address all of the Council's recommendations to continue to be a presence at the College. The fact that four of the six social houses have been continued without any major stipulations, especially since some of them have been on provisional status in the past, shows that it is possible for the College's social houses to correct their problems. We encourage ADP, and the house system as a whole, to take the review process seriously and to realize that their place at Middlebury College hinges on complying to the standards set by the Council.

The Middlebury Campus

Editor-in-Chief

Ashley Elpern

Managing Editor

Tim

McCahill

Associate Editor

Devin Zatorski

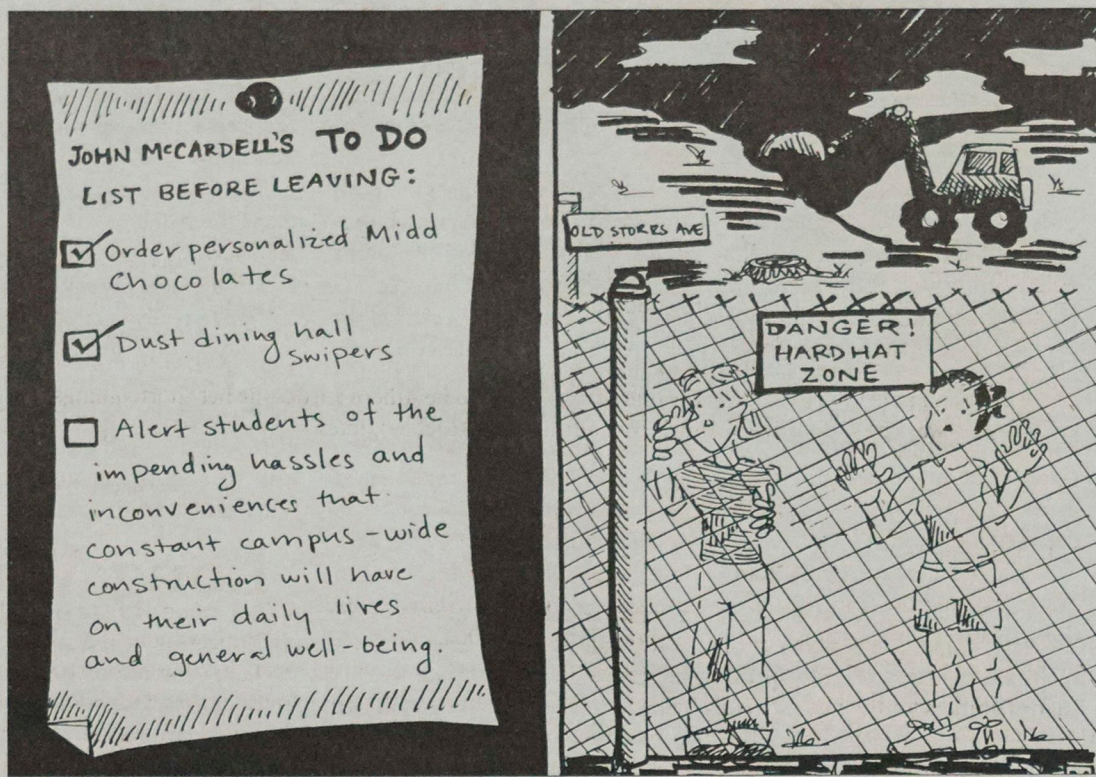
Business Manager
Gabriel OrtizAdvertising Associate
Sarah GrenertLocal News Editor
Megan MichelsonNews Editors
Claire Bourne
NichaOnline Editor
Raam WongFeatures Editor
Matthew Christ
Lindsey WhittonRakpanichmanee
Assistant News Editor
Chesley ThurberOpinions Editors
Julie Frisbie
Deborah JonesArts Editors
Kate Prouty
Laura RockefellerPhoto Editors
Louisa Conrad
Bryan McQuadeSports Editors
David Lindholm
Andrew Zimmermann

Technical Consultant... Tim Soslow

Distribution Manager... Margery Glover

Copy Editors... Kate Davis, Drew Weightman, Anne DeWitt,
Jessica Monroe, Erin Sullivan

The Middlebury Campus (USPS 556-060), the student newspaper of Middlebury College, is published in Middlebury, Vermont by the Student Government Association of Middlebury College. Publication is every Wednesday of the academic year, except during official college vacation periods and final examinations. Editorial and business offices are in Hepburn Hall Annex, Middlebury College. *The Middlebury Campus* is produced on an Apple Macintosh network running QuarkXPress 4.1, and is printed by Denton Publications, Inc. at Elizabethtown, New York. The advertising deadline for all display and classified advertising is Friday at 5 p.m. for the next week's issue. Mailing address: *The Middlebury Campus*, Drawer 30, Middlebury College, Middlebury, VT 05753. Office phone: (802) 443-5736. Please address distribution concerns to the Business Manager. Address all letters to the editor to the Opinions Editor. The Middlebury Campus will not accept or print anonymous letters and reserves the right to edit all Opinions letters. The opinions expressed in the Opinions section, reviews, columns, editorial comics and other commentary, are views of the individual authors and do not necessarily reflect the opinions of *The Middlebury Campus*. First class postage paid at Middlebury, VT 05753. Subscription rate: \$50 per year or \$30 per semester within the United States; \$60 per year or \$45 per semester overseas. Business phone: (802) 443-5737.



Morley McBride

-Michael Greene '02-

Lens of History Reveals Rationale

Analytical Dialogue Key to Peaceful, Efficient Solution

Paralleling the escalation of violence in the Middle East, Middlebury's own two warring factions have recently upgraded their rhetorical firepower in our homeland propaganda war. In this battle of opinions, however, both sides have unfortunately managed to ignore the inclusion of historical fact into their arguments.

In the examination of the current crisis in the Middle East

through the long-forgotten lens of history, we have a better chance of ascertaining the rational motivations on each side of the conflict. Dialogue based in such analysis is probably more productive towards finding a peaceful and efficient solution than merely jumping to the conclusions that Israel's refusal to concede to every Palestinian territorial demand is the result of an imperial quest for

regional dominance, that the Palestinians seek nothing but the killing of as many Israeli citizens as possible, or that, as Wasim Rahman '02 stated ("Propagandist Posters Provide Disturbing Implications," *The Middlebury Campus*, May 1, 2002) and as Shahan Mufti '03.5 implied ("The 'War on Extremism' Must Begin on Home Turf," *The Middlebury Campus*, May 1, 2002), that Hillel (and the United States, to a certain extent) has pledged blind allegiance to a foreign government.

To the extent that there remains any practical, tangible goal of the current violence in Israel, the conflict between Israel and the Palestinian Authority centers around the occupation by Israel of the West Bank of the Jordan River, the Gaza Strip and the Golan Heights, all seized after the Six Day War of 1967, comprising what would serve as a potential site for the creation of a Palestinian state. This war originated when Egypt and Syria massed their armies on the Israeli border and the Egyptian leader publicly called for the Jews to be literally pushed into the sea. Israel responded with a pre-emptive strike on the air forces of its enemies and the invasion and eventual seizure of the aforementioned lands, as well as Egypt's Sinai Peninsula, which the Israelis considered to be more defensible borders.

Throughout this period, Yasser Arafat organized the Palestinian Liberation Organization (PLO) for the cause of the Arab Palestinians, whose plight was not addressed by the initial peace plan between Israel and the Arab world after the 1948 War of Israeli Independence. Furthermore, even after Israel traded "Land for Peace" with Egypt and Syria under American guidance, the lands on which a Palestinian state would be situated were and still are under the control of Israel. Arafat's goal of giving a homeland to the Palestinian people won him the Nobel Peace Prize to which Mr. Mufti alludes in his article, but

(see *In World*, page 16)

QUICK TAKES

BOOYAH!

Middlebury Magazine wins gold! The Olympics may be over, but Midd still managed to claim top prize for the first time ever in a national college magazine competition.

BOOYAH!

Lax claims total domination with a neat sweep of NESCACs. Amherst and Colby have shamefully requested to drop out of the conference due to their embarrassing annihilation this weekend by the mighty Panthers.

BOOYAH!

Exams are cancelled! Not really, but we wanted to leave you with one last ray of hope in our final issue. Have a great summer!

Compiled by the editors of *The Campus*

Opinions Submissions Policy

The Middlebury Campus seeks to publish informed and thought-provoking opinions written by all members of the Middlebury College community and beyond. Our mission is to provide a forum for constructive and respectful dialogue on substantive issues. With this in mind, *The Campus* editors reserve the right to deny publication of all or part of a submission for reasons including, but not limited to, the following: the making of assertions based on hearsay; the relation of private conversations; the libelous mention of unverifiable events; the use of vulgar language or personal attacks. Any segment of a submitted article that contains any of the aforementioned will be removed before publication. The decision whether to print a submission shall remain that of the editorial board. Moreover, contributors will be allowed to only reference prior articles published in the Opinions section or announcements for the public record. We urge all contributors to the Opinions section to uphold the integrity of *The Campus* and abide by the guidelines stipulated herein.

Corrections

In the May 1 edition of *The Campus*, the starting time for Dennis Ross's lecture on the Middle East was incorrectly listed as 7:30 p.m. The correct time was 4:30 p.m. The *Campus* regrets the error.

Letters to the Editor

To The Editor:

Recently, Hillel has been the target of censure because they use the slogan, “Wherever we stand, we stand with Israel.” Most of the complaints have pointed to the fact that this is a ‘blind’ statement that does not take into consideration Israel’s controversial actions. While I agree that ‘blind’ support for any cause can be problematic, the people who oppose Hillel are missing the point of the statement. Consider this analogy: Many Americans dislike George W. Bush, just as many of us at Hillel oppose Sharon. In the same breath, many Americans oppose our military action in Afghanistan. Furthermore, there are virtually no Americans who agree with every one of our nation’s laws and policies. That said, every one of us is proud to be American, despite her shortcomings, just as we at Hillel will always be supportive of Israel, even during these troubled times.

— Bryan Goldberg ’05

To The Editor:

On behalf of the Arkansas State University Rugby Club, hosts of this year’s Division II Elite Eight Rugby Competition, we would like to congratulate Middlebury College for successfully appearing in and competing at the highest level of Division II collegiate rugby. In addition, we would like to thank the Middlebury College Rugby Panthers for their gentlemanly behavior while competing with us in Jonesboro, Ark. Our community was greatly impressed by the high level of competition and highly pleased with the exemplary conduct displayed by the eight teams we hosted over the weekend of April 20-21. Thanks in great part to your team, our community now has a new appreciation for the great sport of rugby and the young men who so aptly deserve the accolade “student-athlete.”

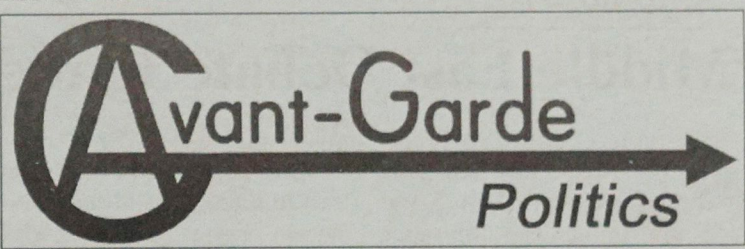
— Curt Huckaby, J.D. (Head Coach), Patrick Stewart, Ph.D. (Assistant Coach), Yves Pichavant (Event Coordinator/Assistant Coach) and the Arkansas State University Rugby Club

To The Editor:

We would like to recognize and thank publicly the following students for their service and dedication to the Foundation for Excellent Schools’ One More Step Mentoring Program. These students devoted countless hours during the 2001-2002 academic year serving as friends and role models for elementary, middle and high school students in nearby schools. On behalf of the many students whose lives were touched, we thank the following individuals for making this program a success.

— Rick Dalton, President, Foundation for Excellent Schools
— Kristie Gonzalez ’02, FES Mentor Coordinator, Vermont Schools
— Michael Silberman ’02, FES Mentor Coordinator, New York Schools

BENSON VILLAGE SCHOOL (Vt.)	Nat Shoaﬀ ’02	Daegen Miller ’02
*Megan Kumpf ’02	Kellan Florio ’05	Kathleen Fleury ’05
Oksana Romina ’02.5	Megan Hutchins ’05	Mary Houde ’03
John Mitchell ’03	Aaron Barasch ’04	Andrew Rossmeissl ’05
Jon Wilson ’02	J-F Duchesne ’03	Ellen Tompsett ’02
Steve Bisgaier ’03	Milan Sloboda ’03	Agatha Vaaler ’04
Padma Govindon ’05	Jenny Henzi ’04	Andrew Weightman ’04
Marissa Cawley ’05	Bob Wannop ’04	Katie O’Connor ’05
		Jeff Weiner ’03
		Daniel Prepas ’03
BRIDPORT CENTRAL SCHOOL (Vt.)	HANNAFORD CAREER CENTER (Middlebury, Vt.)	ORWELL VILLAGE SCHOOL (Vt.)
*Grayson Fertig ’02	*Eliza Johnston ’02	*Erick Dalton ’04
*John Kennedy ’02	Britt Cosgrove ’04	*Andrew Helming ’04
Brian Phinney ’05	Liza Franyo ’04	Will Chang ’04
Brian Clark ’04	Suzanne Caruso ’02	Jim Christman ’04
Peter Albro ’02	Pat Nugent ’05.5	Kevin Cooper ’04
Gary Baronick ’03	Colin Davis ’03	Brittany Cronin ’05
Gregory Carroll ’02	Robin Betz ’02	Michaela Dietz ’04
Robert Chisholm ’03	Sommerville Johnston ’03	Amy Dorrien ’04
Levi Doria ’05	Casey Barnard ’02	Kelly Feeney ’04
Amy Dorrien ’04	Tim Graham ’05	Lauren Keene ’04
Shannon Egan ’02	Eric Krieger ’04	Jen Kim ’05
Craig Hine ’02	Molly Turco ’04	Sarah Riddleberger ’05
Eliza Johnson ’02	Abigail Lamb ’04	JD Schaub ’04
Patrick Kane ’04	Nicholas Bayne ’02.5	Marc Shreuer ’04
Lauren Keene ’04	Michael Velez ’04	Eric Smith ’04
Amanda Smeal ’02		
Katherine Talon ’02	MT ABRAHAM UNION HIGH SCHOOL (Vt.)	TICONDEROGA CENTRAL SCHOOL (N.Y.)
Laura Woodward ’03	*Amy Ruck ’02	*Tyler Kremberg ’03
	Jon Erwin ’05	Oliver Louie ’03
BRISTOL ELEMENTARY SCHOOL (Vt.)	Christine Lambert ’04.5	Mary Claire Hiebert ’05
*David Caragliano ’02	Elizabeth Breuer ’05	Sophie Reljanovic ’05
David Wisner ’04	Tim Jones ’02	Keitha McFarlane ’03
Katherine Saunders ’02.5	Peter Dixon ’02	Andy Lynch ’03
Kelly Stevens ’02.5	Kelly Lauter ’02	Ingrid Erickson ’03
Russ Budnick ’05		Matt Longo ’04.5
Farhad Peerani ’05	MORIAH CENTRAL SCHOOL (N.Y.)	Buster Smith ’03
Vicky Bussereau EX	Margot Simpson ’03	Stephanie Etkin ’05.5
Maija Cheung ’05	Sumeet Srivastava ’05	Elana Rivkin Haas ’05.5
Carolyn Kormann ’04	David Wright ’05	Rachel Cotton ’03.5
Jessica Wasilewski ’03	Mat Geltzeiler ’05	
Buck Sleeper ’05	Janelli Isabel ’05	WHITING VILLAGE SCHOOL (Vt.)
John McKinley ’04	George LeBourdais ’03	*Tim Brownell ’02
Catlin Ryan ’02	Lauren Joseph ’05	Jake Nicholson ’05
Gabe Epperson ’02.5	Devon Bertram ’03	Heidi Röthrock ’02
Ken Mullane ’02.5	Kitt Guaraldi ’02	Deena Simmons ’05
	Lissa James ’04	Greg Woo ’02
CROWN POINT CENTRAL SCHOOL (N.Y.)	Brianne Jenkins ’02	
*Leah Nickelsberg ’02	Nate Marcus ’04	* dentotes head mentor



-Ben Gore ’04-

Who is Utopian? Who is Practical?

“The urge to destruction is also a creative urge.” — Mikhail Bakunin
“Argentina is on the brink of anarchy.” — Argentine President Eduardo Duhalde

Argentina is currently in the midst of a complete political and financial breakdown. The middle class have lost their savings, the economy is stagnated and the government holds onto its power by the thinnest of margins. This vacuum has the potential to be a laboratory to test the power and pragmatism of new ideas, ideas that could stand Latin America and much of the world on their heads.

The Financial Crisis

Since 1989, the government of Argentina has implemented a neoliberal economic model: opening up trade and finance, deregulating the economy and selling off state run enterprises. These policies were implemented at the ‘suggestion’ of the International Monetary Fund (IMF) and with the collusion of economic and political elites. In 1991, the government pegged the peso to the dollar by an act of Congress. The GDP of Argentina grew quickly during most of the ’90s with an influx of direct investment, portfolio investment and cash from the sell off of state industries.

The miracle began to run out in 1997 as Brazil and much of Southeast Asia slid towards financial crisis. The sell off of industry finished and investment slacked off on fears that the crisis would spread to Argentina. Since 1995, the government of Argentina had been borrowing some \$7.4 billion a year to prop up the peso/dollar peg. By 2001 capital flows were negative as they had been in the ’80s, and foreign investors worried about the country’s ability to pay its debts. This worry led to extremely high interest rates, worsening the recession. The IMF stepped in with a large package that did nothing to help (not surprisingly, the IMF is more often encountered with riots than success). In August, foreign exchanges stopped accepting Argentine debt vehicles. There was a run on the banks, and nearly 20 percent of all deposits were withdrawn.

A central myth of the crisis is that it was due to profligate spending by the government. This is simply untrue. During the period of escalating crisis the government never ran a deficit of 2.5 percent. Meanwhile, Brazil, a healthy economy, ran deficits of 8-10 percent.

The Political Crisis

This fall, President Fernando de la Rúa and his economy minister Domingo Cavallo decided, at the request of the IMF, to run the government with no deficit. To do this, they proposed to cut deeply into social services and eliminate thousands of jobs. It was at this point that all sectors of Argentine society joined together and toppled the government. Thirty people died in the rioting. A period of turmoil ensued, and the government went through a number of presidents before the current one, Eduardo Duhalde, came to power.

Argentina has a two party system similar to the United States, though even more corrupt. The parties are run much like political machines. Many Argentines understand this and view the entire political class as illegitimate. This is not helped by the banking freeze or the government’s current flirtation with the IMF backed idea of cutting 350,000 government jobs. Duhalde is holding on to power with one finger.

Popular Responses and Hope

In response to the illegitimacy of the political class and the impotence of their economic ideas, the people of Argentina have done a number of things. There have been raucous demonstrations almost daily, many of which end with the destruction of banks to protest the freeze on withdrawals. Two tactics stand out amid the seeming chaos.

The first tactic is factory occupations. In many cases owners and managers have simply abandoned their factories. In a number of cases, especially in the provinces, the workers have occupied the factories and continue to produce and sell their goods as best they can. Profits are distributed equally. The unions in Argentina have no part in the occupation movement. Occupations are not yet widespread, but as the financial crisis deepens, they may become more prevalent.

The second tactic is the neighborhood council. There are over 200 neighborhood councils in Buenos Aires and many more in the provinces. These are people’s assemblies that meet to decide the business of the neighborhood, to plan demonstrations and arrange for the implementation of basic services. Every week there is an inter-council meeting. These non-hierarchal institutions represent an organizational structure with the potential to utterly change the political landscape. They function not from an ideological perspective, many expel left-wing party activists who try to meddle, but from necessity. Everyone is allowed to participate because there are no other options left for ordinary people.

Who is Utopian? What is Practical?

Pundits in the United States worry that “Argentina will turn away from democracy.” What they mean when they say this is that Argentina will turn away from corporate capitalism and its political partner representative democracy. They invoke the image of the caudillo to frighten us. But (see Argentina, page 16)

-Wasim Rahman '02-

Middle East Debate Ignites Political Activism on College Campuses

The future of United States policy in the Middle East is playing itself out in the form of political activism on college campuses throughout our country. From the University of Michigan to Princeton to the Massachusetts Institute of Technology and avant-garde Berkeley, students are demanding that the United States government end its blind allegiance to Israel and adopt a more evenhanded policy in the Middle East. Even here at apolitical Middlebury, students are beginning to pay attention to recent American involvement in the Israel-Palestinian conflict.

I am proud to share that, after collecting signatures for only five hours, around 100 Middlebury students have expressed their dissatisfaction with what our lawmakers in Washington. They signed petitions to be sent to the Vermont Congressional delegation condemning the actions of the Israeli army in the West Bank in recent weeks, reaffirming the need for a Palestinian state and calling for an end to United States

military aid to Israel.

These voices are in direct contrast to the actions of the United States Congress on May 2, when our representatives overwhelmingly supported the United States-Israel solidarity bill, which according to *The Washington Post*, essentially "endorsed the Israeli offensive" of the past few months. Last week, a *New York Times* editorial criticized the actions of Congress, stating that they had done no favor to bringing about peace with such a one-sided resolution. Amazingly, our lawmakers feel that our country can continue to serve as an objective mediator in the Israeli-Palestinian conflict while taking such a one-sided position.

Through its decision, Congress ignored the calls by President Bush over the past month, asking the Israeli government to pull back its tanks and bulldozers from Palestinian towns. What's more, Congress even chose to ignore the ongoing argument between the United Nations and Israel, which was then being prevented from

investigating charges of war crimes in Jenin, a West Bank city. War crimes or not — our Congress was quick to endorse the Israeli actions.

Returning to campus, a quick survey of the names and hometowns on the petitions illustrates the diversity of those students who are calling for a new, more objective approach to the Middle East. Almost 25 states and 15 countries are represented. The signatories illustrate the economic, ethnic, religious, racial and geographic diversity on our campus.

This diversity is significant because this variety does not exist among the pro-Israeli students on campus. After nearly two years of dealing with this issue on campus, it is clear to me that those who vehemently defend Israel on our campus are almost always Jewish. They are quick to defend the policies of the Israeli government and stand with Israel, wherever they stand, as the bandwagon slogan goes. I believe this demonstrates their fundamental inability to understand the issue objectively and question the actions of their coreligionists.

During the past two weeks, I have beseeched those on our campus who unfailingly defend Israel and United States policy, including the Jewish students organization Hillel, to speak with reason on this issue. Why do they stand with Israel, wherever they stand? What reasonable policies result from their blind allegiances to the Israeli government? Why are some

our colleagues unable to step outside themselves and grasp the situation objectively?

In response to our activism, the New Left and the Islamic Society have received a flurry of criticism from Jewish students. Aside from name-calling columnists, we have been contacted through various means. Last week, I received several threatening e-mails calling me names and even an anonymous prank phone call from someone who is very unhappy with my point of view. New Left and Islamic Society posters are systematically vandalized or torn down.

That said, for almost two weeks, I have openly placed some students on the defensive, demanding that they account for their beliefs. In the most articulate reply in last week's *Campus*, Amichai Kilchevski '04.5 cited three reasons for his steadfast support of the Jewish state. I will address only his first argument, as the other two have been addressed in previous columns.

By way of his first argument, Mr. Kilchevski has finally openly admitted to racism. He believes that we, as Americans, should support Israel because we come from the same "Judeo-Christian culture." This is an inherently racist notion. What about nations that do not share our supposed "Judeo-Christian" culture? Cultural or religious affinities should never determine decisions made by the United States government. By the same sordid logic, the United

States should never have opposed the Germans and Italians in World War II. It is antithetical to our inclusive, color-blind way. Mr. Kilchevski is calling for racist policies, plain and simple.

At a personal level, the term "Judeo-Christian" is very troubling for me, as an American who is neither Jewish nor Christian, but one of seven to ten million Muslims living in the United States, according to the State Department. There are nearly as many Muslims in this country as Jews, if not more. I come from a city where there are more mosques than synagogues and where you are more likely to see women in headscarves at the mall than a single yarmulke. Nevertheless, I would never argue that we should be on warm relations with predominantly Christian-Muslim countries simply because we have a "Islam-Christian" culture. Thus, the term "Judeo-Christian" is archaic and does not reflect the true diversity of the United States today.

To conclude, I have two requests of our college community: First, hold your lawmakers accountable. If you did not agree with the United States-Israel solidarity resolution, contact your representative immediately expressing your discontent. Second, hold your colleagues accountable. We cannot let those who act with blind allegiance to their own religious or ethnic group continue to misinform and misguide government policy.

Argentina: Rejection of Abstract Neoliberalism

(continued from page 15)

what is happening in Argentina, no matter on how small a scale, is the birth of something new, something the pundits don't understand.

Corporate capitalism, representative democracy and their collective philosophy, called neoliberalism, are about abstraction and alienation. Production is separated from place. Power is separated from the people. An abstract idea, 'the market', governs most interactions. Macroeconomists mask the misery of people and the destruction of the environment with fancy theories and statistics.

Free market ideologues claim that they are only being practical with their suggestions; that the real problem is that Argentina hasn't gone far enough. They never stop to consider that it may be impossible to implement their plans. Argentina went as far down that road as was politically possible, and then its people said "Enough." If a blueprint for society works beautifully in theory but can never be implemented in the real world, what is it? Utopian.

The global counter-movement, which is growing strong in Argentina, is an inversion of neoliberal values. It says that people and their environment come first. Global markets are ignored to produce for local needs. Power is spread at the lowest level possible so that everyone may have a say in running their own lives. Worker control of the factories and the direct democracy of the neighborhood councils are only the tip of the iceberg. These trends are weak now, but neoliberalism, the path Argentina's so-called leaders continue to follow cannot solve the problems it created. As the crisis deepens the counter-movement will strengthen.

The unimaginative and ideo-

logically stiff will shout "Utopian!" at the countermovement until they are red in the face. But who is utopian when those who lay claim to pragmatism have brought nothing but hunger, poverty and political collapse?

In World of Hostility, Israel's Paranoia is Justifiable

(continued from page 14)

the methods of his organization for achieving that admirable end, including his recent support for the suicide bombings of civilian targets, have rightfully distinguished him from George Washington, Mahatma Gandhi and Nelson Mandela, and labeled him a terrorist.

Israel's motivation, on the other hand, is perhaps best described by a comparison with our own United States of America. That is, Israel, like the United States when it was only 54 years old (Israel's age as an independent state), is imbued with justified security paranoia. Just like the United States, Israel earned its independence from the British Empire by fighting, and was born into a world of hostile neighbors. Israel's paranoia becomes even more justified than ours in light of the recognition that whereas the American forefathers feared that the entrenched interests of European monarchies wished to destroy the experiment of democracy and retake their colonial possessions, Israel's enemies fight not only its system of governance, but its very existence.

When the United States had achieved what it thought was a secure position in the international order, it was attacked by the Japanese at Pearl Harbor, an act that appalled our nation to the point that it felt compelled to drop not one, but two nuclear bombs on mainland semi-civilian targets.

Israel's World War II was the 1973 Yom Kippur War, though its regional implications were even greater than the global implications of our own conflict. The surprise attack on Yom Kippur by Egypt, Syria and Iraq is tantamount to the Japanese attack on Pearl Harbor — presuming that Pearl Harbor had occurred on Christmas Eve and involved a simultaneous landing by the Italians on New York Harbor and an invasion by the Nazis through the Gulf of Mexico. Imagine then the severity of our reprisals!

Like the United States, Israel came out of this trial by fire of its adolescence the unquestioned master of its world and has not been challenged until very recently, when the emergence of centrally-planned, large-scale terrorism as the weapon of choice nullified the effectiveness of its (and the United States') formidable defense force.

The fact that Israel elected Ariel Sharon, a war criminal who should have been rotting in prison well before he had the chance to campaign for prime minister, becomes much more easily explained when viewed through this lens. Unfortunately, it makes Sharon's collective reprisals and, pending more information on the recent battle of Jenin, his war crimes no less repulsive. However, viewing the Middle East in the context of such warranted fear makes it easier to understand how Israel, like us in our response to the ruthless attacks by al-Qaeda, has been forced by historical

example to view the international system through the crudest and most hopeless self-help glasses.

This short and violent history of the Jewish state demonstrates an alternative interpretation to Mr. Rahman's assertion that Jewish settlements are a blatant attempt at opposing Palestinian statehood and a Mussolini-esque quest to restore Israel to its biblical dimensions. That is, the occupied territories are mostly populated by a people that share linguistic, ethnic, cultural and ideological ties with states that three times have threatened Israel's very existence. If, therefore, the occupation occurred to guarantee the security of Israel against breeches by these very states, it is perfectly logical that the Israelis should populate these regions with citizens loyal to their government in order to prevent collusion by the Palestinians with belligerent external influences.

Mr. Rahman is correct in asserting that a feasible Palestinian state may only exist if Israeli settlement is curtailed. However, the above logical exercise should show exactly why Israeli security must be guaranteed at all costs for that to occur. Whether or not a collection of overzealous whiners calling themselves the "New Left" thinks it is a misguided approach, the United States cannot and will not, under any circumstances, let any reorganization come to pass whereby the Middle East's only liberal democracy is not secure as a state.

In order for peace to occur, terrorists like Yasser Arafat and war criminals like Ariel Sharon must not be allowed a controlling influence in the peace process. Aside from the fact that both men deserve mention in Bush's "Axis of Evil," they have each been directly responsible, justified or not, for too many enemy kills to ever again be trusted by the population of their respective opponents. It will be easier then to throw aside the worthless rhetoric each side has aimed at the world press detailing the horrible atrocities the other has committed.

The one immutable characteristic of all peoples in human history has been the willingness to resort to any means to achieve the end of security. If the Arabs have more rhetorical ammunition in this case, it is only because the Israelis are carrying out their atrocities more efficaciously. If there exist Israeli "refusniks" (Katya Levitan '02, "Levitan Slams Rahman's Rhetoric," *The Middlebury Campus*, May 1, 2002), they must have Palestinian counterparts, neither of whom should be described as anything other than forward-thinking peace-lovers (and not cowards). They realize that only in the simultaneous recognition of the legitimate right of Israel to guarantee the security of its borders and the equally legitimate right of the Palestinian people to govern themselves can a possible solution occur.

-Hosam Mekdad '03-

Allies of Israel Support Thirty-Five Years of Brutal Occupation

In order to take Mr. Kilchevsky's May 1, 2002, article "Supporters of Isreal are Hardly Blind" seriously one has to believe that he is being tongue-in-cheek about what the Israelis are willing to do for peace. According to him "the vast majority of Israelis, American Jews and their supporters believe in the following: a two state solution. Territorial compromise, meaning an eventual withdrawal from occu-

pied territories on the basis of secure and recognized borders (grounded in United Nations Resolutions # 242 and # 338). Support of a Palestinian state living side by side in peace and harmony with Israel." There would not be a problem if this was true. And I would like here to salute the courageous position of Mr. Kilchevsky, if this is truly what he believes. The problem is that he is either paying

lip service to the international will represented by the United Nations Security Council Resolutions # 242 and # 338, or he is too naïve to realize the import of his statements.

Nobody is asking Israel not to do its best to protect itself, but Israel claims that in order to protect itself it has to enslave another nation. For the last three and a half decades, Israel has been an occupying force. It is this that we criticize. Then Mr.

Kilchevsky harangues us about the virtues of Israeli democracy, which we also laud, but one does have to ask, what is the position of the 3 million occupied Palestinians in this democracy? Are they cheap labor? The unfortunate dwellers in a land God promised to someone else? What does Israeli democracy have to say to the dignity and inalienable rights of human beings who happen not to be allowed to be

citizens and are not relinquished at the same time? If the land is for Israel, then Israel should give the Palestinians full citizenship. Then the harangue of Mr. Kilchevsky will be taken seriously. If citizenship is not to be given, then the land apparently is not Israeli. One cannot covet the land and pretend that it does not have inhabitants.

The problem with Mr. Kilchevsky's piece is that it is not taking the rights of the Palestinians seriously. But why should he? One, apparently, can occupy another people for 35 years and still insist on being morally superior. This is a feat only the supporters of Israel can pull off with a straight face. If it was not for the Palestinians' revolt, Israel would be happy to leave things as they were. The peace offers from Israel came under duress and not because of a moral crisis. Or have we forgotten the realities before the first Intifada?

As for the United States' support for Israel, that is indeed the crux of the matter. For Israel can only manage to keep this military geared society through the full support of a superpower. And here is the rub. Israel is thus only powerful in so far as the United States is powerful, and the price for Israeli autonomy is rather steep. Israel in this regard is a country without real independence. One does wonder about the wisdom of hinging the survival of Israel on the will of another nation, the whims of its electoral swings. But did not Zionism teach us that the Jews should never trust the liberal democracies of the West when it comes to the safety of the Jewish people? Isn't the reason why the Jews need a state simply to avoid the benevolence and malevolence of the liberal European tradition that was inherently inimical to the Jews?

In a last resort, Israel needs the good will of the Arabs for its survival. This is perhaps a reality that was never intended but is now all the more apparent, for Israel left Europe to settle among Arabs, and Arabs are thus to be taken seriously. Israel cannot insist on the model of the rational Arab when he is an enemy and the stupid Arab when it wants to make peace with him. A Palestinian state means a sovereign state, with borders, with authority over who comes and goes, with authority over its space and water, with full sovereignty over its citizens and their well being. This is what I think is needed for peace, a real Palestinian sovereign state. Given a state, the Palestinians will then behave according to the interests of a state, short of that they will have to insist on their full rights, which are assured through the will of the international community.

Finally I would like to salute the polite tone some of the commentators on the issue of Palestinian-Israeli conflict have adopted. We can differ but ought to remain civil. I thus would like to express my full respect for all my fellow students and their entitlement to their opinion. I think we can only benefit from a polite conversation over a sensitive issue.

An Age-Old Quest for a Homeland

Both Sides Must Make Concessions if Peace in the Middle East is to be Achieved

-Gabe Epperson '02.5

-Nina Robinson '05-

The story of the Israeli state and the Jewish people and their fight for a homeland, the story of Palestinians and their struggle for a homeland, these stories are only two in a larger struggle, part of thousands of years of oppression and violence. They are part of our history of state sponsored militarism and patriarchy. They are both fighting for the same thing and they will never achieve their goals because they are fighting and killing each other. They are acting as if they are different people, as if they are two elements that cannot mix: oil and water.

There is danger in this kind of thinking and that's just what it is — thinking and perception — simply a culturally constructed way of perceiving the world, of perceiving ourselves, categorizing one another. Where is the vision?

Violence is a kind of vision, and even a religion. Violence is the religion of Prime Minister Sharon and George W. Bush. Violence is the religion of terror. Patriarchy, oppression, domination, colonization — this is the heritage, in fact, the religion of our Nation.

I want to offer an analogy that will help us to understand and internalize the universal struggle of the oppressed.

This story takes place in a school — perhaps the school you went to as a child. In this school there is a clear divide: there are students who are privileged and there are students who are alienated from the rest. There is one group of students who are bullies. They are not necessarily bullies in the way that we commonly think of bullies. These aren't the lone bullies, who extort lunch money; these bullies are sophisticated. They use social standing and psychological domination.

Bullies exclude those who are different — bullies segregate and create hierarchies and power structures and place themselves on top. Bullies are also afraid, and that is why they create ways of intimidating others. Because they know that they are but a few in a vast sea of starved children who could turn on them at any minute.

How many times have we stopped and asked ourselves, do we really want to be there, on top, fighting and hating, back-stabbing and plotting to manipulate and control our fellow students.

"We are a beacon of freedom and democracy that shines for the whole world to see, and everyone wants to join us, except for them damn terrorists! Terrorists want to take our freedom from us!" This is the voice of George W. Bush and Dick Cheney; this is the voice of the small powerful minority that controls our country. I ask you! Who are the true terrorists?

To continue the story: One day, something happens at this school. One of the students decides that he has been tormented for long enough. He has come to resent and hate the bullies who have made him feel weak and worthless.

Unfortunately, this student has no allies. The principal is in cahoots with the bullies' parents, the student government is made up of bullies, elected by bullies and the Parent Teacher Association is made up of all

the bullies' parents. He also knows that not only are the police officers bullies themselves, but they are also paid by the bullies and their parents.

This student is a victim! We have not given him the tools or the forum through which he can address his grievances. He is a victim of a corrupt and evil system that ensures the perpetual rule of the privileged. This system is enforced by security!! Security means that the will and the way of the ruling class is secure and remains unchallenged.

The goal is conservatism; the goal is the repression of the voice of the people. What is "conservative" after all but a desperate attempt at conserving the old way, the male way, the military way; a language of domination and silencing the oppressed.

Now, I want to finish my first story. One day, this student, who has been alienated his entire life, excluded from our material-consumer-oriented society, brings a gun to school and goes on a shoot-

(see *Violence*, page 18)

Apparently the "propaganda" campaign instituted by Middlebury's Hillel was so effective that it has led a member of this campus to wage his own propaganda campaign.

As a member of the Middlebury College community, but more importantly as an American Jew, I have had conflicting feelings as to what a proper response to an article such as Wasim Rahman's "Propagandist Posters Provide Disturbing Implications" should entail. My first reaction has always been to ignore such blatant statements of untruth, hoping that other members of this campus would also be rational and realize the inherent flaws in such arguments.

But lately I have realized that letting one side monopolize the debate by remaining silent only furthers that side's initiative of perpetrating and perpetuating untrue statements about Middlebury's Hillel and Israel in general.

I do not intend to make any radical, untrue statements in this article. I only intend to respond to and clarify the arguments presented by Rahman from the perspective of a Jewish American and a member of Middlebury's Hillel (though I do not speak for all of Hillel), in hopes of giving students a more balanced view of what is happening on this campus and in Israel so they can make their own informed decisions, and not adopt the view of one group simply because that is the only view they know.

First and foremost, there has been contention over the poster displayed by Hillel that states, "Wherever we stand, we stand with Israel." While I can certainly see how this poster could be misinterpreted, the fact that we stand with Israel does not mean that we support all of Israel's policies or actions. It simply means that, for better or worse, we will always support the right for a Jewish state to exist in Palestine.

There are varying opinions within Hillel and within the global Jewish community regarding

Israel's policies and actions, which is why it so difficult to wage an effective pro-Israel campaign. But making the definitive statement, "Wherever we stand, we stand with Israel," unifies the majority of world Jewry in supporting the right for Israel to exist and flourish as a democratic nation, wherever they may stand on a wide spectrum of opinion.

In an article of the April 24 issue of *The Campus*, Rahman stated: "Conventional wisdom tells us that the first thing to disappear in propagandist culture is the ability to self-criticize." This is true, and can be seen in the absurd, unthoughtful comments Rahman made in last week's article. To sum up an argument Rahman made: why are Jews on campus so willing to pledge "blind faith" to a country

they have no say in politically or otherwise? The fact is, American Jews are the people most critical of Israel because the policies and actions Israel makes are perceived to be in accord with the feeling of American

Jewry, although this is hardly true.

Now I must ask another question: why are the pro-Palestinians on campus so willing to support the inception of a Palestinian state, regardless of the numerous atrocities Palestinian people have committed against innocent Israeli civilians, and especially now in light of evidence that has been uncovered linking Yasser Arafat with Palestinian terrorist organizations?

Which brings me to my next point. Rahman stated, "The Islamic Society and the New Left have pledged no support, let alone blind allegiance, to any foreign government." Maybe, in an attempt to give this statement validity, Yasser Arafat and his Palestinian Liberation Organization aren't being considered a government because there is no true Palestinian state. But all one on this campus has to do is turn around and he will be bombarded with banners hanging from windows that say "Free Palestine," with stickers say-

(see *Violence*, page 18)

But making that definitive statement...unifies the majority of the world Jewry in supporting the right for Israel to exist and flourish as a democratic nation, wherever they may stand on a wide spectrum of opinion.

-Danielle Perkins '03.5-

House Termination Could Exacerbate Drunk Driving Problem

Has anyone else found themselves wondering where our school is headed? A number of recent issues such as the social houses, parking, the commons and housing, to name a few, seem to be moving in a direction that the student body does not approve. Although I believe all of these topics deserve their own attention, I know both of our time is limited so I will today focus on the injustices that I feel have been placed on Alpha Delta Phi (ADP).

As you all probably already know, ADP has been put on probation until January of 2003. The Community Council has outlined specific criteria that the house and members must meet in order to avoid termination. These include a cap on dorm damage of \$2,000, no fall pledge, mandatory alcohol awareness education for members, a rewriting of house objectives as well as an internal judicial body designed to deal with "deviant behavior" of members. The part that they don't write down in the official letters and stipulations is that if you disagree with any of this or refuse to go to the alcohol education program, they will put you personally on social probation. This is the part of the issue that disgusts me — do we live in a country that embodies free speech or not?

While I believe many of these regulations are ridiculous in themselves especially since the majority of dorm damage is due to non-members and probably comparable to any first-year dorm, the implications of these actions are far more important. The four Ridgeline Woods houses were built in response to the drunk driving death of a Middlebury student in

1998. After this student died in a car accident on Route 30 on the way back from an off-campus party and the student's parents sued the school and the administration attempted to remedy a pressing problem. I will be one of the first to admit that social houses may not throw the best parties, often crowded, noisy and difficult to get a beer, but I also believe that they offer a better alternative than driving drunk. Whether the administration will admit it or not, they are attacking the social houses and hope to terminate them. Their avenue this time is dorm damage. Karl Lindholm, dean of advising, commented that, "the important issues in the review should be the acknowledgement of law and of safety. Nobody mandates

that social houses have parties" (*The Middlebury Campus*, "In Midst of Review, Social Houses Defend Niche," April 10, 2002). As a member of a social house I agree that safety is important, but I also believe that dorm damage is a far less price to pay than death, paralysis or other impairments caused by drunk driving. It may not be mandated that we have parties, but that is part of being 'social,' isn't it? Furthermore, that is the initial purpose the houses were designed for. I also particularly object to Lindholm's analogy of the College as a landlord who "doesn't care if you did [the damage] or your guest." My impression of Middlebury College as any reputable and understanding academic institution is to teach and guide

learning as well as behavior, not to act as an uncaring landlord that kicks you out when you mess up.

Another issue that arises regards the hypocrisy of these allegations. Multiple commons sponsored parties as well as other College-sponsored events such as the Winter Carnival Ball serve alcohol but bypass many regulations of Training for Intervention Procedures (TIPS), registering and even security that social houses must follow. Why is it acceptable to have underage drinking in these circumstances with threats of dorm and building damage but not at social houses? Why are the regulations social houses already adhere to not enough? In the end, the values and opportunities that the com-

mons and the social houses offer such as leadership, social connection and a sense of community are quite similar, so why should we destroy one?

Social houses may not be the most perfect institutions, but I hope that in the future the administration will try to see the positives that they offer. I agree that we should all work together to make the best possible establishments. More importantly, however, I hope that the College is willing to take responsibility for the consequences of their actions. The way things are now, parties here may not be perfect, but they beat drunk driving. The Ridgeline Woods houses were built to solve a problem, so let's not create a new one by disbanding them.

-Johannes Earnharth '91-

Free Markets Need Not Mean 'Parasitic Capitalism'

Ben Gore is only half right with the World Bank assessment in his column "Good Intentions, Bad Ideas: The World Bank Story" in the April 24, 2002, issue of *The Campus*. Mr. Gore's criticism of the World Bank and its many failed policies has merit, but through an additional leap of reasoning, I fear Mr. Gore may inadvertently throw the baby out with the bathwater.

While he is correct that centrally planned agencies like the World Bank do more harm than good, I have a problem with his jump of logic that the free market consequently, and generally so, fails the world's poor as he suggests. Instead, many argue that it is the collectivization of private resources and the ensuing denial of individual rights that exacerbate

poverty and waste billions of dollars, as through the ineffective centrally planned World Bank policies.

In other words, Mr. Gore clearly identifies a symptom of the poverty problem, but misses the crux of the problem.

For starters, what Mr. Gore is critiquing as "free markets" are not really free market policies at all. Instead he is describing an entirely different system best termed as "parasitic capitalism." With parasitic capitalism, those institutions and individuals in a position to buy political influence are able to direct government policy, which is made possible by an initial collectivization of a nation's freedoms and resources.

In this specific case, under the

guise of helping the poor nations, the "connected" direct the World Bank to their own benefit. This quasi-fascist arrangement pairs government central planners with privately held institutions that manipulate the tremendous power folks like you and me abdicate to our government. More specifically, we allow our government to tax and regulate us, and in turn, it then gives billions of dollars and massive trade authority the World Bank. When that money and influence is then dispersed by its agencies, it is no surprise that priority is given to those entities that have the strongest political connections.

Again, this is not the free market. Nor is such corruptibility part of a true free market capitalist environment. Rather, what Mr. Gore describes is a collectivized system of distribution and wealth transfer more in tune with the countless failed models of collectivist Marxist and socialist nations. Despite endless promises to help the poor, such systems have done more to promote misery of the masses (and destroy the environment indefinitely) while protecting the politically connected elite.

That said, it is important to delineate that the poor of the world suffer not because of the free market (or "trickle-down" policies), but rather because they are denied the benefits of freedom and free markets. First and most importantly, few in the poorest nations in the world have governments that honor individual rights to property and liberty. These rights are typically collectivized "for benefit of the poor," but as Mr. Gore ironically points out, the resulting collectivized resources are then sold to the highest bidder to the benefit of the politically connected classes both home and abroad. This phenomenon is captured in the term "kleptocracy," which is often used to describe the governments of the world poorest nations.

Hence, Mr. Gore errs when he implies that better management of such collectivization would solve the problem. The problem is not with the management, but rather

because collectivization proves time and again that it is hopelessly corruptible and always benefit the politically connected classes.

Which leads me to my final point: Mr. Gore dismisses free market concepts by lumping them with the much-maligned term "trickle-down economics," which he claims has been totally discredited. It is common for those who prefer centralized planning to suggest via this term that only the rich benefit from the free market, and usually at everyone else's expense. Yet they cannot explain that while the United States has the freest markets and consequently many of the richest individuals in the world, it also has the largest middle class and highest standard of living among its poorest residents. Certainly there is great disparity from rich to poor, but should our only measurement be one based in envy?

Our poorest live like kings compared to most in the Third World because of the free market, not despite it. Furthermore, this success is despite both the massive efforts to collectivize more and more power in our own government, as well as the massive artificial government coordinated wealth-transfer programs (such as welfare and our tax structure), which are more akin to failed World Bank policies in terms of measurable success.

It is suffice to say that freedom — and the free market that goes with it hand in hand — benefits the poorest when it is allowed to be a truly free market. When remolded as it often is into parasitic capitalism, an invariably corruptible private-public partnership run by political elites, it is done so at the expense of the common citizen.

For those interested in learning more about the benefits of free market economics, I suggest visiting the site www.mises.org. The material contained therein should enliven the debate in classes of all academic disciplines!

Johannes C. Earnharth '91 is the former chairman and a current board member of the Libertarian Party of Pittsburgh. He served as a Peace Corps Volunteer in Uganda.

Violence Breeds More of the Same

(continued from page 17)

ing spree that ends with his own suicide, a shot to the head — or perhaps, even a bomb strapped to his body. In his mind, this is the only way he has been given to fight the system. This system does not allow for discourse and reason; nor does it allow for a vision of peace. This system defines the relationship between the powerful and the powerless. This interaction, this language is one of violence and repression. To fight the system, for many people, entails the only language that they have ever learned — terror. Of course this is not the solution, it only perpetuates the cycle, but the so-called terrorists are not the ones who have written the language — it is law books, and it is international trade agreements. It is the responsibility of those who are in power to bring justice to this world. Until they create hope, terror will dominate our world.

Our world system is blind; it claims to follow market forces, free trade and democratic values. But, in reality, the market needs cheap labor, it needs inequality, it needs hunger and despair, and most of all it needs security to secure the hierarchy. Do not be fooled by the threat of terror; do not be fooled by the false perception of the world under attack by terrorists. Because the truth is, the world has always been besieged by terror, but this terror has come from the top, and it has come from those in power and not the other way around!

Let us tear down walls, let us not be confined by our fear of our neighbors, let us not be bullies and seek to exclude others. My message is a simple one: the dialogue we utilize defines the response. Have a vision!

As a world thriving with religious passion, it is a surprise that we resort to the language of blindness and violence. Violence breeds more of the same.

(continued from page 17)

ing "Peace is Possible: End the Israeli Occupation," or with posters that contain extremely biased quotes towards Israel, all courtesy of the Islamic Society and the New Left. How does this not constitute support?

The final counter-argument I would like to offer is in response to Rahman's statement that supporting Israel precludes supporting a Palestinian state. I personally support the creation of a Palestinian state, and I'm sure if you asked any informed Jewish person, he too would realize that for peace to be achieved there must be the creation of a Palestinian state that can coexist peacefully with Israel. I fully understand Rahman's feeling that one cannot support Israel while at the same time supporting a Palestinian state due to the settlement problem. But it must be noted that many Jews realize the fact that for peace to exist the settlement issue must be resolved and Israel will eventually have to withdraw to an area closely resembling the pre-1967 borders. Thus, it is perfectly feasible for Jews to pledge support for Israel while still having a vision of a Palestinian state.

In a struggle such as the one being fought between the Israelis and the Palestinians, it is very difficult to decide which side is right and which side is wrong, because with a mentality like this neither side will ever prevail and the fighting and nonsensical killing on both sides will continue. It is important to remember that for peace to be achieved both sides must make concessions. And these concessions must first be made not by Israelis or Palestinians, but by people on this campus, for if we cannot get along and at least agree on certain pertinent issues, how can we ever expect the conflict in the Middle East to be resolved?

The Middlebury Campus



Campus Positions, Fall 2002

Applications are being accepted for the following positions with *The Campus*.

Applications will be available and in the *Campus* office in the Hepburn Annex basement beginning Wednesday, April 24. Please return completed applications to Drawer 30 by Friday, May 10. Interviews will be scheduled for Monday, May 13. If you have any questions please contact Ashley Elpern at ext. 6332 or Tim McCahill at ext. 4102

Associate Editor: Assists editor-in-chief and managing editor in all aspects of newspaper production. Responsible for overseeing Monday night production and copy-editing the Monday night sections. Also must assist with final production beginning at 4 a.m. on Wednesday morning.

Online Editor: Responsible for importing all articles onto the Web site each Wednesday by 3 p.m. Must be comfortable with Web page design and HTML knowledge a plus. Also must be willing to keep in contact with Web site providers.

News Editor: Responsible for conceiving, assigning and editing news stories. Also responsible for layout of section. Must be aware of campus news and have a mind for creative journalism.

Assistant News Editor: Responsible for aiding the News Editors in conceiving, writing and editing news stories. Must be willing to help with the layout of the section as well.

Local News Editor: Responsible for conceiving, assigning and editing local news stories. Also responsible for layout of section. Must be interested in town and state politics and community events with a mind for creative journalism.

Opinions Editor: Responsible for soliciting and editing opinions pieces, letters to the editor and editorial cartoons. Also responsible for layout of section. Must have a keen interest in campus life and sharp eye for controversy.

Features Editor: Responsible for the creation and assignment of novel, interesting and pertinent story ideas. Simultaneously, this position offers an exciting level of freedom, which allows the editor to shape the section, as opposed to the section shaping the editor. Also responsible for layout of section.

Arts Editor: Main responsibility is creating and assigning articles for the section each week based on arts-related events at the College and in the surrounding community. Also responsible for layout of section.

Sports Editor: Assigns and edits all sports stories. Should be familiar with members and coaches of Middlebury athletic teams and in touch with non-varsity activities. Sports editors are responsible for laying out their section.

Assistant Sports Editor: Must be willing to aid sports editors in coming up with story ideas, as well as writing and editing submissions. Also should be available to assist with the layout of the section.

Photo Editor: Responsible for assigning and taking photos requested by each section. Must have good technical skills including knowledge of darkroom procedures. Dependability is a necessity. Paid Position.

Saying Goodbye to a Beloved History Professor, Marjorie Lamberti

By Lindsey Whitton
Features Editor

Marjorie Lamberti, Charles A. Dana Professor of History, is one of the most memorable members of the Middlebury College faculty. She is a world-renowned scholar who is well published and often speaks at professional conferences. She is an inspired teacher who anticipates her discussions with students with great excitement and gently guides students to think historically and to form their own opinions.

Most importantly, however, Lamberti is a remarkable person who has enriched the lives of thousands of members of the Middlebury College community during almost four decades of service to the College. This spring Lamberti will retire, but her colleagues and legions of students past and present will never forget her charisma, her commitment and her kindness. Travis Jacobs, Fletcher D. Proctor Professor of American History, said that Lamberti "has earned the respect of students, alumni and colleagues during her impressive career at Middlebury College."

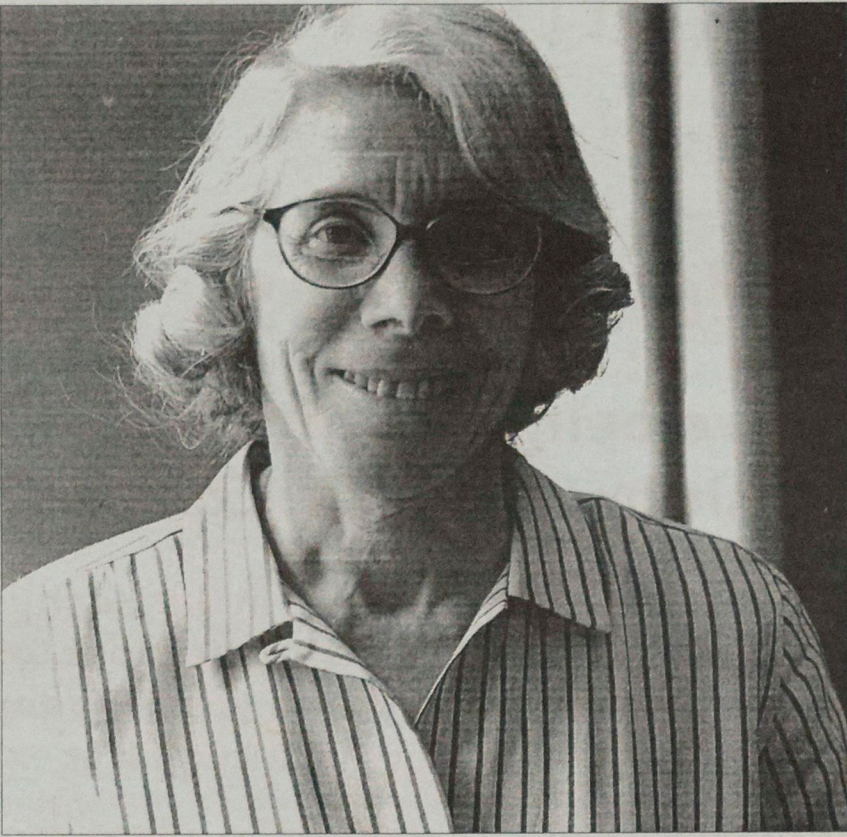
Lamberti grew up in New Haven, Conn. She attended a public high school with a college preparatory academic program that "prepared students extremely well for college," she said. She matriculated to Smith College, where she was inducted into the Phi Beta Kappa Society. She continued her education at Free University in Berlin and at Yale University.

Lamberti began teaching at Middlebury in 1962 and she has been at the College "happily ever since." She has taken "quite a few" sabbaticals throughout her tenure, however, which included fellowships at the Institute for Advanced Study at Princeton, and the Woodrow Wilson Center.

She is an expert in German history and the history of Europe Jewry, a specialization that was in-

spired by many of her former teachers. "In my education," Lamberti said, "I had the good fortune to be taught by refugees from Germany and Italy." These "individuals are extraordinary," she continued. She began to study German in high school and has had a passionate interest in the culture ever since. She personally knows many of the historians in her field and facilitates lively debates in her classroom over different historians' arguments. Jacobs commented on his admiration for "how she has devoted herself to her students and teaching while at the same time she has established a fine record as a scholar."

"She is a world-renowned expert in her field," President John McCardell agreed. "And she has brought great credit to Middlebury through her publications and her involvement in the wider world of scholarship." Lamberti began teaching classes in Dana Auditorium with large enrollments. She was the teacher of the foundation course The Formation of the Nation-State in Western Europe, and was one of three professors who taught Revolutions in the Modern Era. She also taught two courses on the history of Europe in the 19th and 20th centuries.



Louisa Conrad first-year seminars!" Lamberti, despite her expertise, continues to work on her own distinct prose style. She still appreciates the art of writing, which she has always enjoyed immensely.

McCardell remembered this period in Lamberti's teaching career. "For many years she taught a heavy load in the History Department," he said. "Generations will recall being simply transfixed by Marjorie's classroom presence — a combination of dynamism, expertise, focus, and eloquence that merits the overused term 'unique'."

Associate Professor of History Jim Ralph '82 was one of her students. "I first met Marjorie Lamberti when I took her class on the making of the nation state in the spring of 1979, my freshman year at Middlebury," he said. "She lectured in Dana Auditorium. The class filled the hall, and she kept us enthralled with her dynamic and thought-provoking lectures. Each was a gem — well argued and expertly presented."

In the 1990s she switched her teaching style to reflect her more

narrow specialization, offering classes on the history of Germany and the history of Jews in Europe. She continued to volunteer to teach an intensive writing first-year seminar every year because, she commented it is a wonderful way to get to know first-year students. "It is also a way of keeping my own writing skills sharp," she said. "I love teaching first-year seminars!"

Lamberti, despite her expertise, continues to work on her own distinct prose style. She still appreciates the art of writing, which she has always enjoyed immensely.

"When I joined the faculty a decade [after having taken Lamberti's class as a student] Marjorie was as enthusiastic a teacher as ever," Ralph said, "and she has remained so over the last years of her tenure here." Her classes are very interactive, and she allows her students to "set the agenda" for many discussions. Students comment on aspects of the assigned readings that interested them most, while she elaborates, encourages and writes their comments on the board. When everything pertinent has been aired, she numbers the comments in the order that they should be discussed and asks the class if they are happy with this agenda. When everyone has agreed, the class discussion begins.

She is always encouraging and kind, and compliments students often on their insight and perception. "It has been both a pleasure and an honor to have had Professor Lamberti during her last semester here at Middlebury College," current student Anna Kasupski '04 said. "Her enthusiasm and extensive knowledge of the material taught have provided me with a truly valuable learning experience."

Over the course of the last decade "Marjorie has continued to be a true force in the classroom," McCardell commented. Though her teaching style has changed from the traditional large lectures many alumni may remember, she is a wonderful facilitator of small seminar discussions. "Teaching is not simply working in the classroom," Lamberti is careful to note. "It is important to engage in a dialogue outside."

Her dedication to, and passion for her students and their education has not gone unrecognized. Last year, Lamberti was the recipient of the Faculty Appreciation Award from the Student Government Organization. Despite the numerous distinctions she has achieved over the course of her career, it was this honor that has

meant the most to her. "This is something I will treasure," she said, "because it is from the students."

Middlebury students' academic interest, motivation and capabilities, Lamberti noted, have not changed over the years despite monumental changes in facility and in the size of the applicant pool. There is a "larger reservoir of young talent" from which current Middlebury students are chosen, but she remembers classes from the '60s, '70s and the '80s "where students were also critical thinkers and very engaged."

"Middlebury has always had a large number of talented, gifted, intelligent students," she said. "My classes in earlier years were also very exciting and there was a dynamism in those classes just as there is today," she notes. "The student body was strong then and it is strong now." Lamberti is familiar with thousands of alumni since for years her classes were fairly large. "Whenever I meet alumni I am stunned at their accomplishments," she said. "It is extraordinary what they have done!" Invariably they remember her also: her vibrant presence in the classroom, her dedication for her chosen profession and for her selfless commitment to her students.

Her career at the College will be celebrated this spring with two parties, one hosted by Jacobs, the other by McCardell. Jacobs, who joined the History Department one year after Lamberti, has described her as "a terrific colleague."

Lamberti will continue to live in the Middlebury area after her retirement and said she looks forward to seeing students and her former colleagues. She sees herself going forward as a scholar. She has already published three books, and written sections of numerous others, but she plans to embark on a new project, a study of refugee scholars from Germany and Italy. She will research and write about "this migration of knowledge across the Atlantic," that initially inspired her field of study many years ago.

"I am leaving a department with such strong leadership," she said. "In the past few years the history department has lost some of Middlebury's finest teachers but yet we have recruited such a strong younger generation that there is still a department, in my view, that is one of the strengths of Middlebury." She praised that younger generation of history professors as exceptional teachers and contributors to the college community.

"I will miss teaching," she said. "It has been such a rich life! It has been a life in which all of my dreams have come true. Sometimes I can scarcely believe that so many opportunities have come my way! I am happy and I feel this joy so deeply."

"Marjorie is one of the most talented and committed members of our faculty," McCardell commented. "She will be difficult to replace, impossible to replicate. I know I speak for her colleagues as well as her present and former students in thanking her for her selfless and distinguished service to Middlebury over a long and remarkably productive career."

Making a Transition to the Real World

By Alison Hertel
Staff Writer

Walking across campus this morning, enjoying the warm weather (finally) and the blue sky (finally), I realized that this is it. In less than three weeks I'll be wearing a cap and gown and receiving a diploma with the rest of my class (hopefully under more auspicious weather than last year's graduation — I'm hoping for 65 degrees and sun).

I don't have a job, but neither do most of my friends. We find solidarity in one another's unemployment. I'm learning to accept uncertainty and even embrace it. What else can I do? It's impossible to spend too much time thinking about and looking for jobs when you have three final papers due on Friday.

When I graduate I'm going to go home and figure it out. Some of my best family friends are already employed. That's probably a strong description for the guy who's going to be a ski-bum somewhere out West next year. But, as I said to my mother in a moment of despair, "at least he knows what he's doing next year."

There are a lot of things about

Middlebury I will miss. Living on the same hall as most of my best friends. Always having someone to talk to (about anything). Ordering late night pizza styx. McCullough dance parties (not that we've had any lately). Hamlin brunch (omelets made to order: need I say more?). The view of the mountains. A&W on a warm spring day. Midnight breakfast. Free Cone Day (Okay, I know they have it in other places, but after this year when will I have the time to go three times in one day?). The equestrian team (especially road trips).

But I'm also excited to move out of a dorm and into an apartment, start earning some money and live in a place where some level of anonymity is possible. Sometimes while walking around campus I realize it's time to move on. Here are three instances of "you know it's time to graduate when ..."

Number One: I'm a tour guide, and on recent tours I've started to feel like an old lady. As I show a dorm room in Battell, I respond to concerns about the size of the rooms by saying, "Well, when I was a first-year, this dorm wasn't renovated yet. It had cinder block walls.

And I still liked it."

Number Two: I am a member of one of the last classes to remember (and truly appreciate) the music of Vanilla Ice. I can't conceive of a childhood in which I didn't own the tape of a tall blond rapper with shaved eyebrows.

Number Three: When I go shopping, I run into Williams Sonoma and look at the pots and pans and household appliances. Once, a saleswoman tried to sell me a \$300 mixer. Do I look like someone who should own an industrial size Kitchen-Aid mixer?

Sometimes I scare myself. Maybe 22 is time for a quarter life crisis. To sidestep the crisis, I'm going to offer up a quote from my quote book. Lane Frost, the late world champion bull rider, said, "Don't be afraid to go after what you want to do, and what you want to be. Don't be afraid to pay the price." That is advice I'm going to try to take with me into the uncertain post-graduation world.

In a year's time, I'm hoping that you'll be looking me up on MiddyNet. What will I be doing? I'm not sure, but here's to trying to make it something interesting. Cheers.

Raising Support for More Bike Transportation

By Matthew Christ
Features Editor

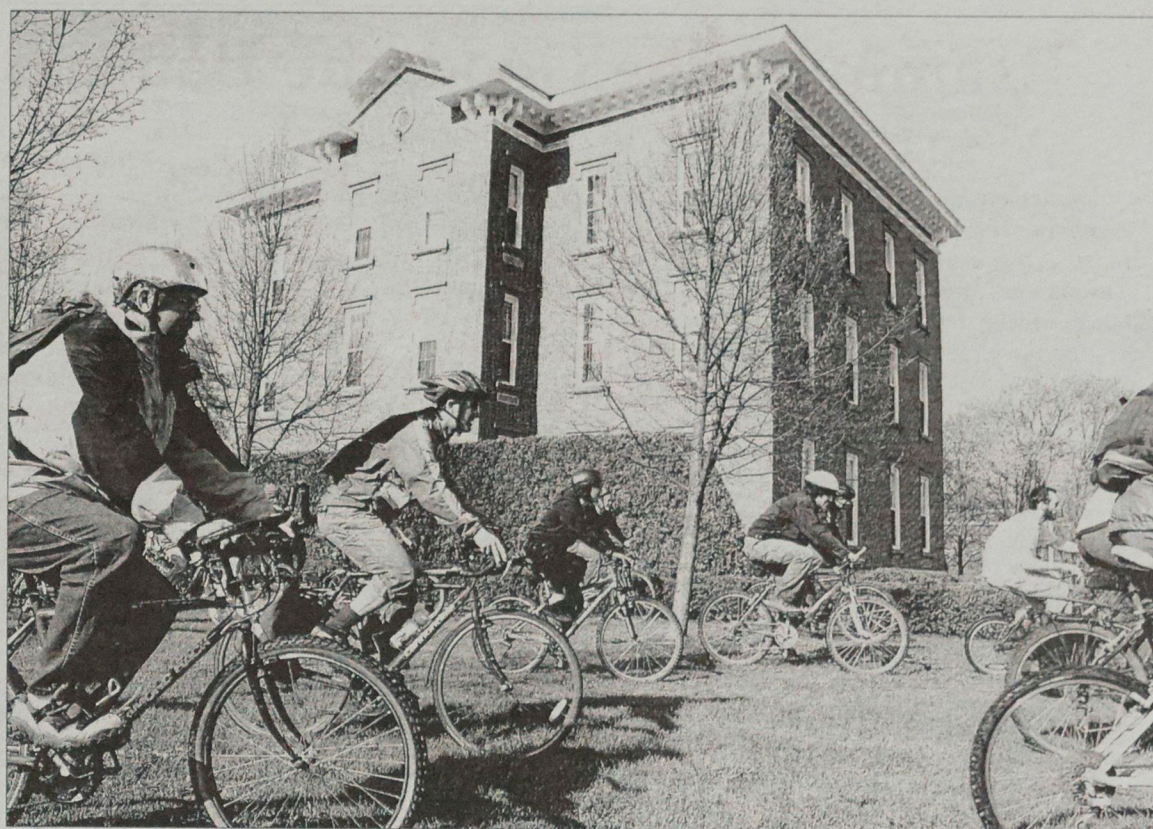
The town of Middlebury, because of its size and centrality, is easy to navigate. What would make the town healthier and more accessible would be an increase in biking and walking to businesses and local merchants. The daily congestion would be lessened, parking would not be as large a problem and we would all make a step towards lessening oil dependence and local air pollution.

To achieve these goals, the Middlebury Bike Club has organized two events to raise awareness about the issue and to build excitement about biking to work: the Bike to Work Challenge and the Bike Parade. Ben Brouwer '04, Michael Azzara '02.5 and Zoe Owers '02 were all instrumental in organizing the events.

Brouwer is certainly an appropriate member of the community to organize these events because of his biking experience. Last summer he saved 3,600 miles worth of energy by biking home to Washington State from Vermont. He also was one of the founders of the Yellow Bike program.

The Bike to Work Challenge, which officially began on May 3, is designed to promote biking and alternate forms of transportation as opposed to single-occupancy vehicles. The challenge will last until May 17, and the contestants include local businesses and different departments at Middlebury College. The contest will be judged according to the percentage of members in each organization that bike, walk or carpool to work. Those who bike are asked to record the number of miles they have biked during the three weeks, and the group with the most miles will be awarded a prize. A prize will also be given to the group with the most members not driving to work.

The other event organized by the Bike Club, the Bike Parade, was held last Friday. The parade began at Twilight Hall, went through town, and finished in front of Proctor Hall. Over 75 people participated in the parade, and they carried banners with such phrases as "Make Middlebury Bike Friendly," "More Bikes, Less Cars" and "Celebrate Clean Energy." The parade concluded at the Middlebury Col-



Bryan McQuade

Students and members of the community biked from Twilight Hall through town to Proctor Hall earlier this week. Ben Brouwer '04, Michael Azzara '02.5 and Zoe Owers '02 of the Middlebury Bike Club organized the Bike to Work Challenge and the Bike Parade, which take place during the month of May.

lege Community May Day celebration. The town provided support in the form of two Middlebury police officers who rode along in the parade to assist in traffic control. In order to gain official parade status, Brouwer had to obtain a per-

mit from the town. The parade hoped not only to raise awareness of the devastating environmental effects caused by single-occupancy vehicles, but also to help improve local bike infrastructure.

Issues such as global climate change, international oil dependence, local air pollution and traffic congestion are all effects of excessive single-occupancy vehicle use. Biking, walking and carpooling are methods of transportation that will improve the health, social

structure and environment of the community. Improving the biking infrastructure in town would make biking safer and more prevalent.

For Brouwer, although "it was spectacular to see 75 bikes going over the bridge in town with traffic stopped in either direction," he wished the events could have focused more on Middlebury student biking because he feels the amount of students driving on such a small campus is obscene.

Junot Diaz: Writer, Activist, Teacher

By Yvonne Chen
Staff Writer

"The fact that I am writing to you in English already falsifies what I wanted to tell you. My subject: how to explain to you that I don't belong to English though I belong nowhere else." So opens "Drown," a collection of short stories by Junot Diaz highlighted at a reading and lecture by the Dominican writer, activist and teacher held last Tuesday, April 30. The Alianza Latinoamericana y Caribena (ALC), Organizaci3n Latinoamericana y Espanola (OLE), the Office for Institutional Diversity, Political Science Department and Ross Commons sponsored the presentation.

In "Drown," the main character is a young man named Yunior whose negativity and rebelliousness is blamed on his abusive father and his naive conceptions of the American dream. Beset with instances of racism and poverty, these stories tell of his youth in both the Dominican Republic and his struggles with alienation and dislocation as an immigrant in New Jersey.

Through harsh, vivid and unconventional language, Diaz presented readers with the life of Yunior, inside of a group of impoverished Latinos. Called the "ghetto writer" by some critics, Diaz is known for his disregard for English grammar. His use of blatant curses, Spanish interjections, lack of quotation marks and failure to start new paragraphs forces the reader into an emotional bond with Yunior.

At the same time the author challenges America's tendency to suppress outside cultures. In doing so, Diaz's vulgarity brings a new set of aesthetics to the activist drama of his work. It shocks the reader into the experience of rough life in the ghetto. As a result

it reiterates Diaz's political causes and exposes the delusion of the American Dream.

After reading excerpts from "Drown," Diaz answered questions from the audience. Diaz presented his personal philosophy about all things great and small — all of which linked back to his writing. When asked what was his favorite comic, he responded, "I learned how to write about Latinos in a comic called 'Love and Rockets.' It was an alternative to the major types of literature available, which was either one of two types — 'I'm the drug dealer, written by people who never sold a nickel of sugar to anyone' or the multi-generational mother's story. Diaz explained that this comic about two Chicano rockers from Los Angeles was unlike anything he had ever read. The comic rose above the flat characters that were more often than not mainstream stereotypes conceived by the majority.

Inspired by this, Diaz's own writing aims to present more representational experiences of what the majority of Latinos actually face. You'll find symbolic portrayals of family life in "Fiesta 1980," as Yunior expresses his inability to accept a new Volkswagen after having his hopes broken by abuse: "Brand new and lime green and bought to impress, Oh we were impressed, but me, every time I was in the VW and Papi went above 20 miles an hour, I vomited ... that van was my curse. Mami suspected it was the upholstery. In her mind, American things ... have an intrinsic badness about them."

Meanwhile, Professor of Spanish Eduardo Bejar posed the question "What is your definition of Latino?" To this, Diaz ambiguously responded, "Can anybody? I'm not being facetious." The writer continued to explain how in the

1950s and still today a similar controversy surrounds the word "black" in the African American (see *A Speaker*, page 24)

Facing the World of Entertainment

By Lanford Beard
Staff Writer

As Mid-kids of all years seek jobs in this devastated job market, it has become clear that nothing beats practical experience when trying to break into any job market. And no one realizes this fact more than senior Jack Thurston.

A film major, peer writing tutor and president of the American Movie Club, Thurston has been working in the field of television journalism since the summer after his sophomore year, and he currently plans to pursue a career as an on-air reporter after graduation.

Thurston, however, did not always intend to work on camera. He initially wanted to work as a script intern for Paramount Pictures' television department during the summer of 2000. As timing would have it, there was an actors strike, and Paramount decided to cut back its interns on a large scale so the unions would not be offended.

Finding himself without an internship just weeks before the end of his sophomore year, Thurston was rightfully worried. Luckily, a family friend had a connection with Fox 25 News in Boston.

At Fox 25, Thurston gained experience not only writing and producing segments behind the scenes, but also assisting the *Lifestyles/Entertainment* reporter. Another perk of the job included interviewing stars such as Christina Aguilera.

"I fell in love with TV journalism that summer — the pace, the wide variety of assignments and taking part in putting together a

show for thousands of viewers," Thurston commented.

He returned to Fox 25 last summer and was awarded with additional responsibilities. The station even asked Thurston to conduct satellite interviews with celebrities such as Rob Schneider, Ewan McGregor and Nicole Kidman, one of his favorite actresses, who even called Thurston "sweet."

After two summers as an intern with a major affiliate like Fox 25, Thurston moved into even more practical, hands-on experience this past Winter Term at Burlington's CBS affiliate, WCAX-TV 3.

"Frequently during this internship I would go out, gather stories and conduct interviews. I'd bring the raw tapes back to the station and write the news anchors' voice overs to accompany the video that I edited myself," he explained.

As the internship continued and Thurston accrued experience, the station gave him more opportunities in front of the camera until he finally got to put together several "packages" — two-minute out-of-studio segments — at the end of the month.

Among the "packages" that Thurston put together were pieces on a handicapped performance artist nicknamed "The Crutchmaster," who dances with crutches, and a piece on local hunters' protests against Vermont's Green Up-Day.

The latter piece's topical nature created quite a stir from both sides as the hunters believed that the event planners wrongly depicting unsafe hunting practices.

Thurston believes that his film major at Middlebury has prepared

him well for the demands of a job as a TV anchor.

"The experience with non-linear digital editing that I developed in *Sight and Sound II* definitely helped me pick up Channel 3's editing system. Also, Middlebury's emphasis on writing has been important as the key to success in local news is the ability to write quickly and lucidly," he remarked.

So, as Thurston enters the less-than-booming job market, the overall education that Middlebury has offered him as well as his first-hand experiencing in writing, editing, producing and on-air delivery will be invaluable in his ongoing job search.

In a ways more important than technical experience, though, Thurston emphasized, "Channel 3 has a real family atmosphere that has been conducive to my growth as a reporter. The photographers, reporters and anchors Marselis Parsons (father of Susan Parsons '01) and Roger Garrity have all made invaluable contributions to my professional development, a process that will undoubtedly continue for years to come."

Thurston's job search is still inconclusive, as he is hoping for a full-time position in one of the Burlington network affiliates. If nothing opens up, Thurston will have a solid, professional-level resume tape that he will send out to local and medium-sized stations throughout New England.

For anyone interested in Thurston's work, he can currently be seen as a live, part-time reporter in the Friday night 11 p.m. newscast on WCAX-TV, channel three.

Examining the Good, the Bad and the Ugly Dorm Rooms

By Lindsey Whitton
Features Editor

Interior decorating is an art that is practiced in every culture and most every economic stratum. Throughout time, people have taken pride in designing and decorating the place where they live. People overcome limitations such as size, necessary furniture and budget and have created original, inventive and artistic interiors.

College campus culture produces an interesting variant to this age-old art. The space students are

given to work with is often dismal, stained and damaged by past occupants and the decorations are limited by the dorm lifestyle and meager budgets. It is therefore rare to find interesting antiques, important fabrics or fragile accoutrements in a dorm room.

Creative students, however, can overcome the limitations of dorm decorating and roommate style conflicts, and can transform their "jail cell" spaces into attractive, functional mini-homes. A dorm room in the right hands can be-

come a peaceful oasis, an eccentric statement or a backdrop for some great parties.

Of course such idyllic dorm rooms are few and far between, like pearls among the swine. Most students encounter less success with their initial attempts at interior decorating. Lack of motivation or time, or pure sloth can contribute to the absolutely disgusting dorm rooms that many college students contentedly inhabit. These are the rooms we all know and love where the garbage

can is never emptied and the contents soon spill out across the floor, where there are more clothes underfoot than in the drawers, where the shade is usually down and the one or two generic posters are about to peel away from the cinderblock wall.

The Campus decided to search for some of Middlebury College's most inspired and most condemned dorm rooms. We waded through miles of empty pizza boxes, broken beer bottles and lots of dirty laundry to bring you the

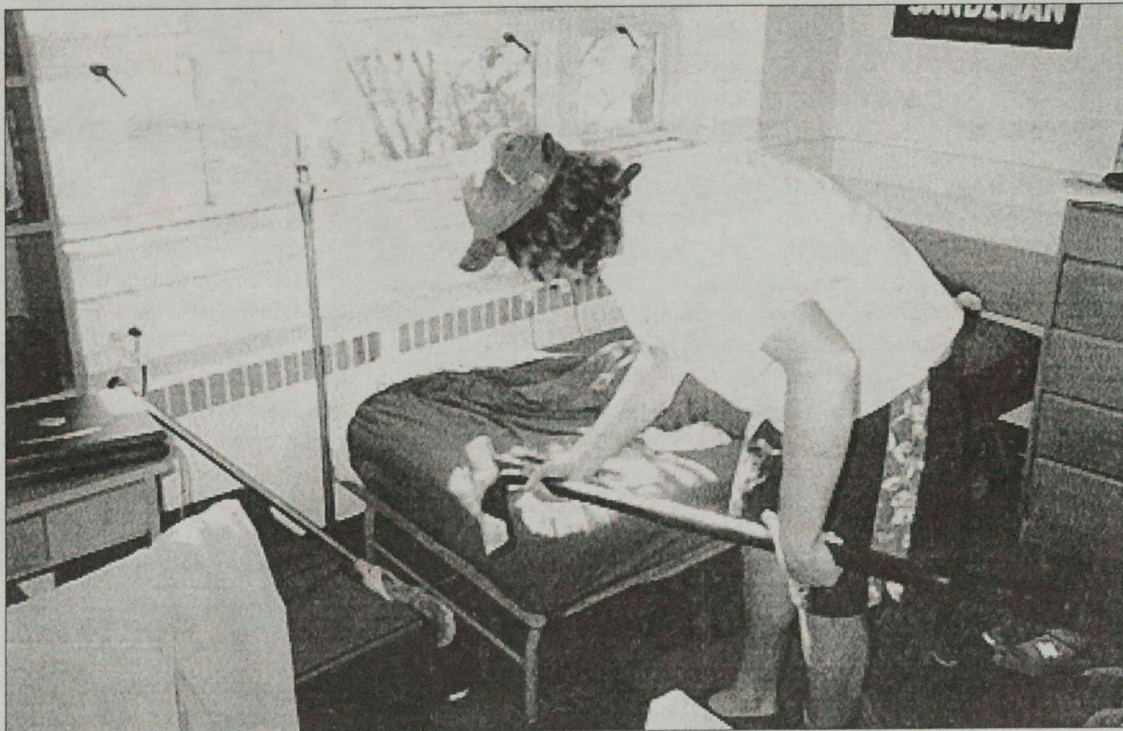
good, the bad and the unmentionable. We considered creativity, comfort, functionality and aesthetic appeal — or lack thereof — and gave extra points to those hardy souls who actually put their clean laundry away before using it again.

May these snapshots offer inspiration and insight as students ponder their decorating scheme for next year, and remember something your mother never told you: a really messy room can hide a multitude of sins.



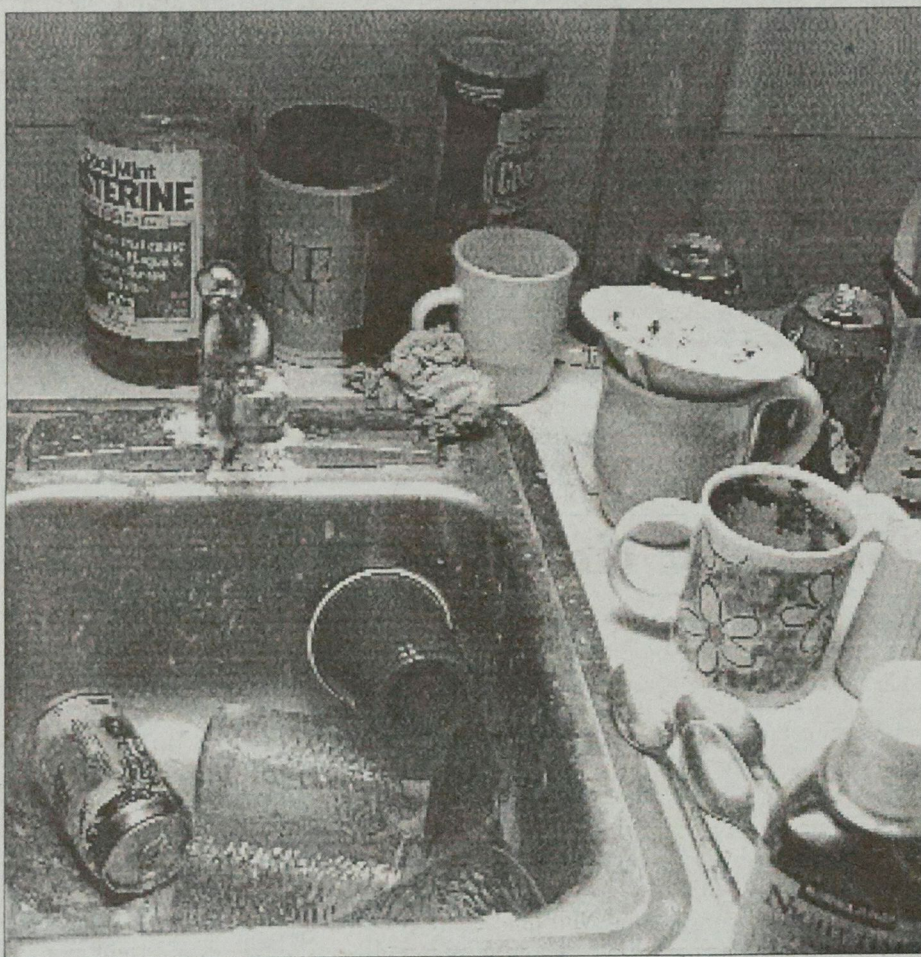
Bryan McQuade

A junior in Lang built his own loft, shelves, and futon to fit perfectly in his single room in Lang.



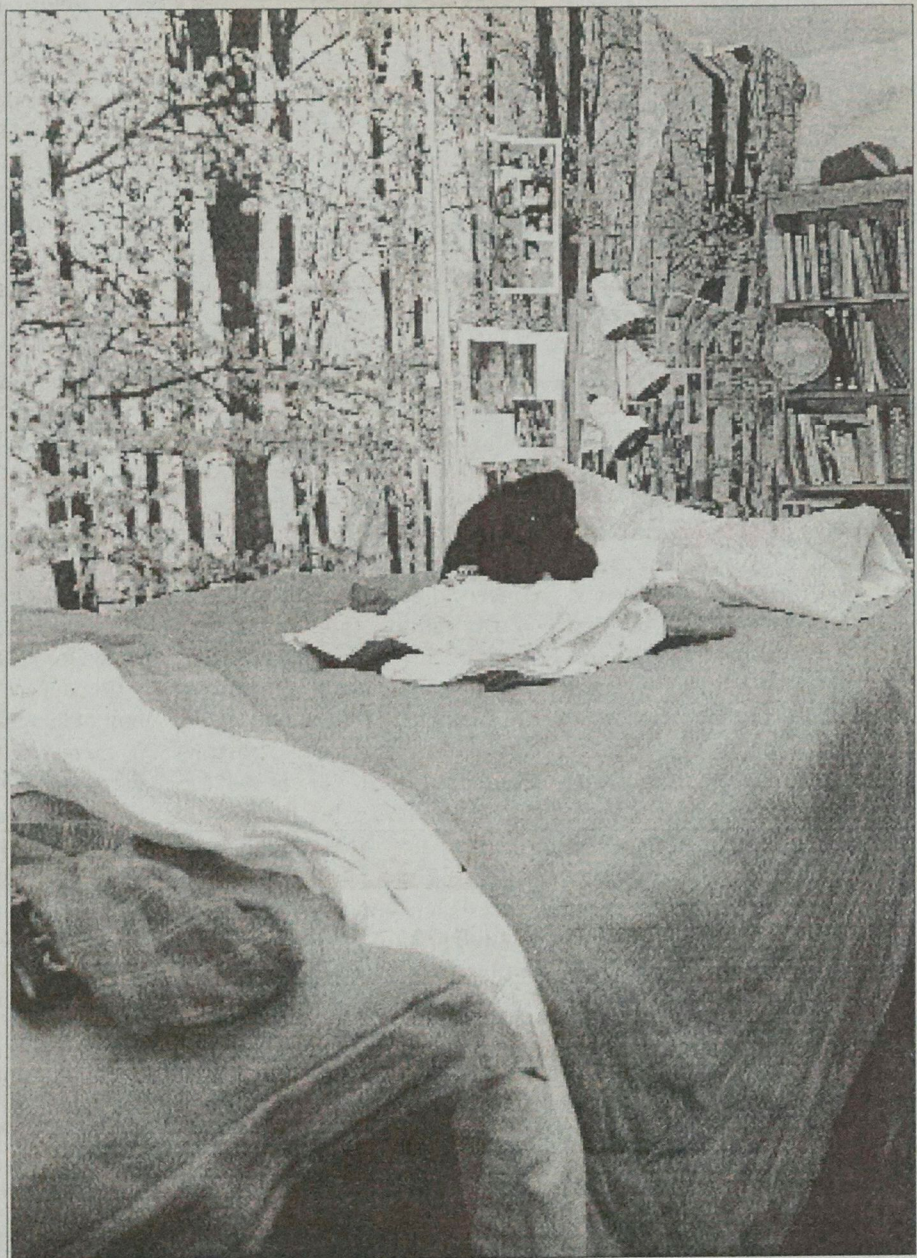
Courtesy

This first-year vacuums his bed as opposed to washing and changing his sheets. Clearly, one key to having a good room is keeping it clean and sanitary. This includes washing and rotating the sheets at least once every two weeks. To make a room truly clean, you should make your bed every morning. Who wants to be in a room where the bed is so filthy it has to be vacuumed?



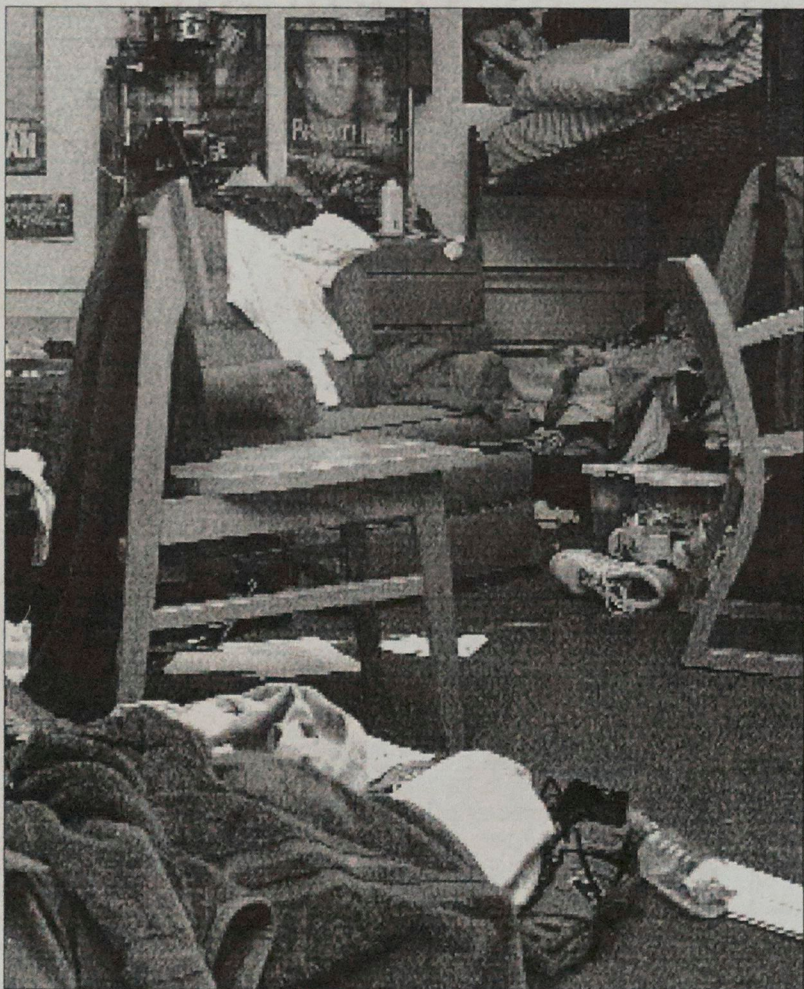
Louisa Conrad

This might be the most vile sink in history. Notice the old food, dirty dishes and empty bottles. There is toothpaste everywhere and the cabinets are broken. Although not many people have sinks in their room, this Allen Hall resident certainly shows us all what not to do with it.



Bryan McQuade

A unique decorating technique is displayed here by a first-year in Stewart. Instead of the generic beer, music or sports poster, she has covered her walls in a birch forest by printing photographs on to bed sheets.



Louisa Conrad

Bunking beds to save floor space doesn't make sense if the floor isn't clean.



Louisa Conrad

Busy schedules often get in the way of clean rooms, but dirty floors can seriously limit organization. Good luck finding that economics syllabus on this floor. Look closely and you'll find a copy of the Campus from as early as February of this year.



Bryan McQuade

Craig Sweet '02, Jon Shapira '02 and Mike Lackey '02 effectively used the space in their common room in Kelly by placing couches against the back wall to create a more open space. Necessities including a stereo, television, refrigerator and posters finish off the room.



Louisa Conrad

The Coffrin apartment is thoroughly decorated with baseball-related material, including this lamp. The open space and high ceilings of the common room help to make it into a comfortable living space, but the baseball theme gives the room its much-needed character.

Learning From the Words of the Wise Students Recommend Room Design Techniques

"I went for sort of a New England patriotic theme ... 5'x8' American flag on the wall, classic red, white and blue linens, goes well with unfinished/natural wood (shelves, loft and futon frame that I built). Lots of natural light (2 windows for a single, not bad) is a must. Stainless steel lamps complement the colors in the room, sort of a refreshing alternative to normal black or brass lamps. Pictures, posters, paintings, drawings, magazine pages ... whatever it takes to keep the walls interesting-

ly colorful and visually busy. I've managed to create a New Dorm's single room that can comfortably sleep up to three, entertain 4-5 people with the audio-visual system and still get work done in."

"I'm no Martha Stewart — nor would I want to be. But there are basic design rules no one should violate ... Don't have two different kinds of metal finishes in the same room (all stainless or all brass, not a mix). Pick a few colors that you like and stick with them for everything in the room — if you devi-

ate from those colors, make sure the new color is faded or understated. Don't hang up swimsuit posters, and always go for artwork when you can. And functionality above form — it doesn't matter how it looks if you can't use it or get to it."

"It takes a lot of effort to be a slob. It's very difficult to give someone advice on this subject because personally, I believe it's a skill you're born with. Anyway, the key is letting things go, especially the mornings after parties. Copious

amounts of people always leave behind plenty of trash and dirt — the perfect recipe for a horrible room."

"I decided on a woodsy motif to mirror the Vermont outdoors without being too David-Thoreau-living-in-a-dirt-floor-hut-on-a-pond, but with the same soothing ambience one finds in a cool, shady sanctuary. I used my 'hanging beeches' to try and make the room seem bigger and more interesting."

"It absolutely disgusts me to live

in this dirty hole. At this point in my life, however, I feel that I am incapable of mastering the mayhem. I'm too busy at college to clean which doesn't mean that I wouldn't appreciate living in a clean room. I miss my mom ... a lot."

"I like to stick to light colors to make the room bright and cheerful even when it's late and I'm tired. Lots of sitting room is crucial and a futon is great for overnight guests. The internet is a great place to find great art posters."

What About Bob?



By Bob Wainwright
Staff Writer

Now that the year is almost over, it's important for all of us to take a step back and ponder for a few seconds what it is that we have learned. In my case, junior year was actually split into two halves: the first in Australia, the second at Middlebury.

So, in an effort to compare the two, let's see how they stack up in the tale of the tape.

Scariest part of the day: Navigating the salad bar line at Proctor without being pushed by people when all you want is a piece of meat vs. Navigating Australian waters where you are a piece of meat. Advantage: Midd.

Popular Misconception: They're all a bunch of preppy New Englanders who drive Jeep Cherokees vs. They all drink Fosters. Advantage: Australia (because the first misconception is debatable).

Happy Hour: 4-6 at Amigo's vs. 9 a.m. to 12p.m. on the beach. Advantage: Australia.

Founded as: A small Yale vs. A big jail. Advantage: Midd.

Can be seen hopping around: Kangaroos vs. Giddy deans with excess energy. Advantage: Australia.

Constantly surrounded by: snowy graves vs. tasty waves. Advantage: Australia.

Road kill: "A raccoon, how sad!" vs. "There's our dinner!" Advantage: Midd.

Too many: People for parking spaces vs. Parking spaces for people. Advantage: Australia.

In danger of becoming extinct: Koalas vs. The social house system. Advantage: Midd (those furry creatures are much cuter than the people in social houses).

Divided up into: Five states that have no bearing on everyday life vs. Five commons that have no bearing on everyday life. Advantage: Push.

Places where native inhabitants dwell, employing their own way of life: The Australian outback vs. The A-Frames. Advantage: Midd.

Can injure yourself: Skydiving, bungee jumping or scuba diving vs. Walking to Bi-Hall in January. Advantage: Australia.

Has never emerged from the shadow of: England vs. Williams. Advantage: Push (both situations are equally detestable).

Oxymoron: Australia Government organization vs. Middlebury Student governed body. Advantage: Australia (at least it's out in the open).

Entire population brought together by: The Olympic Games vs. Guster. Advantage: Australia.

Athletic supremacy: World Champion Wallabies vs. Hosting Regionals for men's and women's lacrosse and men's tennis this weekend. Advantage: No doubt about it, Midd.

So, there you have it. By the tale of the tape this sure was a close one but Australia ends up on top, 9-7. I hope everyone has a great summer. Just promise me you'll all wear sunscreen. See you in September!

A Weekend Spent Protesting With the World

By Chris Shields
Staff Writer

For me, April 20 has never really held any high level of meaning. This year I decided to do something. The weekend of April 20 proved to be one of the most dynamic and active weekends that Washington, D.C., has seen in years. From across the country and around the world activists representing myriad causes convened on the District for one weekend of activism, direct action and education.

"So what are you protesting?" I asked as I arrived at Adirondack Circle.

"IMF/World Bank," a protestor responded while sitting on the wall. As we talked for a few minutes about the upcoming weekend, and why I hadn't bothered to go to any of the pre-departure meetings, others started to arrive. By 4 p.m. there were 24 of us, an eclectic bunch. Half of the group was newly arrived bubbly Febs, a townie with her kid and his friend (who looked about as happy as I would've been if my mother dragged me on a nine hour car ride for something I didn't care about) and a handful of us who consider ourselves regulars to such protests.

The talk quickly turned to whether or not the Washington, D.C., police had granted a permit for the march against the International Monetary Fund (IMF) that many of us would be partaking in the following morning. We then discussed horror stories of past D.C. protests as well as the violence that erupted last April 20 while many of us were in Quebec protesting the Free Trade of the America's Agreement. I looked over at the luxury that the crew team was accommodated in with their bus while I climbed into the back seat of one of two College vans. The lack of legroom forced me to align my legs diagonally since they didn't fit straight, and so my nine hour ordeal commenced. Sometime Saturday morning we arrived at the house where we were going to spend the night. I crawled into my sleeping bag and tried to catch some sleep to the tunes of numerous snores.

Early the next morning we all got up and started to pack for that day's activities. Automatically I packed up all the first aid supplies and my gas mask, which I would typically expect to use at a protest of this scale. As those of us that have attended other protests this size started to pack our gas masks and our riot helmets, the Febs stopped being so bubbly. A glance at the paper had a quote from the police commissioner bragging about his baton being the same one that he had used during the 1968 Democratic Convention in Chicago. In addition to the report that 40 arrests had been made the day before, this didn't help the situation.

When we arrived downtown, people began to split up in order to attend different events: IMF/World Bank protests, Columbia teachers, protest the Israeli occupation of Palestine and protests against the U.S. war on "terrorism."

In an attempt at diplomacy, I tried to talk to the row of police guarding the IMF building, hopefully they would take pity on me when the violence started. Officer Malcolm assured me that he hoped the protests remained peaceful, as did a few other officers. Officer Bruce just looked like he wanted to assault me then and there.

Suddenly I turned around. It was probably about 11:30 a.m. and all I could see were Palestinian flags coming towards me. The pro-Palestinian march had started earlier and was meeting up with the IMF protest to march through the city and onto the Capitol. We started walking.

Alongside 80-year-old women dressed in traditional headcoverings were black masked anarchists. Alongside militant Palestinian teenagers was a group marching behind the banner "nerds for peace." Little girls no more than five walked alongside their parents carrying miniature Palestinian flags as Orthodox Jews walked hand in hand with Palestinians carrying signs which read "Jew's for peace" and "Jews against the occupation." A dozen Middlebury College students found themselves in the middle of this melee. Words cannot really describe the emotions that I felt at that moment. Here we were, thousands of us marching peacefully and in solidarity through the streets of our nation's capital in an eclectic show of support for peace on both sides. It gave me hope.

The march continued through the city under the constant supervision of police snipers on

A Speaker Who Challenges Convention

(continued from page 21)

community. Instead of defining the term, Diaz admitted that it is inherently self-referential and the closest that one comes to a clear definition is when Latinos find themselves having to interact with each other in the bounties of a new land.

Still Bejar argued that as a Latino bombshell Diaz's use of the term provokes a major responsibility for its definition. But Diaz could only give his open-ended version: "My sense of it is ... I prefer it over Hispanic. Conservatives love the word Hispanic. Latino has playfulness about it and I use it to describe a group that is impossible to fully describe. A group that is not stable in any way, that is in the process of changing. It describes the people residing in the U.S. from these [Latin American] countries. It is not final but clearly we are something."

Diaz also reiterated that he could not speak for the whole community, as he was just one individual.

After much debate, Diaz stayed with a few students to talk. Speaking both in Spanish and English, his laid back composure and genuine voice exuded affability. One student asked him about his visit earlier in the day to Visiting Lecturer in Writing Catherine Wright's Writing Across Differences courses. The class focuses on issues of



Courtesy
Chris Shields joined 24 students and members of the community to protest the IMF/World Bank in Washington, D.C.

rooftops and numerous police helicopters beaming video back to their central command. Last year in Quebec they used their helicopters to blow tear gas at us, so this was an incredible change of pace.

As we continued to march there were certainly numerous pockets of extremism within the larger crowd, such as little girls being carried on stretchers with fake blood to symbolize victims of Israeli killings and chants calling for Sharon's death. These elements of the march certainly gave me the impression of a Hamas rally

straight out of Ramallah. But fortunately enough, this was by far the minority. The protest wound its way in front of the Capitol and convened on the Mall with members of the anti-war protests in front of a series of stages with speakers and music. I looked around, and I looked behind me. I have never seen so many people before in my life. For those of you that know Washington, D.C., imagine the mall covered in people for as far as you can see. The surrounding streets became clogged with marchers, flags and chants as the police coolly looked on.

diversity, multi cultural identity and race relations here on campus.

After giving his presentation, two African-American students challenged Diaz's cursing, suggesting that this aspect of his identity perpetuated bad stereotypes against minorities. Diaz responded with a chuckle. He then explained, "These students have what is called a narcissistic wound. Something has harmed them in the past and as a result of this harm they can't detach themselves from the universe ... As for me — I'm mired. I'm a sucker for the people who live around me [where] nine out of 10 is a bad-ass who uses curses."

Proving always to be himself, Diaz continued, "What's terrifying about that is that the people only took offense to my cursing. Nobody took offense of what I said about Foucault. Nobody had a problem with the more accepted intellectual aspects of my personality. It's because they only want to see the perfect simple aspect. They never want to see the complex."

Citing a sociological imperial gaze, he said, "I'm a stereotype to them because they are insecure ... about those aspects of poverty and things linked to their community and homes. They are only comfortable with things that represent the white community."

"If you're uncomfortable when

they come now, you gonna feel it when you come into my environment," he continued.

After around five minutes of discussing this incident Diaz confidently argued against these displaced students' sensitivity towards his method of communication. "Anybody who is intolerant can pretend all they want. Whether that they are punks or nerds, but everybody knows that you are in college because you're a nerd," he said.

ALC member Melissa Liriano, who is both in the class and spoke to the fellow Dominican, said, "He's not a conventional speaker."

Not in the least. I would not be exaggerating when I say that Diaz, who is also professor of creative writing at Syracuse University, caused a ruckus when he came here to this close knit liberal arts school in the middle of Vermont. He challenges convention. Whether through his writing, his activism or just a casual conversation, Junot Diaz challenges our own identities and our interactions with one another.

Not surprisingly, the 27-year-old novelist has already been called by some one of "America's brightest young writers." *The New Yorker* has named him one of the "20 Writers for the 21st Century" in addition to being honored with the Pushcart Prize and a Guggenheim Fellowship.

Arabesque: Bringing Arab Culture to Middlebury

By Charlie Goulding
Staff Writer

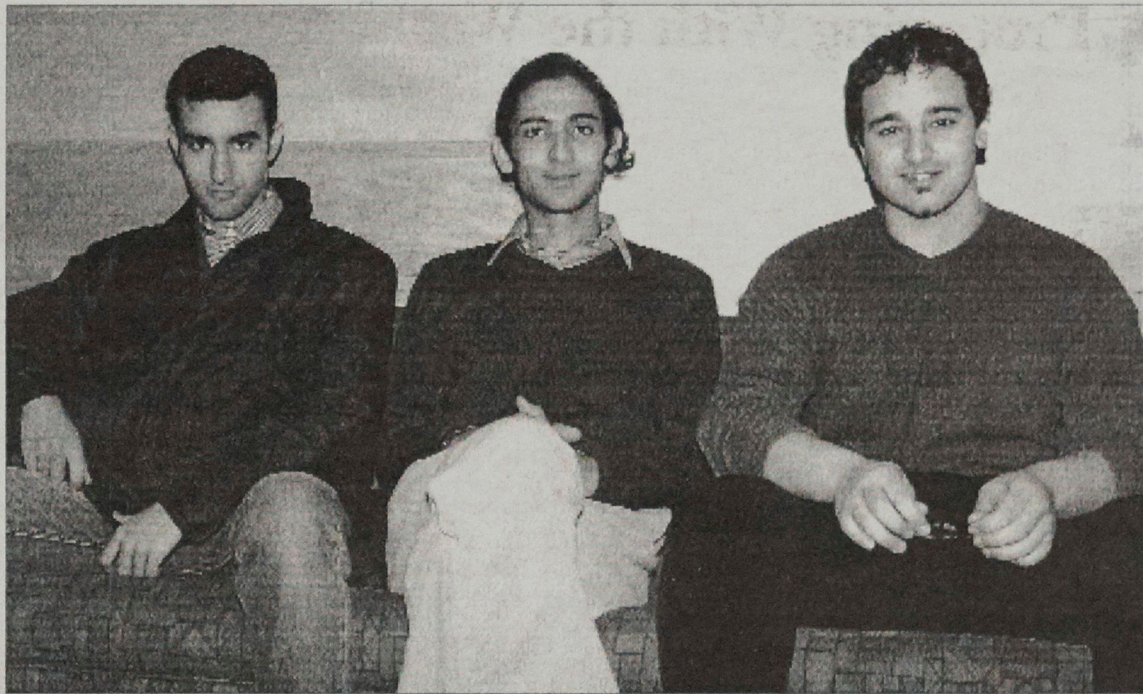
There's a new group on campus. Hosam Mekdad '03 and Andre Fanous '05 joined up to form an organization called Arabesque. "Our goal is to give students at Middlebury a taste of Arab culture," stated Mekdad. "We believe Arab culture and its heritage have been underestimated in terms of its influence in shaping world culture. We wish to introduce students to something new about Arab culture — its principles, values and its generosity." Fanous added, "We also aim at clarifying certain misunderstandings of the Arab people which exist in this school and elsewhere."

Events in the Middle East have once again put Arab and Israeli culture, as well as political intent, in the world spotlight. Subsequently, organizations such as Hillel and the New Left have taken active roles in promoting their version of the Middle Eastern story.

Mekdad and Fanous believe Arabesque is more than just a by-product of the recent proliferation of activism. They believe it will fulfill a genuine need on campus to understand and appreciate Arabic culture through the lens of people who truly comprehend it.

Mekdad and Fanous, both of direct Arabic descent, believe the community has a real thirst for the knowledge of Arabic culture they wish to convey. "We've gotten a lot of positive feedback from all sorts of people," noted Mekdad. "More and more students here are taking an interest in the Arab world."

As interest in Arabic society



Andrew Fanous '05, Hosam Mekdad '03 and Amer Bourghouth '05 (left to right) founded Arabesque, which aims to "give students a taste of Arab culture." Mekdad and Bourghouth are co-presidents of the organization.

burgeons, Mekdad and Fanous place a similar value on the medium through which Arab culture is conveyed. "The problem right now is that the only way in which Middlebury students get information about Arab society is through people who don't truly understand the people and the culture," Fanous said. Arabesque hopes to assert itself as a credible source of information about a part of the world that is often misperceived.

The Middle Eastern conflict has not been the only impetus for Arabesque's creation. "This is something we've been planning for a long time," commented Mekdad. "Unfortunately, we had to wait to get a core of students who really had an understanding of Arab cul-

ture before forming the group." This year's first-year class has four students of direct Arab descent, and many others are Arab-American. No class in Middlebury's history has had such an Arab representation, and Mekdad and Fanous lamented the fact that only one Arab, a Lebanese girl, was accepted into next year's class. Still, the influx of students into the Class of 2005 provided the catalyst for the group's formation this spring.

When asked how Arabesque hopes to differentiate itself from the New Left, Mekdad and Fanous were quick to establish a distinction in purpose. "The New Left is a political organization. We are political as well, but our main

focus is going to be cultural." Mekdad was ambivalent concerning the current dialogue between Hillel and the New Left, primarily through on-campus posters. "I feel that the dialogue is important because it raises important issues, but it has been hurtful as well. Thus far, people have been speaking on our behalf in terms of the Arab world and its culture. Our aim is to promote cultural awareness through healthy dialogue."

Though Mekdad and Fanous clearly take a large amount of pride in their heritage and their ability to be the proper vessels of that culture, they also emphasized that Arabesque is open to absolutely everyone. "Arabesque is going to be very inclusive," asserted Fanous. "It is intended toward the whole campus."

Particular events on Arabesque's agenda include musical performances, poetry recitals, banquets, parties and a welcoming event set for sometime this coming week. While Arabesque will indeed acknowledge important political events, Fanous holds that it will do so as objectively as possible. In a mature show of earnesty, however, he admitted that it will be impossible to be free from subjectivity.

Mekdad and Fanous were enthusiastic about the smoothness with which the College recognized their charter and provided funding. They found the system to be very supportive and understanding in providing them with a copy of their constitutional charter which the school recently approved.

Other goals of Arabesque include working with the school to create an Arabic language program as well as to accept more students of Arabic descent into the community.

Mekdad and Fanous said they wished for Arabesque to have as large an influence in Middlebury as African American Alliance and Latino Amencama y Caribena. Finally, Mekdad added, "One goal is to make Arab students feel more at home here."

Starting in the fall, Mekdad, Fanous, as well as the rest of Arabesque, hope to start making some of these goals a reality.

The Rambling Man

By Raam Wong
Online Editor

My upcoming graduation still does not seem real to me. It feels like just yesterday that I was a naïve student getting lost in Proctor, not emerging until six hours later when the firemen found me shivering and weeping behind the salad bar in the arms of Dr. Proctor. Actually, that's a bad example given that it was just yesterday. I would like to mark the occasion of this, my last Rambling Man column, by commenting on how much the column has meant to me, but I realize doing so would probably be self-serving and boring. I am reluctant to make my readers anymore hostile and/or suicidal than they already are from reading my column. So I offer this compromise: anytime I mention the word "column," feel free to substitute it with a more stimulating subject, such as, "my sex life." Because, like my column, "my sex life" is short, boring and typically elicits snickering.

When my friend Julie first suggested that I write a humor column, I reluctantly agreed. I thought it'd probably be another one of my half-assed schemes that I don't complete, like scuba diving certification or the sixth grade. While I had proven myself to be witty with such pranks as walking into my Western religion class totally naked except for a "Jesus Loves Me" hat, I wasn't sure if such sophisticated humor would translate well into a newspaper column. I also had doubts about my writing ability. You see there are several idiosyncrasies of the English language that I never learned such as use of apostrophes or the letters of the alphabet. My first column went into the Opinions section. Alongside articles about the Middle East crisis and violent WTO protests, I described the equally weighty issue of my inability to hook-up at McCullough dance parties, despite my attempts to stand out from the crowd in khaki pants and my posh new cologne, Febreeze for Men. On the day the paper came out, my economics professor commended me in front of the class for being an "activist" for horny single guys everywhere. I sunk down in my seat as he proceeded to explain the theory of supply and demand using my sex life as an analogy.

As the weeks went by, I had to stretch to come up with material to write about. On my computer, I have an entire folder of useless columns that I had begun to write, usually while drunk, but never finished. Their titles range from, "Fart Jokes," "Things that are Smaller than the Beer Can I'm Holding" and "The Impact of Globalization in the 20th Century." I've gotten into the habit of either deleting these humorless articles or selling them to Bob Wainwright for his column.

Writing my column could also be difficult because my computer,

(see Raam Confronts, page 26)

Looking at a Beautiful Room



Lousia Conrad

The double of seniors Susan Ludwick and Susy King, is a prime example of the optimal housing options that Middlebury students can acquire. A flair for decorating has made this spacious room even more accommodating.

Wong Confronts Graduation, the End of His Column and the Fans

(continued from page 25)

the Atari 250, is pretty antiquated. To keep it running, I've had to shovel coal directly into the DVD player. What's worse, often the screen saver will come on and the computer will freeze, forcing me to read motivational screen saver message, "Raam, you are a beautiful, vivacious woman" until figuring out how to reboot the computer.

Still, the positive feedback I've received from readers has pushed me to reach a level of quality in which readers will think to themselves after reading a column, "Well, that was certainly something."

I can count the number of fan letters I've received on one finger. I'll never forget receiving a fan letter in my box. Originally I thought it was my PIN Bill — which ex-

plains why I first urinated on it — but then I picked it up off the floor, opened it, and realized two important things: that someone enjoyed my column, and that my hands

were covered in urine. To this day, I still have the yellow-stained letter in my scrapbook.

I met another fan at the Vermont Liquor Outlet. (Of course I was there buying a keg of O'Doul's for my substance-free party in which I was planning on playing such rowdy drinking games as Milk Die and Seven, Eleven, Doughnuts.) Upon reading my name off of my I.D. the owner complimented me on my column. At first I wondered why he hadn't mentioned it before, but then I realized that until recently, the owner only knew me as the person on my fake ID: 40-year-old Yolanda Silverman. The owner was so nice that he gave me a six-pack of what he called an "imported" beer. I'm not sure of the correct spelling, but I think it's called "Naty Ice."

The one downside of my column is that I'm afraid I've occasionally offended certain groups of people. I don't have much to base this on, unless you want to consider the half-dozen libel suits against me or the animal feces currently smeared across my windshield. But targeting certain people was never my intention.

The truth is, there are two kinds of people I hate: those who dislike a group of people for no discernable reason, and first-years. Therefore I would like to apologize to the fol-

lowing people whom I may have offended: my parents, President McCordell, social house members, the Republican Party, anyone disliking

"Your momma" jokes, my seven illegitimate children and the People's Republic of China.

Admittedly,

I have had made a number of snafus for which I am slightly embarrassed about. (Including being the first person to use the word "snafu" in the paper.)

But I have been proud of my association with this newspaper. However, there remain a couple of issues that I never got to write

e-mails, such as those from Coach Bob Smith announcing an Intramural Underwater Quilt-Making tournament.

The truth is that Middlebury has meant a tremendous deal to me. Transferring to the College my sophomore year was a daunting experience. And having spent my freshman year at an impersonal, urban university, I was already pretty skeptical of collegiate life.

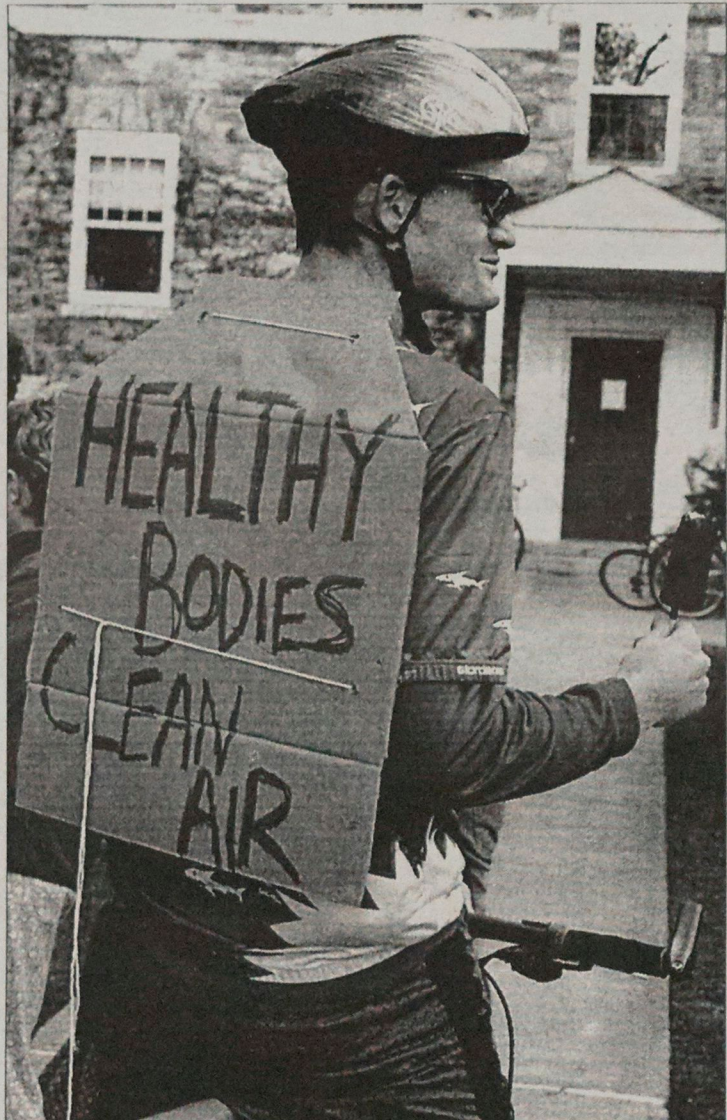
Yet the College on the Hill embraced and encouraged me in a fundamental way that I never could have imagined. And now, in my final days as a Midd-Kid, I lounge in the sun on Battel Beach and browse through the scrapbook of my mind and fondly recall every friend, dean or professor who in some way contributed to my personal growth as both scholar and human being.

I think about my family whose total love and support allowed me to prosper at such a fine institution. And I think about you, my readers, who have contributed to my Middlebury experience more than you will ever know.

As for my future, I do not know. Thoughts of back-

packing through Europe or attending graduate school excite me, but I move reluctantly into the future, always with the same question floating in my head: can it possibly get any better than this?

Re-Cycling Energy



Eleanor Tutwiler

After completing the Bike Parade, Tim Connolly '04.5 shows his sign to encourage other students to use their bikes more often.

I met another fan at the Vermont Liquor Outlet. Of course I was there buying a keg of O'Doul's for my substance free party in which I was planning on playing such rowdy drinking games as Milk Die and Seven, Eleven, Doughnuts.

about. For instance, I never got around to discussing my solution to missing jackets on campus: The Yellow Jacket Program. And I never mentioned the need for the College to eliminate erroneous all-student

MAY DAYS SALE

Flowers and Deals
throughout Middlebury!

Plus ...

20% OFF everything printed
with Middlebury

3 Days only!

May 9, 10 & 11



Forth n' Goal Sports

68 Main St., Middlebury • 388-3444

Open M-F 9:30-5:30, Sat. 9-5, Sun. 11-4

Hometown Service with Convenient Products!



The Vermont Federal Credit Union (VFCU) can offer you many convenient products to make your banking faster, easier and safe with fewer fees. Take a moment to compare us to the competition, you'll be surprised

how much money and time you'll save with our products and services. Join today!

- ▶ Free Checking
- ▶ PC Banking/ Bill Payment
- ▶ Debit/ATM Cards
- ▶ Credit Cards
- ▶ Call-24 Phone System
- ▶ Direct Deposit

VERMONT
FEDERAL CREDIT UNION

NCUA

24 Washington Street • Middlebury



Thinking about a FUN Work Study job for the Next Year?

Do you miss having children in your life when you're here at college?

Think of Otter Creek Child Center!

We are just a short walk from campus on Weybridge Street. We are looking for responsible, dedicated, playful and nurturing Work Study classroom assistants to join our teaching team for next year.

Please call Kimberly or Doumina to express interest now or when you return in August.

388-9688 or email us at any time
occc@sover.net.

Guster's Skills and Venue Improve

By Andy Zrike
Staff Writer

On Friday night, the trio known as Guster returned to Middlebury College to headline the Middlebury College Activity Board (MCAB) spring concert.

Playing for an hour and a half, the popular group played a set that included several classics and fan favorites in addition to some new songs that have yet to be released on record.

Their set was musically tight, and, in a change from their last appearance at the College, less humor driven.

When Guster last played the College over four years ago, the threesome performed on a bare bones McCullough stage in front of a packed and raucous audience. All that was on stage were the three musicians and their instruments illuminated by a few lights.

With a set full of banter between songs, tongue in cheek humor and solid playing, the boys from Somerville, Mass., entertained an audience made up almost entirely of Middlebury students.

However, a lot has changed for Guster in recent years. Immediately following the band's last visit to campus, they entered the studio to record their first major label re-

leased CD, the Steve Lillywhite-produced "Lost and Gone Forever."

Though still using only guitars and percussion, Guster's sound has matured somewhat and has clearly benefited from working with an experienced producer and

changed in the last few years. While the College student body was still well represented, a large portion of the audience was made up of local high school and college students who had come to town to see and hear Guster.

Reflecting the change of venue, their stage was much larger and was covered by an elaborate lighting setup. At a set capacity of 2,000 people, the entire atmosphere of this show was drastically different than the last time Guster was here.

Though it can be argued that some of the intimacy between the audience and the band was lost in the change of venue, Guster adapted admirably, and their distinct brand of acoustic pop still sounded great in the cavernous hall.

Rather than hindering their playing, their new complex lighting rigs added to the music, giving an added element to their sometimes simple combination of only guitars and percussion.

The lights and strobes, that changed with the music, were a definite bonus. Also, this time, rather than relying as much on between song banter to keep the show interesting, they let their playing do more of the talking.

The band played a mix of songs from all three albums, though they

Though it can be argued that some of the intimacy between the audience and the band was lost in the change of venue from their 1998 performance in McCullough, Guster adapted admirably, and their distinct brand of acoustic pop still sounded great in the cavernous hall of Nelson Arena.

an extended stay at a high-tech studio.

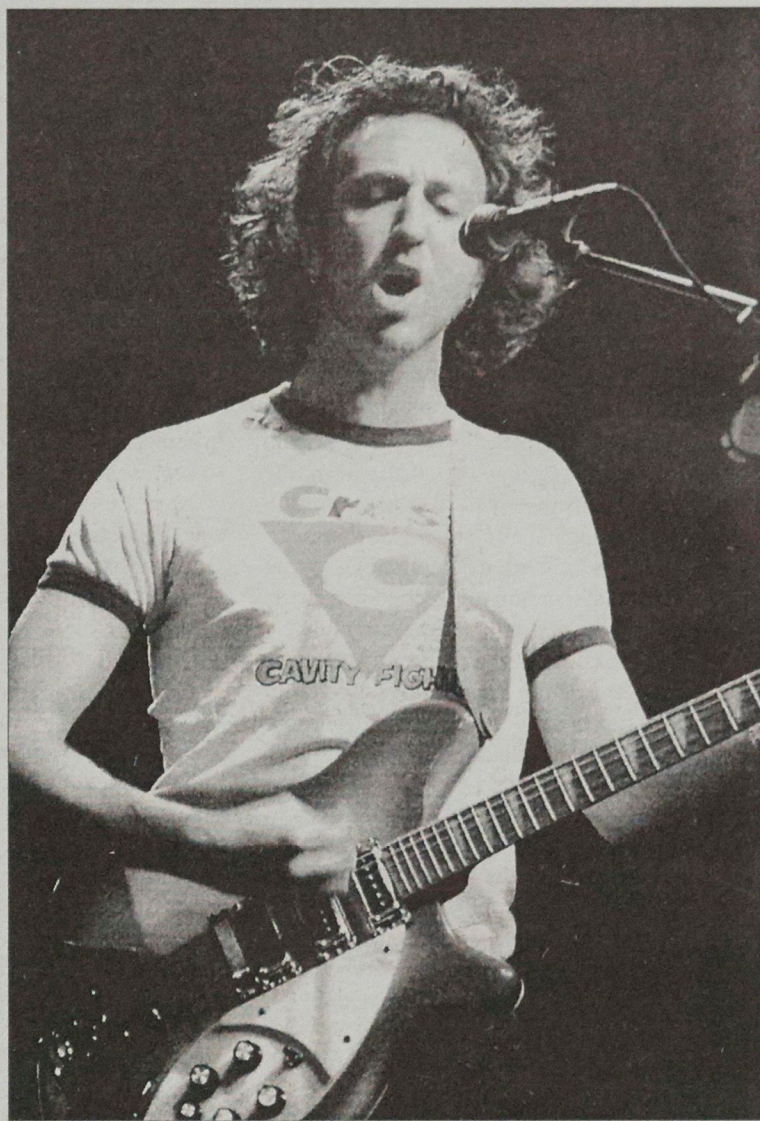
The CD included several radio singles, which earned the band high profile appearances at Woodstock '99 and on the Late Show with David Letterman and Late Night with Conan O'Brien.

Suddenly, a band that had previously been a regional attraction was now headlining venues across the country, including the fabled Fillmore in San Francisco, Calif.

The increase in popularity that Guster has experienced over the past few years was instantly noticeable on Friday night.

Rather than playing in the intimate confines of the McCullough Social Space, the band was placed in the cavernous Nelson Arena, the first concert in the venue.

Also, the band's audience has



Bryan McQuade

Four years after playing in McCullough Social Space, lead singer Ryan Miller started Guster's set off on electric guitar in Nelson Arena.

concentrated more on more recent material.

Though all songs were well re-

ceived, as was apparent by the large number of crowd surfers throughout the concert, the older and more familiar songs were the most popular with the audience and so they generated more enthusiastic response.

Songs such as "Great Escape," "Demons" and "The Airport Song," all from the band's sophomore album, were met with squeals of delight and a large portion of the crowd could be heard singing along.

The latter song, the band's first single, even included some of the band's more ardent fans throwing ping pong balls at the end of the song, an apparent allusion to the sound of ping pong balls heard at the end of the track on the album.

Fans coming to the concert loaded with props, as if they were part of the cult followers attending a showing of the "Rocky Horror Picture Show," is testament to the rising success and popularity of Guster among younger audiences in the emerging music scene.

Though the show was without a some of the humorous banter that defined their previous appearance, the band reminded the crowd in the end that they should not be taking too seriously.

During their final song of the night, the popular ballad "Mona Lisa," lead singer Miller let percussionist Bryan Rosenworcel handle lead vocal duties, giving a purposely and painfully out of tune effort.

As both the audience and the band laughed at his performance, everyone was reminded that even though Guster has grown in popularity in recent years, they have not lost sight of their sense of humor.

For more information of the band and their upcoming tours, check out Guster's Web site: <http://www.guster.com>.

'Babbelon' Experiments With Foreign Tongues

By Freeman White
Staff Writer

This past weekend in the Hepburn Zoo, two of Middlebury's senior theater majors, Susie Carter '02.5 and Jennie Luening '02 crafted their final independent theater project, "Babbelon," into an exploration of language. The languages explored included eye contact, Turkish, inspiration of breath, Spanish, facial expressions, English, sign language, French, choreographed movement and crow caws. All were portrayed as legitimate forms of communication. No one form was

suggested as superior. Rather, each language was shown with equal honesty and intention.

These forms were all emphasized by the minimalist scene design, which was round and limited distraction, sharpening focus onto the beauty of each language. Timothy Riedel '02.5, the play's scenographer, is to be commended for this skillful design of both lighting and set.

Most importantly, his setting forced the audience to watch the actions on stage as well as the reactions of fellow spectators. At one point, following a section of

choreographed movement, an audience member non-vocally gestured her astonishment to a friend across the room. This was one of many poetic reflections of the action on stage.

The audience's sense of astonishment was fitting, given the talented performances from the cast. Carter and Luening delivered their final Middlebury performances with skill.

Carter's joyful stage presence added levity to the production. In addition, her choreography did justice to movement as grounds for communication and dialogue.



Louisa Conrad

Seda Savas '05 performed a solo in "Babbelon" in which she delivered a moving, melodic monologue in Turkish.

Some of Carter's solo movement was later echoed by the ensemble, further emphasizing its expressive qualities. In the final scene, using only facial expressions and breath, she conveyed the gamut of emotion from ecstasy to depression. The lighter tone of her earlier joy emphasized the forceful impact of her final actions.

Luening delivered a strong and multi-leveled performance. Her strong physical actions during a monologue in which she spoke only French helped her captivate a primarily Anglophone audience. The more serious characters Luening played early on contrasted beautifully with her final image in the last scene where she seemed to be hovering on a happy cloud of mirth and contentment.

In addition to the two principal actors, the rest of the ensemble cast gave solid performances. Seda Savas '05 delivered a powerful monologue spoken in Turkish. The lighting in this scene created a very solitary world in which Savas' character existed. At times the high moments in Savas' performance relied too heavily on loud volume and lacked in intention. While this pattern seemed more like a habit than a strong choice, it did emphasize the tenderness of the more intimate moments in her performance.

Mariela Peterson '04 and Cassidy Freeman '04 showed their skill and energy in a scene from "The Murder of Crows" by Mac Wellman in which the ensemble all played crows that conversed with each other. In this scene Freeman and Savas' characters have a theo-

(see Zoo Play, page 32)

Answering the Cry of Crisis

How Literature, Theater, Dance and the Visual Arts Respond

"This is a truly defining historical moment. It will be a part of our collective memory forever."

The spirit of these words, part of a speech delivered by President John McCardell on Sept. 11, is echoed in the sentiments and artistic visions detailed in the articles below.

Though removed geographically from the epicenter of the September terrorist attacks, the Middlebury College artistic community was by no means insulated from the emotional and psychological aftershocks of that day.

In the days immediately following the attacks many internationally recognized artists voiced their despondency at art's inability to capture the enormity of human suffering. Quoting *The London Daily Telegraph* columnist Norman Lebrecht, a March 3 article in *The New York Times* reflected these doubts. "Art has lost the facility for rapid reaction or even considered response," Lebrecht lamented in his column.

Eight months later, the artistic community at the College and beyond is gradually tapping the raw emotions borne of the tragedy as an avenue of artistic expression.

The writings and works spawned by the tragedy stand as a testament to art's ability to respond to crisis.

Whether documenting the aftermath or providing solace to the artist, art serves as, in the words of Robert Frost, "a momentary stay

against confusion."

But how to identify this variety of responses? Images of that day, and of crisis more generally, often find expression in conventional forms ranging from poetry to visual and performing arts. To this rule Middlebury is no exception.

The writers and artists profiled here, having grappled with crisis, affirmed the power of art to represent and possibly illuminate it.

News Editor Claire Bourne '04 examines the role of poetry as a vehicle of both a therapeutic expression and a response mechanism for societies confronting crisis. Works penned by sophomore slam poet Crystal Belle and D.E. Axinn Professor of Creative Writing Jay Parini in the days, weeks and months after Sept. 11 reveal the power — and sometimes the elusiveness — of the spoken word in encountering and possibly coming to terms with crisis of all forms.

Laura Rockefeller, editor of *The Middlebury Campus* arts section, speaks with senior playwrights and actors Joe Varca and Nick Olson and Professor of Theater Douglass Sprigg. Theater is, according to Sprigg, one means of "engaging in the problems of life," a sentiment echoed by both Varca and Olson. Mediating between the single traumatic event and its symbolism, the performing arts remind us, is but one of theater's responsibilities in moments of crisis.

These editors share space alongside *The Campus*' Arts Editor Kate Prouty '02.5, who examines modern dance as a way to assuage the pain of crisis through movement. In its abstraction, movement has the capacity to be understood universally in a way that language, with all its connotations and overtones, cannot.

Elizabeth Logue, former managing editor of the newspaper, contributes to the collection with a dispatch from New York City. After living there for the semester, she questions how the city can recover emotionally and artistically with a gaping hole in lower Manhattan.

Moving their gaze from the New York City arts scene to personal confrontations with crisis, senior Jan Greenfield explores the nuanced implications of art's ability to tackle history's toughest and most complex moments. Among other things, her creative writing piece addresses the fragmentation of the process.

This spread aims not to be definitive, but to scratch the surface in an attempt to stimulate dialogue on the responses of art in periods of personal, national or international crisis. These responses, as Parini indicated in an interview, will no doubt continue in a variety of forms in the months to come.

— Tim McCahill, Managing Editor, Devin Zatorski, Associate Editor and Kate Prouty, Arts Editor

Poetry Imposes Order in Times of Chaos

By Claire Bourne
News Editor

The collapse of the New York City skyline and the devastation incurred at the Pentagon on the crisp, blue morning of Sept. 11 left many speechless. Some, however, soon found a voice by picking up a pen and jotting down thoughts on paper.

Words turned into phrases and phrases into poetry. Elementary school children wrote. College students wrote. Businessmen and women wrote. Poets of all ages, races and faiths found solace in the written word — not just in writing it but in reading it as well.

If, as Robert Frost once said, poetry is "a momentary stay against confusion," then the aftermath of the Sept. 11 crisis was poetry's greatest test.

As the nation and the world began to digest the events that unraveled that day, various radio commentators and television talking heads turned to W.H. Auden's poem "September 1, 1939" (see inset) to make sense of what happened and how the world was reacting.

"It was not for nothing that we heard endlessly Auden's poem," D.E. Axinn Professor of Creative Writing Jay Parini pointed out. "It talks about a period when there was chaos. The world was on the brink of World War II, and it looked like Europe and the whole world was collapsing."

Auden's words eerily echo the paradoxical sense of helplessness and resolve that followed Sept. 11: "Defenseless under the night / Our world in stupor lies; / Yet, dotted everywhere, / Irony points of light

/ Flash out wherever the Just / Exchange their messages: / May I, composed like them / Of Eros and of dust, / Beleaguered by the same / Negation and despair, / Show an affirming flame."

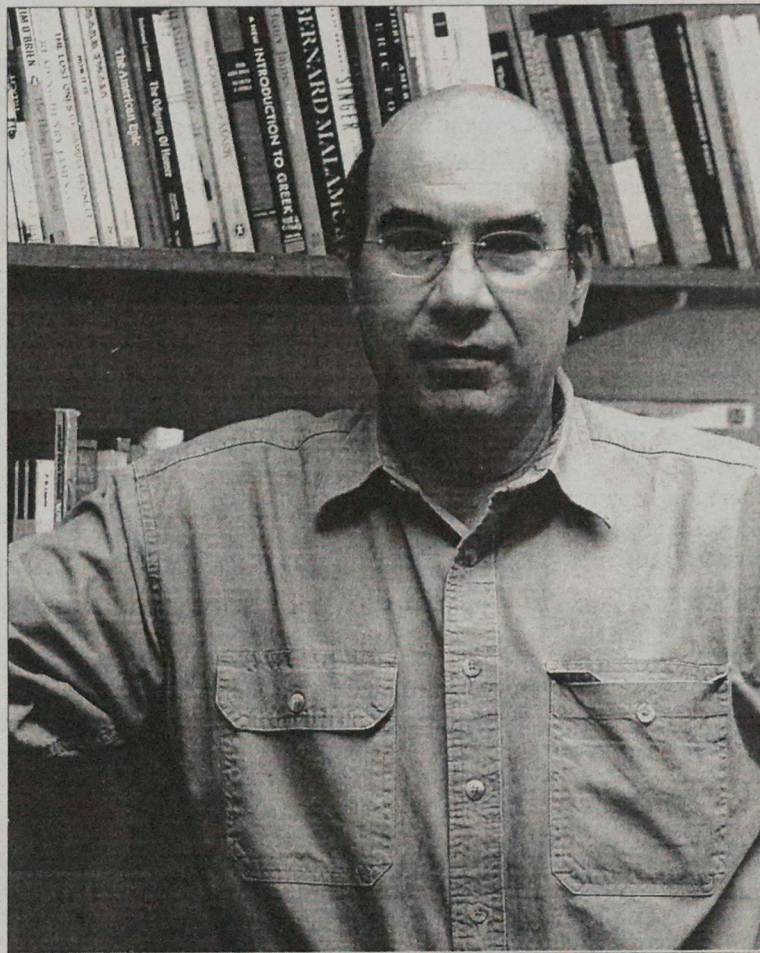
For many poets, "show[ing] an affirming flame" meant channeling rage, sorrow, despair and vulnerability into a

structured medium. Crystal Belle '04, a New York City resident, said she immediately sat down and began to write poetry after learning of the attacks. In her trademark free verse style, she coupled her emotions with her creative energy to produce "The Trade of Our World" (see page 30).

"I had mixed feelings about what had happened," she explained. On the one hand, she was shocked that the unscarred city she had left behind just two days earlier was "changed forever." On the other hand, she could not help but wonder whether these terrorist acts were "payback" for what "we've been doing ... to other nations for so long." Belle commented that writing poetry was not only therapeutic but that it also provided her with a vehicle through which to express her political views. "I'm not afraid to say how I feel," she affirmed.

Parini, who spent last week in Cairo at a conference of Arab writers, relayed the message of Nobel Prize-winning writer Naguib Mahfouz, who told him that greatness in writing was more about circumstances than about the writer. "Societies in crisis often elicit great writing from their people," he elucidated.

"When a society is in a time of



Louisa Conrad

Jay Parini, D.E. Axinn Professor of Creative Writing, wrote a villanelle, "After the Terror," in direct response to the attacks on Sept. 11. For him, this poem was a way to harness the "powerful emotions" he felt.

crisis, people look for controlled responses in language," Parini said. "In the wake of 9/11 there was tremendous disorder. Poetry is a rage against chaos and an attempt to come to terms with difficult experiences," he continued.

Since Sept. 11, Parini has written one poem relating directly to the attacks entitled "After the Terror." He chose to write a villanelle, a 19-line formal poem with strict rhyming and repetition patterns, in order to harness the "powerful emotions" he felt. "I had a lot of emotions that were chaotic, and that poem was suddenly like entering a clearing," he said.

Although relatively few poems about Sept. 11 and its repercussions have been published in touchstone

literary fora such as *The New Yorker* and *The Atlantic Monthly*, Parini predicted that more pieces in response to the crisis would emerge in the coming months. "Things like this take time to process," he said. "You can't control, you can't predict art. It happens when it happens. It's just one of those mysteries."

From middle school students who pinned their poetic tributes to makeshift monuments in downtown Manhattan to established poets who have published their pieces in notable magazines, all writers of poetry who have responded to this generation-defining moment have helped to stage a "momentary stay" against the chaos that erupted suddenly on that brisk morning in September.

September 1, 1939

by W. H. Auden

I sit in one of the dives
On Fifty-second Street
Uncertain and afraid
As the clever hopes expire
Of a low dishonest decade:
Waves of anger and fear
Circulate over the bright
And darkened lands of the earth,
Obsessing our private lives;
The unmentionable odour of death
Offends the September night.

Accurate scholarship can
Unearth the whole offence
From Luther until now
That has driven a culture mad,
Find what occurred at Linz,
What huge imago made
A psychopathic god:
I and the public know
What all schoolchildren learn,
Those to whom evil is done
Do evil in return.

Exiled Thucydides knew
All that a speech can say
About Democracy,
And what dictators do,
The elderly rubbish they talk
To an apathetic grave;
Analysed all in his book,
The enlightenment driven away,
The habit-forming pain,
Mismanagement and grief:
We must suffer them all again.

Into this neutral air
Where blind skyscrapers use
Their full height to proclaim
The strength of Collective Man,
Each language pours its vain
Competitive excuse:
But who can live for long
In an euphoric dream;
Out of the mirror they stare,
Imperialism's face
And the international wrong.

Faces along the bar
Cling to their average day:
The lights must never go out,
The music must always play,
All the conventions conspire
To make this fort assume
The furniture of home;
Lest we should see where we are,
Lost in a haunted wood,
Children afraid of the night
Who have never been happy or good.

The windiest militant trash
Important Persons shout
Is not so crude as our wish:
What mad Nijinsky wrote
About Diaghilev
Is true of the normal heart;
For the error bred in the bone
Of each woman and each man
Craves what it cannot have,
Not universal love
But to be loved alone.

From the conservative dark
Into the ethical life
The dense commuters come,
Repeating their morning vow;
'I will be true to the wife,
I'll concentrate more on my work,'
And helpless governors wake
To resume their compulsory game:
Who can release them now,
Who can reach the dead,
Who can speak for the dumb?

All I have is a voice
To undo the folded lie,
The romantic lie in the brain
Of the sensual man-in-the-street
And the lie of Authority
Whose buildings grope the sky:
There is no such thing as the State
And no one exists alone;
Hunger allows no choice
To the citizen or the police;
We must love one another or die.

Defenseless under the night
Our world in stupor lies;
Yet, dotted everywhere,
Irony points of light
Flash out wherever the Just
Exchange their messages:
May I, composed like them
Of Eros and of dust,
Beleaguered by the same
Negation and despair,
Show an affirming flame.

Theater Much More Than an Artistic Distraction

By Laura Rockefeller
Arts Editor

In the face of suffering as great as that which swept the United States after Sept. 11, many people feel, as student actor and director Joe Varca '02 said, "that you just wish — and you think — the world will stop. There should be

no classes; there should be no attempt to communicate it,

no attempt to articulate it just yet. Just silence and reflection and sadness and then you move on. But the world didn't stop." No, the world kept going, forcing people to either try to quell their grief and keep up with the life bustling around them, or to take their own time to deal with their pain and watch helplessly as life kept spinning forward without them.

With people in such varying emotional states in the wake of a traumatic experience, it is natural that they might look towards theater, a medium which student actor and playwright Nick Olsen '02 said is valued by some as "a nice distraction" and by others because it "can ask tough questions

when people aren't expecting them." Regardless of which way one looks at it, theater does provide an outlet for people who are looking for a way to sort out all of the ideas surging in their heads.

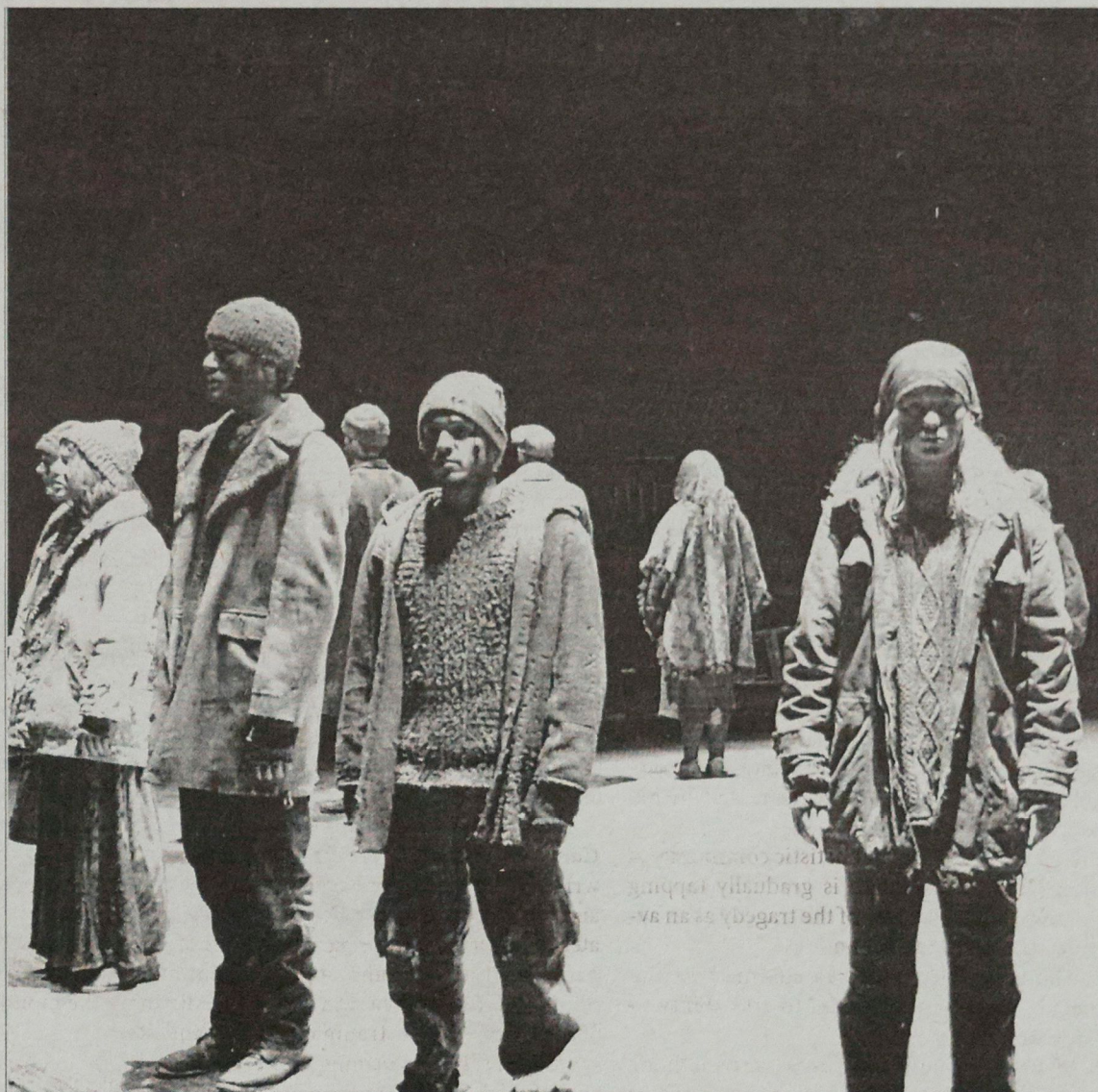
The question is whether theater really can respond to a crisis of the magnitude of Sept. 11 in a way

that people will find emotionally fulfilling. Varca explained that with the work he does,

—Joe Varca '02

"hopefully within a single story we can find something that may not be related to the situation, but that reconciles the situation by giving us something beautiful for just a moment — even if it's in a fictitious world where a hypnotist appears on the side of the road. I think that theater is ... attempting to encourage compassion and hope at a time where there's not a lot of it." Hearing stories of others who are dealing with similar emotions, even if in a different context, may help people to find ways of working through their own difficulties.

Professor of Theatre Douglas Sprigg commented that the people in the Middlebury Department of



File Photo / Louisa Conrad

Shakespeare's "Henry V" went up to a packed house in the theater in CFA during November of 2001.

Theatre, Dance and Film/Video "feel that art is a way of engaging in the problems of life. We are always trying to reflect some realities in the work." He explained

that theater could be seen as an attempt to do two things: "to entertain and to educate ... audiences and artists use it for both." Although theater can, at times, sim-

ply be a distraction, it also has the ability to be much more.

Theater can speak to people as a result of the intention of the company or simply as a result of an audience member's take on a moment in a production. Sprigg explained that when he saw this fall's production of Shakespeare's "Henry V," which was performed a little over a month after Sept. 11, the final moment of the show was "an artistic image of the bodies piling up after any war."

However, the events and images of Sept. 11 were still very alive in his memory, and for him, the moment "became an image of the bodies piling up under the rubble" at Ground Zero. It did not matter that this play was written in the 16th century about soldiers dying in France.

The emotions were so common to all of humanity that the images could be translated to a crisis in 21st century America.

Sprigg added that the experiences surrounding Sept. 11 have also come to his mind while he is directing and teaching. He found that there are "so many things that would relate." He explained that "if a character was forging on through hardship," he found that students sometimes ended up finding that feeling of desperation from remembering their feelings in the difficult days following the attack on the World Trade Center. Common emotions and struggles appear in plays that may, at first, appear to be totally unrelated.

Varca said that if a moment can capture something universal like that, then "in that moment — through all the range of emotions — you catch the spectrum of our humanity. And that's what the whole point is. It's using experiences like Sept. 11 or another crisis and allowing one story from that event to capture our humanity."

Dance Addresses Crisis by Abstracting Emotion

By Kate Prouty
Arts Editor

A petite dancer unlaces profoundly weighted combat boots from her feet, places them at the front of the stage and begins a thoughtful dance inspired by the World War II veteran she has been interviewing for months. Using movements as her words she retells his story, respectfully and abstractly with dance as a vehicle for understanding — for him, for his family and for all the unnamed soldiers and relatives seeing Tamar Rogoff's piece, "Pacifist Soldier."

Unlike other art forms, dance uses motion and physicality rather

than a narrative structure to channel its symbolism. As movement vocabularies continually expand, audiences are still learning how to interpret movement. There are no dictionaries as there are for languages and so movements, unlike words, maintain a high capacity for varied interpretation. As a result, through abstraction, the forms of human feeling generated by the choreographer exist for an audience in a new context that is symbolic as well as universal.

In other words, dance has the possibility to mean what you want

it to mean. Too often audiences struggle to define the exact story that a choreographer is telling

Across war, oppression and disease, using dance as an emotional salve to assuage times of crisis connects the choreographic responses of Tamar Rogoff, Bill T. Jones and Kurt Jooss.

rather than listening more closely to identify what story they are actually hearing.

For example, although Rogoff's piece specifically explores the experience of soldiering, its many meanings extend beyond soldiering to

address emotions — like separation, loss and humiliation — that are not intrinsically linked with war.

Rogoff is just one modern dance choreographer who has taken personal angst from a crisis (reconciling her father's involvement in World War II) and translated it into a dance with universal application. Bill T. Jones is another that comes to mind. He has choreographed pieces that address slavery and the wrongful stereotyping of African Americans in Harriet Beecher Stowe's landmark novel "Uncle Tom's Cabin" ("Last Supper at Uncle Tom's Cabin/The Promised Land," 1990) as well as the destruction caused by HIV and AIDS ("Still/Here," 1994).

Whereas Rogoff's motivation was familial, Jones aimed to expose hypocrisy by vindicating public and historical injustices. Both, however, are crises.

German choreographer Kurt Jooss also turned to dance as a public forum for political protest. His most notable work "The Green Table" (1932) used dance as an expressionistic view of the origins and the horrors of war as Hitler rose to power. To symbolize the faces of death that control times of war, Jooss used what became a famous scene of masked diplomats negotiating around the eponymous green table.

Across war, oppression and disease, using dance as an emotional salve to assuage times of crisis, whether it is personal or public, (see *Abstraction*, page 30)



Courtesy

New York choreographer Tamar Rogoff addressed the experience of soldiering, in his piece "Pacifist Soldier."

Abstraction of Movement As Universal Language

(continued from page 29)

connects these choreographic responses.

Movement provides solace not only for the choreographer who was inspired to interpret the crisis, but also for the audience that buys tickets to witness this political or social commentary. Visiting Assistant Professor of Dance Peter Schmitz admits that "political art is tricky," but also essential in that "it can and does have the availability as an artistic expression and as a way of bringing the community together."

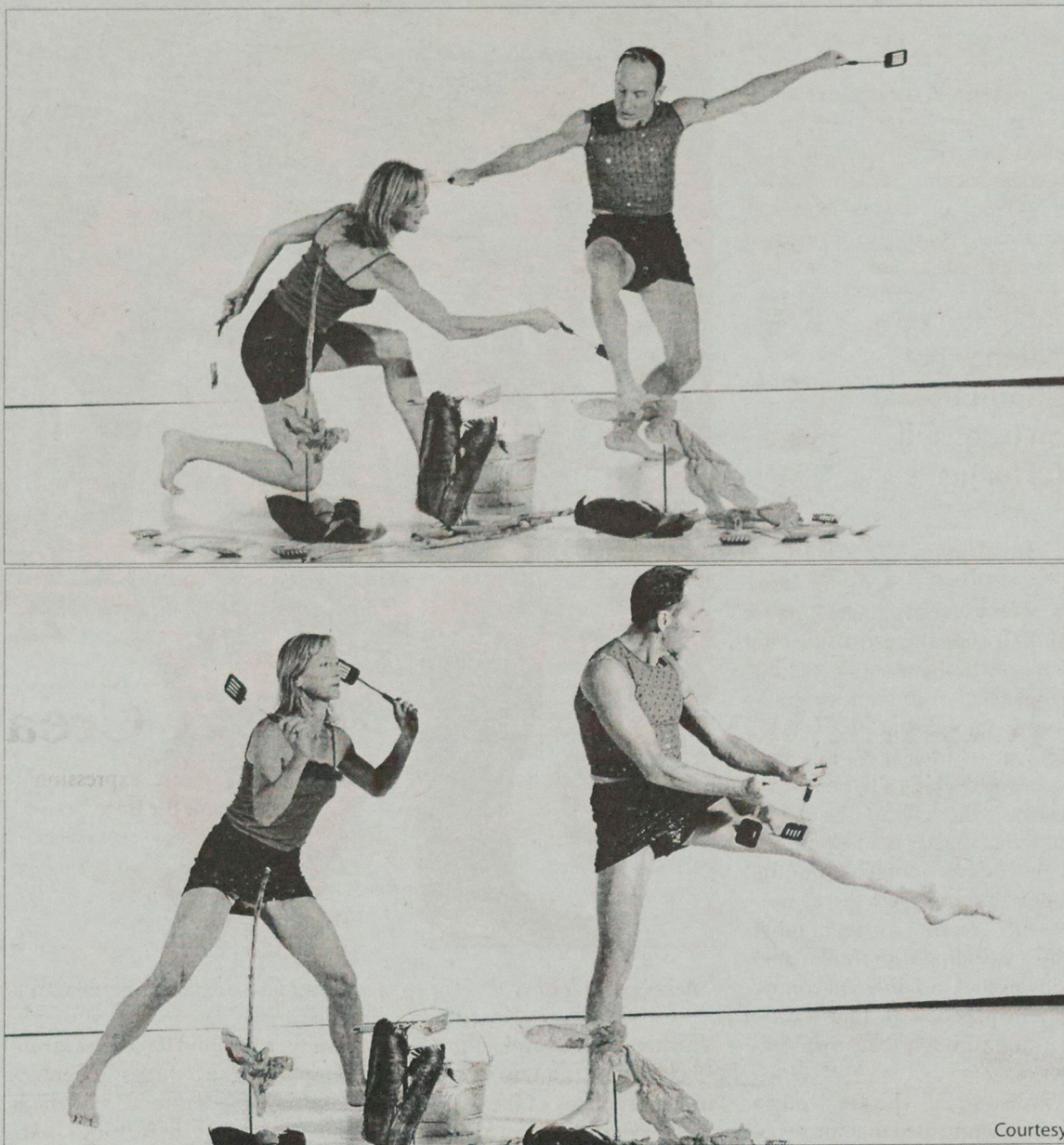
If nothing else, politically charged dance literally brings people together in a room, forming a community. Whether their reactions to the work are cohesive or "right" becomes less important than the fact that the dance has created a forum for dialogue and a network for support.

It is thus by posing questions and not answers that dance and other art forms responding to crisis are perhaps most effective. However, it is not always seen as such.

In response to his dances inspired by social injustices, Jones said in an interview for Salon that he has noticed that "most people don't want art to be challenging. If it's dance, they want it to be pretty. Anything that questions religion or sexuality is suspect." Despite this conservative concern, there is nothing frightening about something that creates discussion and heightens contemplation around areas of crisis.

As Jones continues, by responding to crisis, dance, "challenges people to contemplate the internal landscape, which is a scary place, particularly when the art connects with your own doubts about the person sitting next to you, your own doubts about any controlling force in the universe. With a non-narrative structure, there is no center that tells you where to look, and this places the whole onus of your life's trajectory on you. People have to develop their own moral systems."

Developing new moral systems and a compassionate identity for our universe develops as a by-product of process as well as performance. It is in this way that dance has a responsibility within the arts community to answer the cry of crises with the creation and public display of movement.



Visiting Assistant Professor of Dance Peter Schmitz and Dance Artist in Residence Amy Chavasse noticed a "palpable physical malaise" in their students' and in their own bodies after Sept. 11. Chavasse feels that the piece she and Schmitz choreographed in the fall was a "manic venting of energy" in response to the lackadaisical trends.

NYC Rebuilds With Its Will to Create

By Elizabeth Logue
Staff Writer

Things had returned to normalcy in Manhattan for the most part. What was perhaps the greatest tragedy our nation has ever known had, somehow, evolved into an amalgam of Sept. 11 exhibits, concerts and memorials that seemed to have always been part of the city's landscape.

Then, in the late morning of April 25, New Yorkers stood frozen in windows of office buildings, unable to see smoke billowing from an explosion in the Chelsea area of Manhattan reported by news networks.

The city was reminded for an

instant what it was like to feel fear. It turned out to be an industrial accident that had partly toppled a building. Because it was not another attack, we were safe again.

It could be argued, though, that

How can a city cope with a gaping hole in lower Manhattan if it fears another tragedy? One of the city's primary coping methods has been to artistically relive Sept. 11 through documentaries, photography and writing.

New Yorkers feel safe only because we have lost too much to fear anything more.

How can a city cope with a gaping hole in lower Manhattan if it fears another tragedy? I believe it cannot, and one of the city's primary coping methods has been to

relive Sept. 11 artistically through documentaries, photography and writing, thus reminding itself that it cannot possibly get any worse.

The Sept. 11 documentary presented by French filmmakers Gedeon and Jules Naudet, which aired on the six-month anniversary of the tragedy, was perhaps the most widely

publicized. The stars of the two-hour movie were the firemen, policemen and those who worked in the World Trade Center buildings.

The same common subjects have been the focus of the many photo essays published in the af-

(see New York's, page 31)

The Trade of the World

by Crystal Belle '04

Blue skies were diminished
By black clouds
As planes plighted into prominent
Buildings that beautifully
Encompassed the financial district
Social misfits
Proclaiming hate
Debate
Over our country's interest rate
So they tragically torture the twin towers
Of life

Why
Because we are the land of the free
Land of liberty and social equality
Politically
Correct that is
Now thousands of lives linger
Like dirty garbage on
A New York City street
The beats
Of their red hearts were silenced
By time

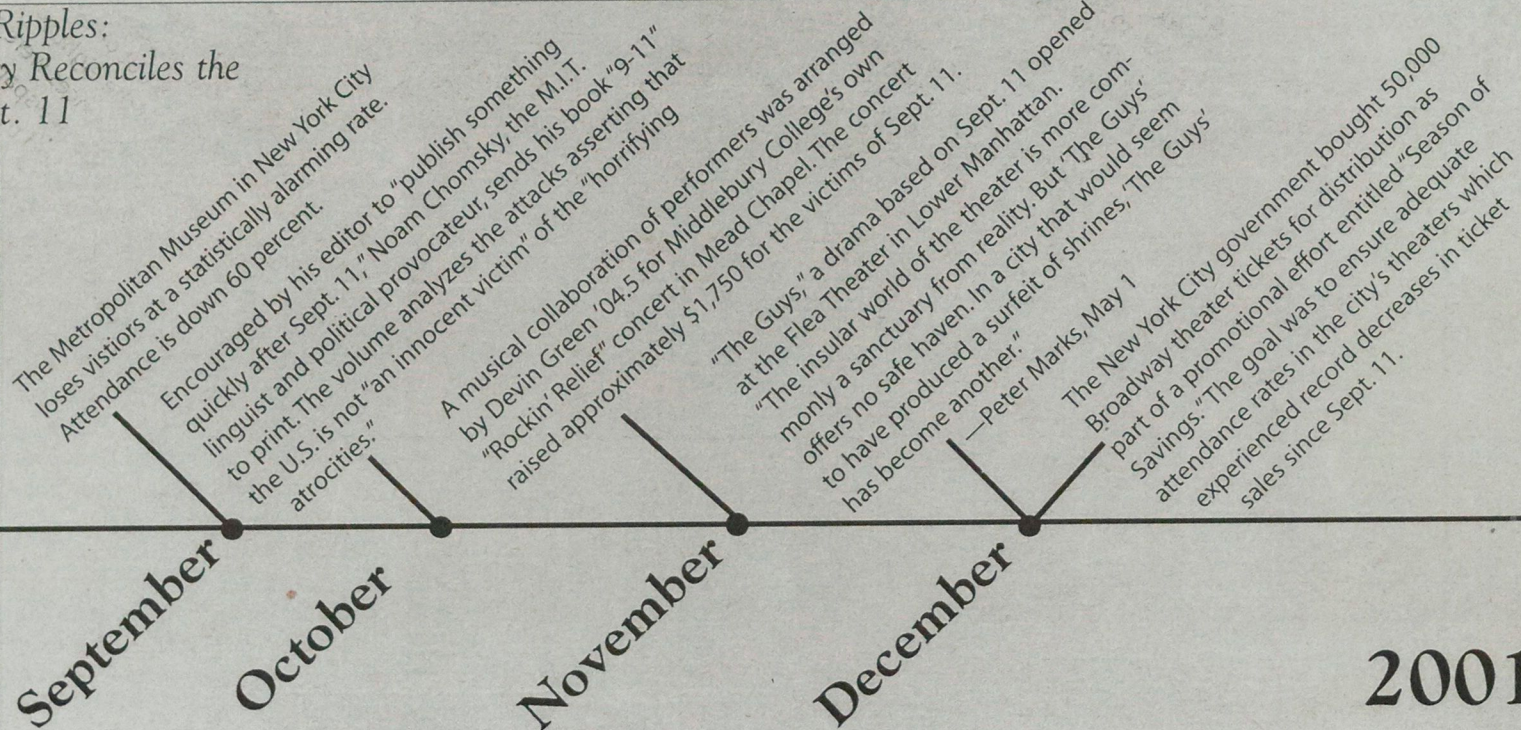
Hard to believe that in two minutes
Your life can become an infinite
Memory
No longer a reality
Just an addition to history
Too much tragedy is tracing these words
Causing the poet to become an unheard
Voice
In this American choice
Called
"Eyes Wide Shut"

— September 25, 2001

A Timeline of Ripples:

The Artistic Community Reconciles the Crisis of Sept. 11

A comprehensive timeline of the world's crises and how art has, or has not, responded is beyond the scope of this newspaper. Instead, we have culled together just some of the ways in which artistic communities have responded to the terrorist attacks on Sept. 11. This month-by-month timeline aims to depict the fluxuation of activity that New York and the rest of the world has seen since September 2001.



2001

New York's Art More Powerful Than Crisis

(continued from page 30)
termath of the attack.

The distinction between artist and victim that has elsewhere been sharp has blurred in the images captured on Sept. 11 and in the days after because the artist was arguably as much a victim as those on the high floors of the World Trade Center. The Towers were merely symbolic. They symbolized our freedom, our prosperity and our way of life.

The artists who captured images at Ground Zero, in essence, defied everything the attackers intended to convey the morning of Sept. 11 — that freedom can be crushed.

The snapping of a camera and the relentless rolling of film, capturing unity of victims, rescuers, Americans and friends proved that only buildings had been knocked down. America, however scarred, was still standing.

Now, the graphic images are still very much a part of New York and its libraries and bookstores. But art has more recently made a departure from the actual tragedy to the documentation of the days since Sept. 11, not necessarily referring directly to that day of infamy.

A downtown exhibit, for example, featured the art and writing of New York City school children. Some of the artwork depicted a smoking World Trade Center, but still others featured a serene skyline without the Towers, poetry and portraits unrelated to Sept. 11.

The exhibit, entitled "Kids Respond to a World in Crisis," is meant to be a healing process for children and adults, even if the art that is being created comes from within oneself, seemingly removed from Sept. 11.

Exhibits continue to open and close at the Metropolitan, the Guggenheim and other museums, all without reference to the tragedy.

Broadway and off-Broadway shows are running full time, and

out-of-town companies are touring again to New York without the heartfelt, carefully-worded dedications to the city's losses.

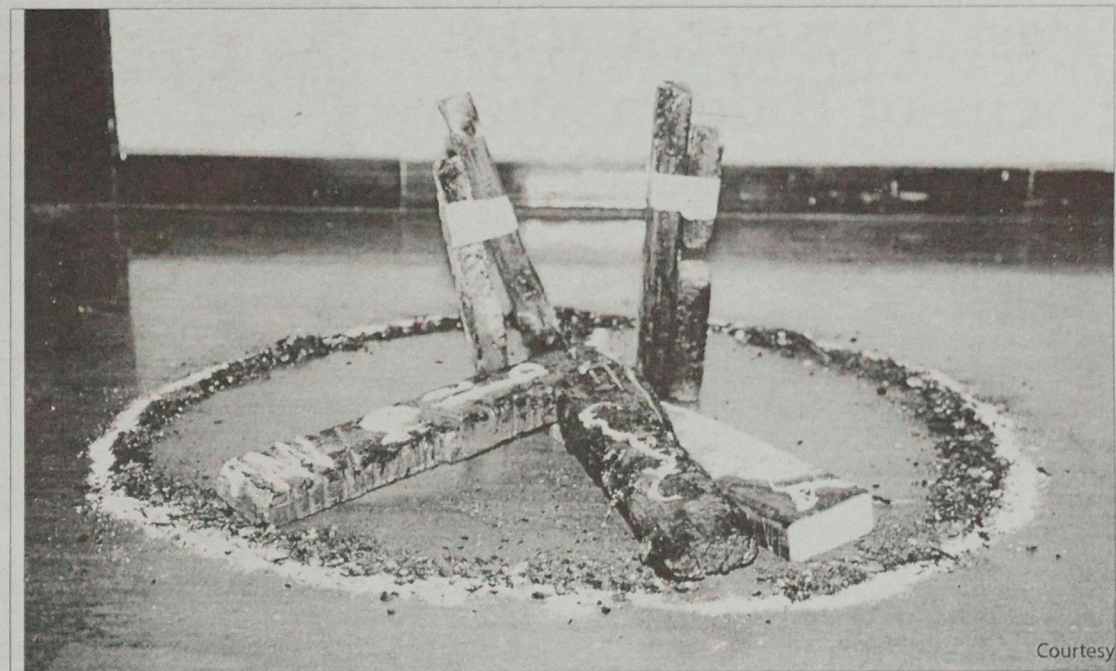
These events imply that it is not about forgetting, but rather it is about moving on, and in doing so, channeling our energy through

Art displayed in New York City has more recently made a departure from the actual tragedy to the documentation of the days since Sept. 11, not necessarily to that day of infamy.

artistic diversions. This commitment to creation — by the artists and their

supporters — proves that not only are New Yorkers capable of being inspired by other things, but it also proves that the will to create is far stronger than the power, to destroy.

Ashes to Ashes



Jan Greenfield '02 answered an assignment to experiment with a wood two by four without using any power tools. She "cut 618 marks in the wood representing each of the firemen who lost their life [casualties were then estimated]. [She] then burned the wood and collected the charred pieces and ash. What you see is the composition of the material. It is a peace sign. The piece was then disposed of, swept away and spread outside. It remains untitled."

Journalism Answers Crisis: A Creative Reply

By Jan Greenfield
Staff Writer

5/7/02 3:37 p.m. (live)

Me: "Did 9/11 affect your work as an artist?"

Greg: "Nope."

Me: "Is Middlebury an apathetic community?"

He: "Yup."

Me: "Do you read *The Campus*?"

He: "Yeah, uh, no, uh sometimes."

5/7/02 3:43 p.m. (recorded)

Me: "Did 9/11 affect your work as an artist?"

He: "Nope."

Me: "Is Middlebury an apathetic community?"

He: "Yup."

Me: "Do you read *The Campus*?"

He: "Yeah, uh, no, uh sometimes."

When faced with immense amounts of death and devastation the very engagement in an artistic process is not only a way to heal but perhaps a way to fight against it.

The artist in the very act declares, "No, I will not succumb, no I have not been beaten, I am alive, I create and furthermore I will communicate with other life."

Perhaps the Palestinian-American poet Suheir Hammad, who made a visit to Middlebury earlier

this month, says it best in her poem "First Writing Since."

"there is life here. anyone reading this is breathing, maybe hurting, but breathing for sure. and if there is any light to come, it will shine from the eyes of those who look for peace and justice after the rubble and rhetoric are cleared and the phoenix has risen."

affirm life.

affirm life.

we got to carry each other now. you are either with life, or against it. affirm life."

When Andy Lynch '03 lost his friend on Sept. 11 (and I hesitate to write more because I already feel as if I am talking about something I do not understand and thus have no right to further expose a wound that has not had time to properly heal) his self, work and artistry were inevitably affected by the tragedy.

The unspoken question, "How could it not be?"

Me: "Did 9/11 effect your work as an artist?"

He: "Nope."

Writing this article I struggle. How can I write this without it being a sort of manifesto on the su-

periority of artistic expression? With an event like the tragedies on Sept. 11 something has entered into our shared consciousness.

Work created from these times of communal despondency is not something like a Raushenberg piece referring to some menial (no offense Rob) event in his boyhood. Or is it? No doubt the way in which we look at all things now has forever been altered.

Lyrics from the likes of The Notorious B.I.G. (R.I.P.) such as, "blowin up like the world trade" and Tolkien's second part of the "Lord of the Rings" trilogy "The Two Towers," amongst countless other examples, tease us into a sense of apocalyptic prophecy that we can't all help but notice. But maybe that too is the role of art "for further exposing a wound that has not had time to properly heal"? Sadly...

Me: "Is Middlebury an apathetic community?"

He: "Yup."

However divergent accounts of personal effects are the resounding answer was that the true effect of crisis is not immediate, although an immediate response is part of the process. With the destruction comes the natural and continual process of growth, and even

though not limited to the realm of "art," perhaps creation is most obvious there.

At the conclusion of our pseudo-interview Andy said, "I wish I had more to say."

Perhaps the interview didn't go as well as we had both hoped, but I think he was referring to something more than that. In his dream-like existence Lynch reinstates himself as an artist more fundamentally a human being. (He, I am sure, is blushing as he reads.) It is in his pieces where he finds those words just out of reach, and it is through his process that he is able to heal himself.

Sometimes things are too awesome and fall out of the realm of language. Eventually words will attempt to reclaim them but sometimes the most honest expression lies in art.

5/7/02 3:43 p.m. (recorded)

Me: "Did 9/11 effect your work as an artist?"

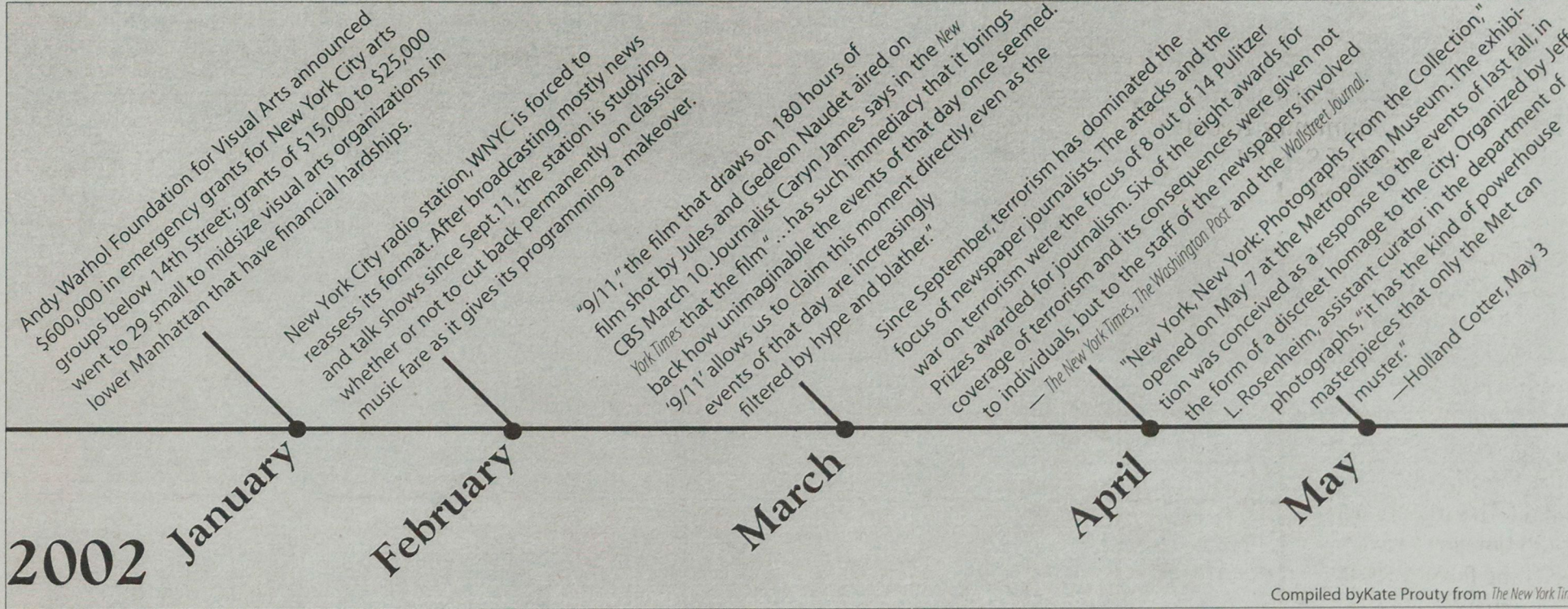
He: "Nope."

Me: "Is Middlebury an apathetic community?"

He: "Yup."

Me: "Do you read *The Campus*?"

He: "Yeah, uh, no, uh sometimes."



'Past, Present, Future' Focus of Riddim Show

By Abbie Beane
Staff Writer

On the first clear, warm night in several days, the air was laden with spirited energy, infectious sexuality and Jamaican chicken. Amidst marble-colored clusters of balloons strung with iridescent ribbon, black and silver draperies and tasty foreign food stood an enormous crowd struggling to find extra chairs and pulsating to the rhythmic beats of popular and techno music, which would soon provide the inspiration for numerous amazing acts, ranging from the provocative to the truly unique.

As a bright blue bulb illuminated the curtains, a voice off-stage proclaimed: "We are our past, but we have new thoughts with new ideas. We play in the present and form our future, building a blueprint for those after us." These were the words imparted at the commencement of the spring 2002 Riddim show "Past, Present, Future" last Saturday night as a benefit to the Angels Fund, established in honor of the four students, formerly members of Riddim, who passed away in April 2000.

The troupe currently has 30 members, all part of the 80 member Riddim World Dance Club. The show included not only forms of dancing, lindy hopping and bomb-shell stepping but singing and juggling as well. The opening dance, "What It's Like To Be Me" elicited a

succession of catcalls from the audience and ignited the energy in the room. The choreographer of this piece, Lanford Beard '04, explained that the most difficult part of choreography is teaching the dances and "explaining the moves to a group so that everyone can do it the way you see it in your head, because everyone approaches dances from different perspectives."

From the looks of these incredible moves, however, it seemed that the ideal image was achieved, as were those in the acts that followed, adding more fuel to the flames. Especially flammable was the second piece, choreographed by David Yi '04, featuring (among others) Yi and Morgan Jones '04, who are known within the troupe as the "resident break dancing/popping-"

(see Riddim, page 34)



Sophomores Morgan A. Jones and David Yi and a guest group from Brazil performed capoeira at the Riddim show.



Bryan McQuade

Concert Celebrating Opera Animated by Soloists

By Jasmin Johnson
Staff Writer

The Middlebury College Orchestra (MCO) celebrated popular operas at its last concert of the year. On Friday at the Center for the Arts Concert Hall, they played to an appreciative crowd of almost 190 people, competing heavily with visiting big-name band Guster.

MCO is to be much applauded for a spirited performance and the interesting assortment in its repertoire.

They began by playing the Leonore Overture No. 3 from Beethoven's opera "Fidelio," one of his most cherished works.

This long symphonic overture began on a grave note with the sounds of the bassoon, lower strings and clarinet. The overture is a juxtaposition of these sounds as well as thundering, agitated drums, soon building up to a climatic, brilliant end. The MCO certainly did justice to what Beethoven himself affectionately called his "poor, difficult child."

The winners of last January's concerto competition were featured in this concert. The competition is the brainchild of Evan Bennett, conductor of the MCO.

He began the competition in 1994, and it has been held almost every year since. Noting that there was a great amount of musical talent

at Middlebury College, he organized it to encourage the performance of any genre of music. This year, the competition was adjudicated by the famed Takacs Quartet, "recognized as one of the world's greatest string quartets."

John Kuykendall '02, who placed first in the competition, rendered three Italian arias, accompanied by the orchestra. He handled long, florid stretches with ease in "Bella siccome un angelo."

This aria was from the opera "Don Pasquale" by Donizetti, one of the greatest masterpieces of comic opera. Kuykendall has, on previous occasion, sung the two Mozart arias "Non siate ritosi" from opera "Cosi fan tutte" and "Non piu Andrai" from the opera "The Marriage of Figaro."

He chose these arias because they were "playful and fun." Indeed,

Kuykendall was clearly enjoying himself as he performed the arias expressively in his deep baritone.

The team of sopranos Katherine Herring, Ian Ausprey and Benjamin Fainstein tied for second place in the concerto competition.

Fainstein, a tenor, effortlessly sang his winning aria, the poignant first aria of Handel's opera "Xerxes," "Ombra ma fu," backed by the MCO. Herring and Ausprey performed Bach's concerto for two violins (from the Brandenburg Concertos) with the orchestra's accompaniment as well.

"We chose it because it is a piece that everyone loves and that people are familiar with," said Herring. Ausprey agreed, saying it was the kind of piece every violinist plays at least "twice in his or her career." He also said that being able to play for the Takacs Quartet was ample motivation in itself.

They both agreed that they enjoyed being accompanied by the orchestra. Bennett said that the enjoyment was mutual. "The orchestra always sounds great when accompanying soloists. They perform well, and I think it is because of that sense of community that is created."

The accompaniment of soloists is something that Bennett tries to incorporate in the MCO's concerts. In trying to expose the orchestra to different kinds and forms of orchestral work, Bennett said that working with soloists provided the MCO with a unique opportunity to participate in an interactive performance.

Flexibility was important when accompanying soloists or choruses, he said. (In the last concert in mid-March, the orchestra accompanied the Middlebury College Chamber singers as well). Also, when operas or other music with texts were performed, there was another dimension added.

"There is that intention to convey something through words and through the music," explained Bennett.

The music program at the College is exceptional in that it tries to expose students to these various types of orchestral performance. It also offers students the opportunity to write original compositions that

(see Orchestra, page 34)

German Theater Group Wins National Award



Courtesy

Alex Rhinehart '05, Adam Rahal '05, David Bernay '04 and Whitney Whiken '02, members of Assistant Professor of German Bettina Matthias' class Vienna 1900, won the Annual German Theater Competition at Mt. Holyoke College for their performance of "Anatols Groessenwhan" on May 2. The students began rehearsals of the one act play in October and performed it at Middlebury College during Winter Term. The success of that performance inspired Matthias to take the show to the festival. It is the third time that the College has sent a group to the festival.

Zoo Play Explores the Meanings of Language

(continued from page 27)

logical argument in which Freeman's character elucidates some interesting points. For example, the crows bring up the idea that maybe they aren't using the right

language. This begs the question of whether there are languages that are right or wrong. What is language? If crows can debate linguistics, it seems like any language is feasible. Many of the core tenants of the collage were made apparent in this scene.

Nick Olson '02 and Dan Eichner '05 played off each other well in a scene from "The Importance of Being Earnest." Olson's work as Petruchio, opposite Susie Carter as Kate from Shakespeare's "Taming of the Shrew," fell a little short of the possibilities the text offered. The saucy relationship between the two characters seemed too general and the stakes in the scene never really seemed as high as they could have been. To the actors' credit it is a difficult scene to start in the middle of as they chose to

This begs the question of whether there are languages that are right or wrong ... If crows can debate linguistics, it seems like any language is feasible.

do.

In Eichner's monologue he seemed stuck on one emotional level. This was remedied at times when interacting with the other characters in his scene from "The

Importance of Being Earnest." On a positive note, Eichner

demonstrated clear and resonant vocal technique throughout the collage.

Jen Driscoll '02 aided the performances of the ensemble with her directorial eye. Her collaboration with Carter and Luening helped shape many of the scenes.

Overall this production accomplished what it set out to do. It investigated language and encouraged the audience to do so as well. As the collage's title implies, the ensemble's collaborative process was akin to the construction of the biblical Tower of Babel.

The use of "on" in the title may imply that the discovery of language is not over, the tower is left unfinished — the process of discovery will go on.

Using a Fairy Tale, Theater and Dance Subvert Expectations



Bryan McQuade

Senior Andy Boyer's choreography was acrobatic and structurally complicated. Dancers used each other to form a pyramid of bodies.

By Lanford Beard
Staff Writer

What exactly is a fairy tale? What does a fairy tale offer to societies and individuals?

This past weekend, Andrew Boyer '02 attempted to answer some of these questions with a modern perspective in the premiere of his senior independent work, "The Fairy Tale Project: The Terrible Head."

Boyer, a joint theater and dance major, has been dancing since his first year at Middlebury. He first conceived the idea of a dance play during his sophomore year and expanded the idea when he took a class on fairy tales in performance during Winter Term 2001.

The performance, based on Andrew Lang's Irish story "The Terrible Head," provided a thoroughly enjoyable mixture of sentiment and sensation, supported by strong performances from actors and crew alike.

James Pergolizzi '04 played the son of a peasant woman (Amanda Maxwell '02) who is propositioned by a callous king (Daniel Pruksarnukal '04).

In order to save his mother from the clutches of the king, the boy must embark upon a dangerous journey to retrieve the mythical Terrible Head and bring it back to the king.

However, the interesting part of the story comes not in the boy's

quest but in the creatures that he encounters along the way.

Pergolizzi displayed a wide range of emotions as he moved from unwavering faith and boldness to anger, doubt and finally ironic coldness.

Incorporating 20th century psychoanalytical philosophy, the Gorgons obscured the Boy's perceptive powers, making him a less heroic hero and them more sympathetic villains.

Pruksarnukal also had a stand-out performance as the heartless King, portraying in one moment impish delight and violent propriety in another.

The play embraced conventions, and properly so. Using classic Greek staging, in which a chorus of characters portrays both the characters of the play and the environment around them, Boyer subverted typical expectations of postmodernist drama by seeking clarity over superfluous imagery or symbolism.

This is not to say that Boyer's play did not realize a certain artistic panache. The lighting design by Caitlin Hicks '04 worked in harmony with Boyer's staging to portray the shifting emotional states of the characters, Pergolizzi's Boy in particular.

The play's rope motif stood out as one of the clearer signs of 21st century perspective. While Pergolizzi's character travels over virtual vast expanses to retrieve the

head for his mother, the ever-present rope (particularly in one routine) physically manifested the continual circumscription that his psyche undergoes.

Further modern viewpoints came in the form of the three chorus members Elizabeth Hammett '05, Eliza Hulme '05 and Boyer himself.

Again adhering to Greek staging conventions, the actors repeatedly played mystical forces who obstruct the Boy's path and force him to surrender himself both psychologically and physically.

These characters were the most humorous and appealing of the performance, as they demonstrated the self-reflexivity of Boyer's own version of the fairy tale tradition.

Rather than rendering these creatures as terrifying and all powerful, Boyer's staging mocked, even deconstructed, the typical mystical monster persona as the creatures played games of duck, duck, goose and jump rope.

Yet as soon as Boyer allowed the audience to settle into the comedy, he revisited the dark core of the story with the Boy's final trial.

The most powerful single scene of the play occurred as the Boy confronts the Gorgons in order to retrieve the Terrible Head. Incorporating 20th century psychoanalytical philosophy, the Gorgons (Boyer, Hammett and Hulme) obscured the Boy's perceptive powers, making him a less heroic hero and them more sympathetic villains typical of postmodern narrative.

So finally, the question remains: what does a fairy tale offer us as societies and individuals?

With this progressive reading of traditional folklore, "The Terrible Head" placed cultural hero stories in an individual context.

Rather than praising epic deeds arising from a vaguely predestined necessity, Boyer's project emphasized the unavoidably detrimental effects of cruel deeds done in the name of good.

While Aeneas concludes his journey and establishes the soon-to-be glorious Rome, Boyer's Boy claims the King's throne and ironically internalizes the callousness of the King that he was trying to destroy — indeed an unhappy, yet appropriate mention of the times.

Overall, Boyer's direction and choreography came together as a tantalizing visceral experience providing a solid mixture of classic convention and modern perspective. Performances were strong, staging was enjoyable and conventions and subversions were much appreciated.

Violinist Gidon Kremer Captivates in CFA Hall

By Suzanne Mozes
Staff Writer

The internationally-acclaimed Gidon Kremer graced Middlebury College's stage at the Center for the Arts on Saturday night.

This Latvian-born violinist began studying music at age four with his father and grandfather, both of whom were accomplished string players. He enrolled in the Riga Music School at age seven and by eighth grade was auditioning for competitions in Poland, Romania and France.

Amazingly, at age 16, his violin skills earned him the First Prize of the Latvian Republic, and within several years he was selected as one of few students to apprentice at the Moscow Conservatory.

In the past 25 years of his distinguished career, Kremer's reputation begs worldwide attention as "the most ceaselessly original and inquisitive violinist on the concert stage ... He is one of those few performers capable of exalting the music he plays," according to *Newdays's* Justin Davidson.

Ceaselessly cited for bringing "dead" music alive for his audience, Kremer plays an extensive repertoire encompassing classical, Romantic, chamber and modern music.

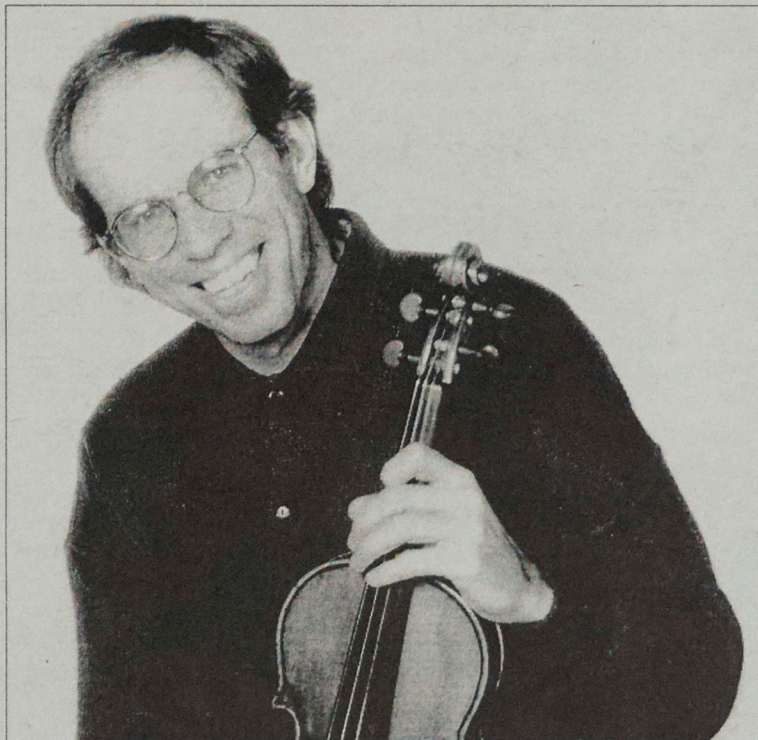
He has recorded over 100 albums that, in turn, have been favored with many awards such as the prestigious "Grand Prix du Disque."

Interestingly, Kremer established the KREMERata BALTICA chamber orchestra to encourage and nurture talented young musi-

cians from the Baltic states. He tours with this orchestra as the artistic director and a violin-

soloist.

However, Kremer is not without his faults. A *New York Times* article



Courtesy

Gidon Kremer, an internationally-acclaimed violinist, takes a break in his busy touring schedule to stop at Middlebury College last Saturday evening.

- ◆ Eldercare Counseling
- ◆ Caregiver Support Groups
- ◆ National Model Elderly Day Care Center



Concerned About An Aging Loved One?

20 years of innovative service to Middlebury alums, faculty and staff.



Elderly Services, Inc

P.O. Box 581, Middlebury, VT 05753

802-388-3983 www.elderlyservices.org

Riddim Show Rocks McCullough

(continued from page 32)

and-locking experts," which involved spectacular break-dancing and even some tantalizing clothing removal.

Other particularly popular numbers included a sensual song and sassy attitude compliments of Mailyssa Gueray-Adodo '02, who sang "Tyrone" by Erykah Badu, and Middlebury College's master of entertainment, Brian Pletcher '04, who mesmerized the audience with his popular contact juggling. Surprisingly, Pletcher only practices for about an hour every couple of days now, a significant decrease from his earlier practicing days. When asked why he became interested in contact juggling, he said, "It just seemed like an interesting and different thing to do."

Orchestra's 'Carmen' Captivates Audience

(continued from page 32)

could be performed by such the orchestra, the choir or similar large ensembles.

In the second half of the concert, the MCO performed two Carmen suites by Bizet. The passages in the suites were some of French opera's most famous. Bizet's inventiveness and the Spanish flavor of the suites provided a welcome change of air.

"I chose the suites as a result of the concerto competition," Bennett said, "I thought it would be fun to have more opera."

Highly commendable were the flute solo in the Aragonaise and the

Other performances included a traditional Indian dance by Mallika Kao '05, who is not in the troupe, and a visiting group from Brazil called Capoeira de Brasil. The latter has already made several appearances at the College and each time has rendered the audience speechless with their radical gymnastic stunts and intense musical style, which is a collaboration between drums and feet.

One other number, which spawned an uproar within the audience, was "Oops ... I Did It Again," originated by Britney Spears, and performed by Associate Professor of German and Associate Provost for Institutional Diversity Roman Graf, Brainerd Commons Residential Assistant Anna Benvenuto, Associate Dean of Student Affairs

more popular pieces such as the "Habanera" and the "Chanson du Toreador." The echo effects of a bugle and the booming percussion added Spanish spice to the pieces.

Ausprey, who was also the evening's concertmaster, performed "Nocture," a lilting, ballad-like piece with a praiseworthy violin solo. The concert ended with the "Danse Boheme," which, as the title suggests, was a gamut of mystery, tranquility and dance, working up to a frenzied pace at the end. A formidable showing by the 50-member MCO and a clear *aide memoire* of why Bizet is to be the maestro he is.

Kathy Foley-Giorgio and Assistant Dean of Student Affairs Karen Gutentag. Graf commented, "If I had the opportunity to do something like this 20 years ago, I might have chosen a different profession."

"Foley came up with the idea," said Benvenuto, "because she thought it would be a fun way to honor [Riddim's graduating seniors] and give something back." As one member of the Riddim troupe reminded the audience after this number, "Three dollars for a 'panther burger,' watching faculty dance: priceless."

Yet, the finale, said Beard, "really embodied what Riddim seeks to do with dance," alluding to the piece choreographed by Toni Spence '04. Beard described as having "several different layers and movements, which all came together at the end."

Founder of the Middlebury College Riddim troupe Tessa Waddell '02 explained that the title of the show, "Past, Present, Future," symbolizes the growth of the organization.

She continued, "It's kind of like seeing your child grow up and letting it loose to the world. I have to let go of Riddim and let other people shape it."

The original board, consisting of six seniors, including Waddell and her "right-hand," Eve Coronado '02, will be graduating this year.

Waddell concluded, "It is obvious that we are more than just a group of people dancing. We are a big family. We love to dance, we love to dance together and we love to dance for you."

WRMC's Annual Concert This Saturday

By Richie Lawless
Staff Writer

Vermont may not be the most likely place for a rock festival. But the unlikely will become a reality this Saturday, when WRMC holds its annual concert Sepomana. The festivities kick off at 11 a.m. on the Voter lawn with rollicking performances by Middlebury student and alumni bands, including Courtney Brooks, Hijack the Disco, Skamasutra and Painfully. As the day winds to a close, the stage moves inside to the McCullough Social Space, where James Kolchaka Superstar, The Mendoza Line, Cex and headliners The Kingsbury Manx will perform.

Starting at 6 p.m., the comic pop lead singer James Kolchaka Superstar, who is as infamous for his infectious rock as he is for his quirky comic strips, will take the stage. Not only does band leader James Kochalka sing about frogs and clouds in a humorous manner, but hails from our very own state of Vermont.

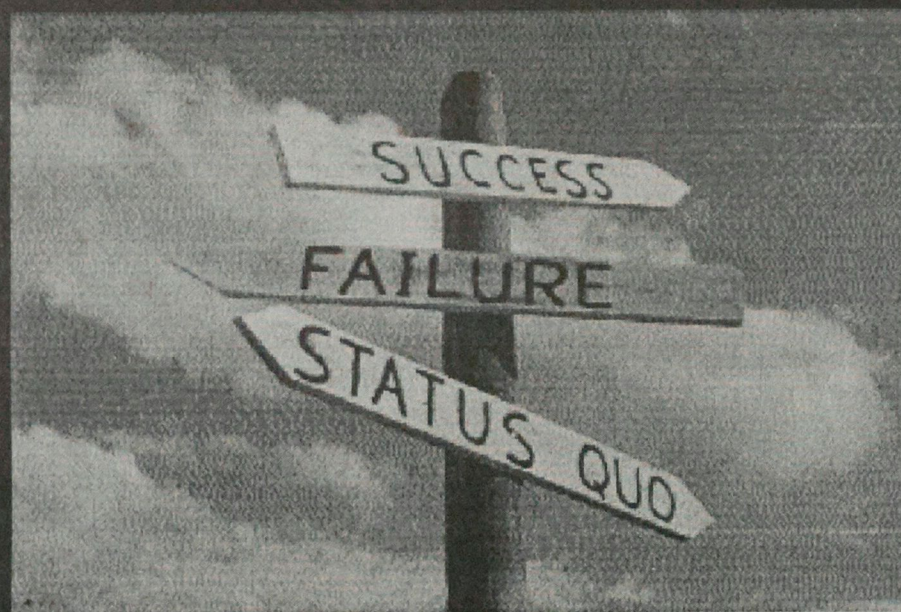
Next up is The Mendoza Line, an independent rock band and veterans of Sepomana, having played the event the past few years. Originally from Georgia, and now based in Brooklyn, N.Y., the band has just released a new album entitled "Lost in Revelry" with rave reviews. The band is currently watching the album climb college music charts across the country. Their sound is contagiously catchy folk with chim-

ing, lazy guitars and soothing vocals. With their knack for writing an undeniably good pop song, The Mendoza Line will amaze audiences here just as they amazed the college radio community.

Cex, an acclaimed electronica artist and young enough to be a college student, takes the stage next to spin his own brand of techno. Founding the record label Tigerbeat 6 with fellow San Francisco artist Kid 606, Cex released his sixth album, "Oops, I Did it Again" last year. The hyper rhythms and mellow airy synthesizers provide an interesting and invigorating listening experience. Showcasing a fondness for cheeky pop culture satires and experimental dance music, Cex is sure to give a pleasurable performance.

The headliners this year are none other than acclaimed indie rockers The Kingsbury Manx. Fresh off a tour with the British indie band Clinic, this North Carolina quartet formed in middle school. After releasing their debut album in 2000, the band has generated buzz in the indie scene. They quickly rose among the ranks of independent bands and recently toured with Elliott Smith. This past year they released their sophomore album "Let You Down." But make no mistake, The Kingsbury Manx will do anything but let audiences down with their performance this Saturday. The McCullough show begins at 6 p.m. Admission is only \$1.

online this week



life lessons... without the pain.

egrad.com

learn from our mistakes.

Every one of us at eGrad has made quite a few mistakes. We've botched interviews, run up enormous credit card bills, gotten ripped off in Tijuana, lived in squalid, overpriced apartments and broken up with wonderful people for terrible reasons. Hey, one of us even got drunk and slept through graduation day.

And though we weren't much help to ourselves, we can be a tremendous help to anyone looking to make a smooth transition out of college.

We've packed eGrad with tried-and-true advice on dealing with everything post-college life has to offer, special deals to make the transition a little easier on the wallet, message boards to exchange tips and questions with other grads, and a job Hypersearch to connect you to the perfect position.



YOUR GUIDE TO
GRADUATION AND BEYOND

www.middleburycampus.com

Women's Lax Stays Home to Make NESCAC, National Impact

(continued from page 40)

Middlebury again used the opening minutes of the game to gain control, as they scored six unanswered goals in the first 10 minutes. Scoring on a free shot just 2:30 into the game, O'Donohoe put the Panthers on top, a position they would not relinquish. Hanley then scored her seventh goal of the

weekend, and only 15 seconds later, Meg Bonney '03 put the Panthers up by three. O'Donohoe then ran the entire length of the field to score her second of the afternoon. Middlebury found the back of the net twice more before the Lord Jeffs started to respond at the 18-minute mark.

"In both games we started off

strong and go off to an early lead which really intimidated our opponents," tri-captain Bergofsky, noted. "Before we played Amherst [head coach] Missy Foote told us that they do not have enough good defenders to cover all of our attack players. The depth of our attack is a great advantage for us because if they try to shut one per-

son down, five others can step it up."

The Panthers held onto a comfortable 8-2 lead for a majority of the first half, before Amherst also started a comeback, starting with two more goals before the end of the first half.

The Lord Jeffs continued their run into the beginning of the second half, coming to within three goals before O'Donohoe responded with her third goal of the game to put the Panthers up four. Bonney scored her fourth goal at 16:38 to increase the lead to 10-5.

After a Lord Jeff goal, Hanley recorded another assist, as she found O'Donohoe and put the Panthers up 11-6. Keeping the attack varied, Bonney and Bergofsky each scored again, sealing the win for the Panthers, who ended the weekend with a 13-7 and win a championship plaque. Quietly playing very strongly, Sarah Grenert '04 made 14 saves in goal for the Panthers.

As the team enters the second

half of post-season play, it is still looking to improve despite its incredible success already. Chapin remarked that the team is looking to "fine-tune our level of play," while Bergofsky said, "We concentrate on improving and bringing our game to a whole new level. Our opponents are ourselves, and we play to constantly raise the bar and make practices harder than games. Therefore, in practice we really challenge each other and try to make our teammates better by playing them harder than the opponent will."

The Panthers will use this motivation as they take on the winner of the Western New England and Springfield game on Kohn Field on Saturday May 11. Hosting an NCAA Regional, the Panthers, if they get past their first game, will face the winner of a William Smith and Rown match. But the Panthers' won't overlook anyone. As Chapin says, the team "will play every game like it's our last and hope for the best."

Track Kicks Into the End of Run

(continued from page 40)

bo, a provisional qualifier for the national championships, was nearly able to equal her spectacular effort from last week with a time of 2:15.31 and a third place finish. DeLeo also hammered out an 11.4 second effort to place eighth in the men's 100-meter dash.

Several relay members were able to team up and produce top-notch performances. The men's 4x100 meter relay rode their fluid baton passes and fast feet to yet another accolade. Their time of 42.77 seconds was good enough for fifth. The team consisted of now all-New England competitors Liam Aiello '05, DeLeo, Craig Pittman '04 and Anthony Garafano '04. Moriah Cooper '02 and Jessica Manzer '05 helped Logalbo and Bazirgan propel the women's 4x400 meter relay to a strong seventh place finish.

Middlebury's output last weekend echoed the accomplishments of the entire team throughout the year. Distance coach Nicole Wilkerson helped to put the superb season in perspective.

"I think both our men's and

women's teams had a great season," Wilkerson remarked. "Each meet became more and more exciting as personal goals were met and surpassed."

The captains (Christy Logue '02, Bazirgan, Black and Lewis) were integral parts of the team's many successes, Wilkerson added. "They deserve a special thanks for their dedication, enthusiasm and time."

Overall last weekend, the women's team finished in position 15 out of the 27 schools that competed, and the men's team finished

eleventh in a field of 23. Over the next two weeks, the Open New England and Eastern Coast Athletic Conference championships will play host to competition that contains the same core group of Panthers. Manzer and Logalbo are sitting on possible bids to the national championships, while Michaela Adrian '03 and Black are already locks, having been among the top competitors in the country in their events. Several other Middlebury track athletes have the next two weeks to win the right to join them.

HEY EVERYONE!!!!!!
We are now open every
night of the week until 1 AM!!

**Neil &
Otto's**



Check out our delivery
specials!!!!!!

Ask your server for details.

DUMONT & LEE, PC

If you need help,
please come in
and speak with us.
There is no charge
for an initial
consultation.



- CRIMINAL DEFENSE INCLUDING DUI
- CIVIL RIGHTS/DISCRIMINATION
- PERSONAL INJURY

72 Court Street, Middlebury, Vermont
 (802) 388-2500 toll free (866) 388-2500
 website: www.dumontandlee.com

SUMMER IN MAINE

Males and Females.

Meet new friends! Travel!

Teach your favorite
activity.

- *Tennis
- *Swim
- *Canoe
- *Sail
- *Water Ski
- *Pottery

*Theatre Tech

*Gymnastics

*Age Group Leaders

June to August.

Residential.

Enjoy our website. Apply
on line.

TRIPP LAKE CAMP

for Girls:

1-800-997-4347

www.triplakecamp.com

CAMP TAKAJO for Boys:

1-800-250-8252

www.camptakajo.com

Lady Pranksters Fall Just Short in Nationals Bid

By Jenny Levin and Morley McBride
Staff Writers

The Middlebury Lady Pranksters put on a hell of a show this weekend. Dartmouth College hosted the two day New England College Regionals under sunny skies and a gift of warm weather. Fifteen women's teams competed in a double elimination tournament to determine which three teams would head to Nationals. The women's New England region is one of the largest and strongest in the nation. Regions are usually given one bid to nationals, with wildcard bids given to the area with the most teams and the most competitive play. The Pranksters' New England region received both the size and strength wildcard bids this year, creating three openings for the National tournament.

Due to their strong performance two weeks ago at Sectionals, the Lady Pranksters (or MLP as they often are called) ranked sixth in the region, under teams Massachusetts Institute of Technology, Brown, Tufts, Yale and Williams, respectively. Saturday's play resulted in a 2-1 record, with one loss to the third seed Tufts. The Tufts game was tense as the Pranksters fought for points to bring the final score to 8-15. Senior Jen Bloomer played an incredible game, laying out huge while running zone for the defense. The day was long, as the women played for six solid hours, exhausted but proud of their performance.

Sunday proved to be the climax of their season. Wellesley, ranked only one spot below the Pranksters, challenged MLP with energetic offense and defense in their first game. Yet, Middlebury could not be deterred, exploiting the lack of wind by harnessing their long game. Sophomore Hannah Reid put up some brilliant hucks, as well as ripping many down on the field. The Pranksters remained victorious with a 15-6 win.

Advancing into the semifinals of their bracket, MLP met the fourth seed, Yale, with anxious anticipation. Yale came out strong in the first half, setting a tough zone defense in increasing winds. Despite MLP's hopes, Yale took the half 8-2. Perhaps the uphill battle was exactly what the Lady Pranksters needed, having set a pattern all season of picking up speed in the second half. Trading

down-wind points, Middlebury played a smarter game than they had all season, executing plays that they had once only imagined. MLP brought the score to 6-11, only getting stronger with each snag in the end-zone. Break side continuations from Jenny Levin '02 to Morley McBride '02, Martha Crotoft '04, Kelly Jewell '02, Han Reid and Bloomer proved unstoppable. Hugs were exchanged on the field as the score was brought to 12-14. The next point, game point for Yale, lasted for what seemed like an eternity, as the Lady Pranksters performed their best defense of the season. Even the sidelines were fully engaged, MLP receiving underdog support from teammates, alumni fans, parents and the Dartmouth men's team. Despite the 10 points that MLP earned in the second half, Yale brought the final score to 15-12 after an impressive comeback attempt by the Pranksters.

Although they did not come off the field with a win, the incredible effort brought the season to a very momentous close. McBride said, "I have never been so physically and mentally committed to a game as this one. I can't believe it is over. Did I mention that we played really well?" Co-captain Levin agreed, "I am so proud of this team. Not a single girl on that field could have given more. It was a bittersweet end to a wonderful four years. I love this team. Can you please pass the Kleenex?"

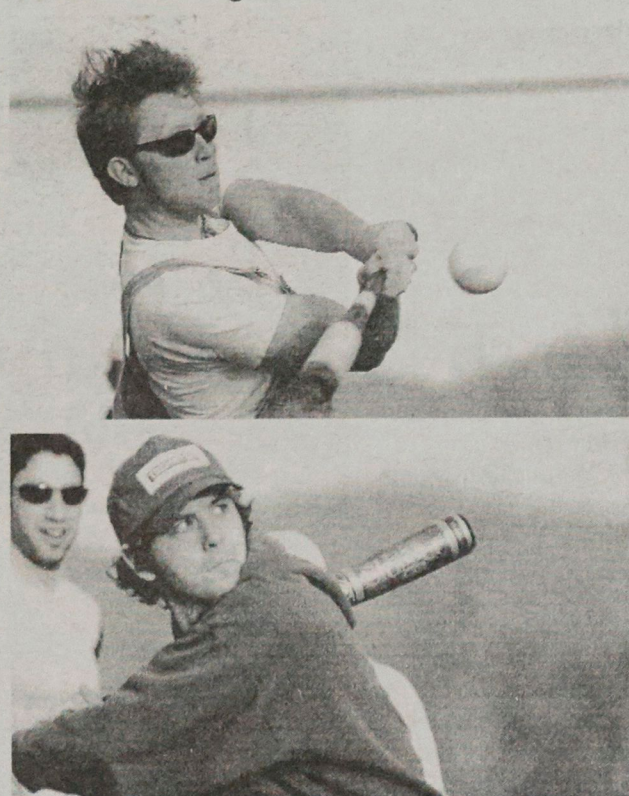
One Down, One Left to Go for Men

(continued from page 40)

Amherst, Middlebury patiently awaited the outcome of the other semi-final matchup between cross-state rivals Colby and Bowdoin. Both teams had given the Panthers considerable trouble earlier in the season, and though it was Bowdoin that handed Middlebury its only loss, Colby would emerge victorious.

With the coveted bid to the NCAA tournament on the line, Middlebury and Colby took to Youngman Field on Sunday under a bright spring sun. Within minutes, the Panthers made it obvious that they owned the home field advantage. Leading 2-1 early in the first quarter, Greg Carroll '02 scored two quick goals to expand the Panther lead to three. Shortly thereafter, midfielder Albrow continued his postseason tear when

Sultans of Swing



While the varsity seasons were winding down, the intramural softball season was in full swing as the playoff games were held last week.

Photos by Louisa Conrad,
Photo Editor

Elder Pranksters Exit at Regionals

By Andrew Zimmermann
Sports Editor

The Middlebury ultimate frisbee team finished its season this weekend in Dartmouth as it valiantly fell short of reaching the national tournament. In four games including, one against host Dartmouth, and another against number two tournament seed Wesleyan University, the team was able to muster one victory although its play was focused and strong for much of the tournament. A group of nine devoted seniors also saw the tournament as

an end to their respective Prankster careers with the losses over the weekend.

Middlebury started play Saturday in a tough pool of four teams including second seed Wesleyan. In its first game against Yale, the Pranksters were outmatched and perhaps had a case of the jitters according to captain Alden Woodrow '02.5, as they fell 15-6. The following game was against Wesleyan, an old foe of the ultimate team. In the heated animosity that ensued, Middlebury managed to stay pace for pace with the

second seed pulling to 13-13 with the last point and the game in the balance. The Pranksters came within inches of pulling the upset when Woodrow threw a long pass that somehow eluded the grasp of Colin Davis '03.

Despite Middlebury going on to a one-point loss, Davis along with the infrequently used Evan Twelker '04 stood out in Woodrow's mind as having made particularly strong efforts throughout the weekend.

Middlebury then crushed the University of Vermont in what could only be described as an interesting game in which a tepid brawl broke out between the two teams. With a 2-1 record in its pool Middlebury then took on Dartmouth for the right to go to the quarterfinals. The home team however, was not to be denied as the Pranksters narrowly missed a victory in a 15-12 hard-fought loss.

That concluded the season for the ultimate men although, with a large class of seniors graduating it will not mark the end of continued strong performances. "Things look good," said Woodrow who will not be around next spring as a student. "With a strong class of rising seniors and 17 first-years the team should do well." In truth Woodrow also admitted that this year's class of first-years has been both the largest and perhaps the most talented of late.

However, a large physical and emotion void must be filled with the graduation of nine seniors this spring. After tournaments, the team will often sit down to reflect and comment on the weekend.

This weekend, Woodrow stood up and said candidly, "This was definitely the best team I have played for here at Middlebury." While past years have yielded greater success in national tournaments, it was the contribution and closeness of every player this year that marked the team. The loss of these nine seniors will also be particularly tough for next year's team: Joshua Howe, Matt LaRocca, Drew Bennett, Matt Noble, Brad Corr, Vinny Idone, Tyson Schoelzel, Grayson Stuntz and Pat Duffy.

he found the back of the net to make it 5-1. The White Mules tallied again as the first quarter came to an end, closing the gap to just three goals.

In the second quarter, it was Dunn who got on the board first. Yet shortly after Dunn gave the Panthers a 6-2 lead, Colby struck back. Within less than six minutes, the White Mules scored four unanswered goals to tie the game at six and shock both players and fans alike. Two consecutive goals by Middlebury regained the Panther lead, but seconds later Colby again cut the difference. Colby's strike would be the last of the half, and Middlebury headed into half-time clutching a one goal, 8-7 lead.

After several minutes of scoreless play in the third quarter, defenseman Sebastian Astrada '02 broke the silence when he coasted across the field and ripped a bounce-shot past Colby's MVP goalie John Shea. Minutes later, Colby responded when the converted a fast-break opportunity to bring the score to 9-8.

The White Mules' eighth would prove to be their last. Thanks to another late defensive stand, Middlebury repeatedly denied the White Mules any chance of mounting a comeback. In almost repeating their performance against Amherst, the Panther's offense scored five consecutive second-half goals en route to handing the team a 14-8 win and a second straight NESCAC championship.

Carroll led all scorers on the

day with four goals and an assist, while Dunn added two goals and an assist. Dunn's weekend showing was good enough to earn him Warrior/Inside Lacrosse Division III Player of the Week. "He was great. What else can I say, he's a relentless warrior out there," said Albrow about his fellow midfielder. Both Albrow and Zach Herbert '02 tallied three times to pace the Panther's winning effort.

Now Middlebury looks ahead to what it's been waiting for all season — a chance to defend its national title for the third time. Under the guidance of Head coach Erin Quinn, the Panthers have made five-straight tournament appearances, and six in the last seven years. In each of the last three years, the team has reached the finals. In each the last two years, it came home victorious. An astonishing record aside, the Panthers are still patient in awaiting their fast-approaching endeavors. The NCAA tournament, as they all know very well, is almost a whole new season that will offer unparalleled challenges. Fortunately for the Panthers, the team is loaded with veteran leadership that should help guide the road to the finals at Rutgers Stadium. That road begins on Wednesday at 4:15 p.m., when the top-seeded Panthers face New England College at Youngman field. If victorious, the team will again enjoy home field advantage when it tackles the winner of Whittier vs. Eastern Connecticut State on Sunday. After that, only time will tell.

MAY DAYS SALE

Flowers and Deals
throughout Middlebury!

Plus ...

20% OFF everything printed
with Middlebury

3 Days only!

May 9, 10 & 11



Forth n' Goal Sports

68 Main St., Middlebury • 388-3444

Open M-F 9:30-5:30, Sat. 9-5, Sun. 11-4

Baseball Endures 'Disappointing' Season, Looks to Future

By David Lindholm
Sports Editor

The Middlebury baseball team finished their campaign on the road as a 2-2 week closed out the Panthers' season. The final four games were indicative of much of the season for the team, which enjoyed a thrilling victory, received strong pitching from some young guns, but ultimately saw it end in disappointment. The Panthers finished with a final record of 12-16, and 5-7 within the NESCAC Western Division, though the season could have been turned by timely hitting in a few key situations.

The week started with a 3-0 vic-

Men's Hockey

Saturday, November 18th

Middlebury	4
Holy Cross	0

Friday, November 24th

Lake Forest(IL)	1
Middlebury	10

tory over St. Michael's College, a game that was dominated by pitching on both sides, but especially by sophomore Chris Fraser, who earned the win in a fine outing. His pitching quelled the Purple Knights' offense, and paved the way for a John Prescott '03 two RBI hit in the fifth inning, a lead that the Panthers would not relinquish. Also having strong days at the plate were Richard Hightower '04, who went 2-3, and Denny Smith '03, who had a triple.

On Friday the team blew into Lewiston, Maine, finding sunny skies but also blustery, cold and windy conditions. After taking a while to warm up, both teams scored two runs in the fourth inning and one each in the fifth. The Panthers were finally able to take a 6-5 lead in the sixth inning, but Bates would not die and quickly struck back and tied the game. Once again, late-inning drama ensued as Prescott found a pitch to hit and took full advantage, knocking himself in for the game winning run, blasting a shot over the fence for a home run.

"John's homer in the ninth was a bomb," said one Panther fan that was at the game. "It sent the Middlebury parents away happy."

Panthers to Host New England Regional

By Scott Palmer
Staff Writer

The brackets for the Division III Men's Tennis National Championships were released on Monday, and the Middlebury Panthers will be hosting one of two New England Regionals this weekend. This is the first time in school history that the tennis team has made the prestigious National tournament.

After finishing the regular season with a solid record of 11-3, the Panthers were awarded the number two seed for the tournament. Williams, the number one seed, will host the other Regional. The winners of the two regionals will be two of eight teams competing in the Division III finals, held the following weekend in Santa Cruz, Calif.

The Panthers will match up against number seven Bates Col-

Prescott and sophomore Jake Armstrong led the team with two hits apiece, while Jon Downs '02 had an RBI double. Ben Christensen '04 pitched well in relief to earn the win.

Unfortunately, the drama and momentum of Friday could not carry over onto Saturday's double-header, with a Bowdoin team that had been in last place in the NESCAC Eastern Division coming into the games. Middlebury had not been counting on the pitching of Polar Bear senior Scott Jamieson, who played a major role in both Bowdoin wins on the day.

Jamieson threw a two-hitter in the first game, going all seven innings as the Polar Bears mauled the Panthers by a score of 9-1. Armstrong and Brian Hamm '02 accounted for all the offense in the first game, as both had the only hits for the Panthers, and Hamm scored on Armstrong's fifth inning single.

While the second game was much closer, Middlebury was still unable to put in their best performance. The Panthers hopped out to a 3-0 lead before Bowdoin scored seven runs in the bottom of the third to take a 7-3 lead. The Panthers cut the margin to 7-5 with runs in the fourth and fifth, but the Polar Bears brought in three more in the sixth for the 10-5 win. Five different Middlebury players had one hit for the Panthers, while Downs had an RBI double.

"Overall it was a disappointing season," said co-captain Hamm.

Crew Finishes Season On Wave of Spring Success

By Ashley Elpern
Editor-in-Chief

With the final race of the season over, the Middlebury crew team has much to be proud as they sent many boats to the New England Rowing Championships (NERC) held last weekend and performed strongly throughout the season.

At the NERC, the varsity women's eight (Anne Thompson '02, Susannah Cowden '04, Mary Gerrie '03, Lisa McAndrews '02, Carolyn Gersh '04, Becky Latka '04, Emily Loesche '05 and Catherine Foster '05) faced a tough opening heat. Head coach Alex Machi

said that they had "a great final race" but that ultimately they were "out-gunned by bigger, stronger teams." As the level of competition is much higher at New England, with each team qualifying to attend, the women had to compete against teams such as the University of New Hampshire (UNH) and Bates College that they had not faced in previous races this season, explained Machi.

The women's open four (sophomores Taylor Bolz, Betsy Sullivan, Sarah Bunnell and senior Maria Stern) was seen as the best shot at medaling at the NERC, as the strong line-up of had been putting in excellent practices all week. Unfortunately, in the preliminary heat, with just 250 meters left in the race, one of the rower's oar was swept around and stopped the boat dead in the water. "They were comfortably in second place, right on the heels of Bowdoin," said Machi. With this unexpected break in momentum, the boat did not place in the top two to go on to the finals.

The men's lightweight four of Brian Ambrette '02, and sophomores G.P. LeBourdais, Luke Mueller and Jeff Koppennolle, on the other hand, safely made in to the finals with a second place finish behind the University of Vermont, decimating season-long rival Franklin Pierce. Ambrette said that out of 17 boats in the pool, they were the only lightweight boat that qualified to race. In the final, Machi commented that "conditions were not favorable for the light and lean Middlebury men," as they placed last in the

final. Of the season as a whole, Ambrette said, "lots of effort was made towards improvement this season," pointing towards the silver and bronze medals garnered at the New England Fours Championship and his boat making it to the finals at the NERC. He called special attention to the open men's pair of sophomores of James Black and Steve Gangemi, who put in "a huge amount of work to row the most technically demanding boat. They deserve a lot of credit," he said. In addition, Ambrette thanked Machi for the great deal of energy put into to coaching and training the men's team throughout the season.

The novice women's eight (first-years Sara Hayes, Emily Berg, Lauren Miller, Julie Stevens, Emily Berlanstein, Lydia Beaudrot, Kendra Myers and Dianne

Amherst and Wesleyan, that, with a win, could have totally changed the season. An ten-inning, 11-10 loss to Williams in Fort Myers, Fla., a 2-0 loss to Amherst in 16 innings and 2-1 loss at Wesleyan each, with results reversed, would've put the Panthers in prime position for a NESCAC Tournament run. The team's 12-16 record will be seen as a disappointment, but overall the team accomplished many things, including many gutsy, close-game wins.

Nguyen) did not make it to the finals, as their strong race was not able to put them in front of boats from UNH and Tufts University. "It was the first time we had come up against teams with real speed," said Hayes. "The whole season we had been pushing ourselves, but had no one else to push us to our potential."

In looking at the season as a whole, Machi noted that it will be impossible to replace the six seniors, Susy King '02, Sara Selgrade '02, McAndrews, Stern, Thompson and Brian Ambrette, as "they have put so much of themselves into the team."

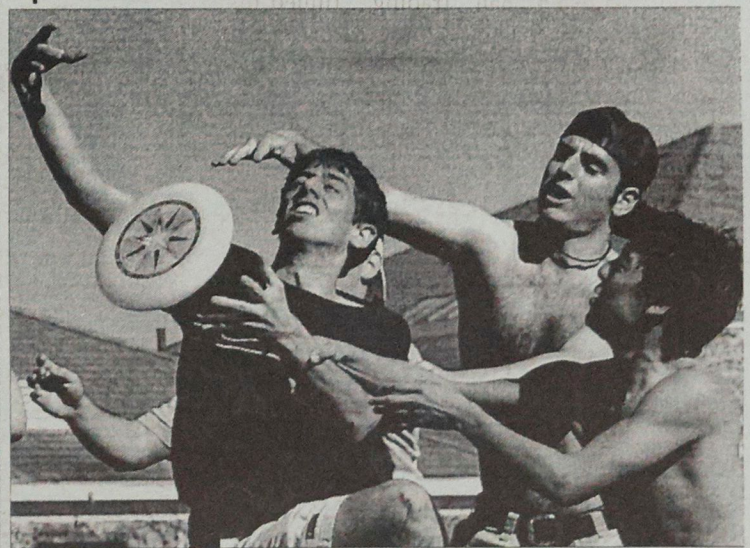
He added that this year's sophomores and juniors will have to assume leadership roles next year, but that "we've done what is necessary to ensure that we are even stronger next year."



Louisa Conrad

Next year's team will have to rely on young guns such as Russell Budnick '05.

Up For Grabs



Louisa Conrad

Enjoying the Fiddlebury Bluegrass Festival, several players use all means necessary to catch the disc.

The Top Six Sports Moments at Middlebury in 2001-2002

By David Lindholm
Sports Editor

The Middlebury campus is always a veritable breeding ground for amazing and exciting moments in sports. This year was no different. Here are the top six moments in Middlebury sports for the 2001-2002 year, listed chronologically.

Men's Soccer Stuns Williams

On Saturday, Oct. 27, the Williams men's soccer team came to Middlebury to play the final regular season game of the 2001 season, entering the field with an air of invincibility. The Ephs came in with a record of 13-0-0, scoring 52 goals, only allowing 10, and featuring the top player in Division III at the front of their attack, Alex Blake. Williams also carried a 51-game regular season winning streak. Yet none of this mattered as the Middlebury defense turned away countless shots off the feet of Williams attackers and beat the Williams defense only once, but when it counted.

Five minutes and 27 seconds into the first overtime, Jason Griffiths '04 played a free kick perfectly onto the head of first-year striker John Rusten, who coolly slipped the ball past the goalkeeper for a sudden-death victory.

Head coach Dave Saward rushed onto the field, yelling with his arms raised in the air, converging with the fray of Middlebury players inside the Williams 18-yard box. Soon after, Brian Hamm '02 arrived, and was hoisted atop the shoulders of his teammates who recognized that it was Hamm's goalkeeping as much as Rusten's header that won the game for the Panthers. It was a moment that none of the players will ever forget.

XC Retains NCAA Title

While the women's cross country team came in second in a pre-season race, it didn't take long for them to once again assert themselves both within NESCAC and nationally, as the Panthers won every ensuing meet they participated in. The team ran in the National Championships on November 17, and were able to survive the pressure of being the favorites and also of attempting to retain its title.

The team was led not only by captain Jess Johnston '02, but also by three All-Americans: Michaela Adrian '03, Molly Yazwinski '04 and Jess Manzer '05. The team was filled out by Kaitlin Gregg '03, Sarah Logan '03 and Karin Ericson '04, which proved the team's strength from top to bottom. Also, Head coach Terry Aldrich earned the NCAA Division III Coach of the Year honor for the second year running, as he and the team pulled off an amazing achievement.

Swimming Ends Ephs Reign

Over the weekend of the NESCAC Championship meet, the Middlebury men's swimming and diving team was slowly realizing what seemed to be the impossible; they were beating Williams, eating away at the dynasty that was Williams swimming and diving. The Ephs had been the best team in NESCAC for 35 straight seasons, allowing nobody even a sniff at the title during that span, and the Panthers were able to pull off a stunning

upset over a characteristically strong Williams team.

The Panther team featured nine All-NESCAC swimmers, as well as standout Derek Chicarilli '02, to accomplish this feat. The athletes' performances were amazing, but one cannot forget the coaches either, as head swim coach Peter Solomon was named NESCAC Swimming Coach of the Year, and head diving coach Lisa Gibbs won the same award for diving.

Hockey's NESCAC Glory

Kevin "Super" Cooper '04 was the hero on the weekend of March 2-3, scoring the game-winning goal against Colby in the NESCAC semifinals, and then scoring all three of the Panthers' goals in a 3-2 victory over Trinity in the final. Cooper's heroics and the team's ability to pick up their level of play in the second and third periods allowed the Panthers to come from behind in both games to take their third straight NESCAC title.

The hat-trick was inspirational, as Cooper had left the game earlier after he was cross-checked in the neck, but returned to be the figure that represented an amazing team effort. The NESCAC tournament was the high point for both the players and the fans, as the team put in two of its most hard-fought and exciting victories.

Conrad Throws A Gem

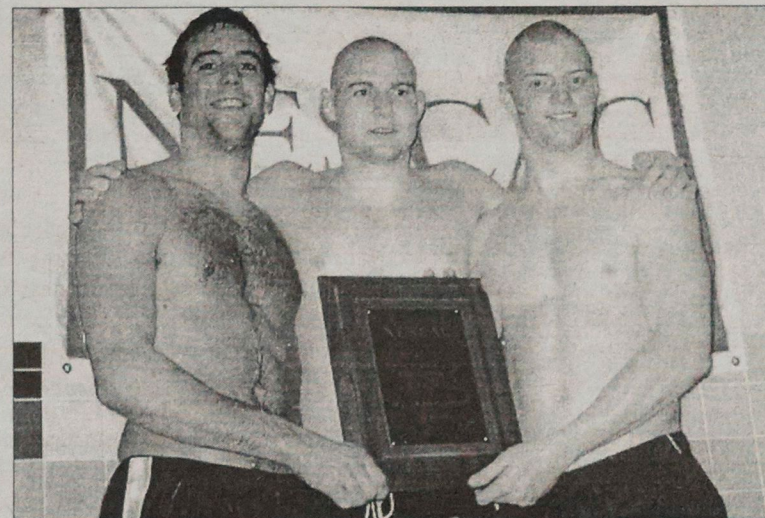
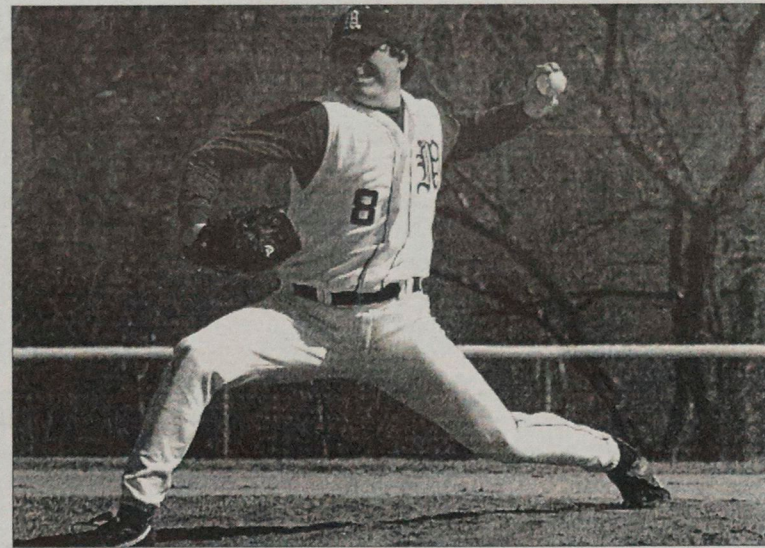
It was a 6-0 victory over Hamilton that marked what was one of the finest individual performances in Middlebury history, as senior Tyler Conrad pitched a gem for his third win of the young season. The southpaw struck out 11 and allowed no hits in the seven-inning game, which took place on the road.

Conrad has proved to be one of the best pitchers all-time for Middlebury. As a four-year starter on the team and the ace in the last couple seasons, he will be sorely missed by next year's team.

Perfect Lacrosse Weekend

It was a phenomenal day at Middlebury, with both Middlebury lacrosse teams showing up in beautiful weather to win their respective NESCAC Championships. The teams both used superior defense and a high-powered offense to continue building on the success that they have had all last season and thus far in this season.

Next up, both teams face the always extremely difficult rise to the very top of Division III, as they will both host NCAA first-round match-ups. The Panther lacrosse program, which captured both the men's and women's National titles last season, is primed to take it all again. But either way, it was just the perfect lacrosse weekend.

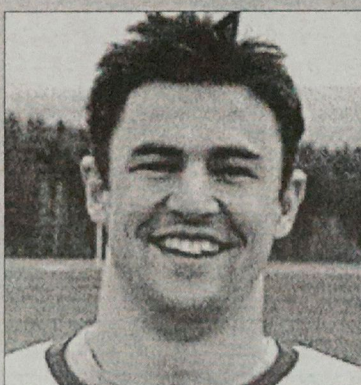


Top: Louisa Conrad / Bottom: Courtesy

Ranking in the top sports moments of the year were the no-hitter tossed by Tyler Conrad '02 (above) and the NESCAC title win by the swim team and senior captains Derek Chicarilli, Grayson Stuntz and Scott Strickler.

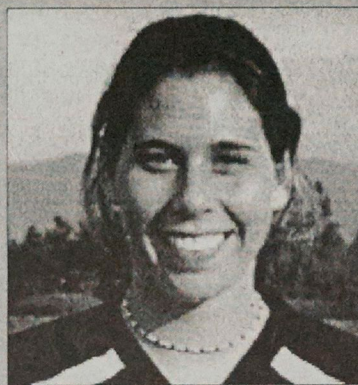
Middlebury 2001-2002 Athletes of the Year Dunn, Bergofsky and Adrian Take Top Honors

-Matt Dunn '02-



Matt Dunn has been nominated for the Tewaaraton Trophy in lacrosse, awarded to the nation's best player.

-Julia Bergofsky '02-



"It is definitely a personal and a team goal to play for the national championship and win it back-to-back."

-Michela Adrian '03-



Adrian has been a key member in retaining the national title for the women's cross country team.

This year both Michela Adrian '03 and Julia Bergofsky '02 were voted as Female Athlete of the Year.

Adrian proved yet again to be a crucial piece of the puzzle for the women's cross country team which won its second consecutive national championship this fall. Her athletic resume reads like an unabridged dictionary as she alone this fall collected All-American, All-New England and All-NESCAC honors. Last spring for the track team she was the ECAC champion in the 3000 meters and has showed no signs of slowing down this year.

She has been in the winner's circle and with much to still be decided in this track season, she has already qualified for the national championships.

Bergofsky has had a taste of national championship success as well, last year with the women's lacrosse team. A relative newcomer to both her sports, the lacrosse and field hockey captain admitted, "I didn't start playing organized lacrosse until high school." Influenced by her father and family she caught up quick, being named National Midfielder of the Year last spring during her junior lacrosse season. Bergofsky has been seemingly all everything including First-team Regional All-American in field hockey, First-Team All-American last year in lacrosse along with All-New England and All-NESCAC. In the surge to help her team win a second straight Division III lacrosse title this spring, she is also being considered, as the only Division III athlete, for the Tewaaraton National Player of the Year applies to all divisions of NCAA athletics.

Honorable Mention Athletes

MEN

-Derek Chicarilli '02-

Chicarilli was an All-NESCAC, and Division III Diver of the Year. Last year he won the national championship in the one and three meter disciplines while winning Diver of the Year as well.

-Brian Hamm '02-

Hamm was a captain on both the soccer and baseball teams. As a goalie, he was both a First-Team All-NESCAC and a First-Team All-New England soccer selection.

WOMEN

-Megan McCosker '02-

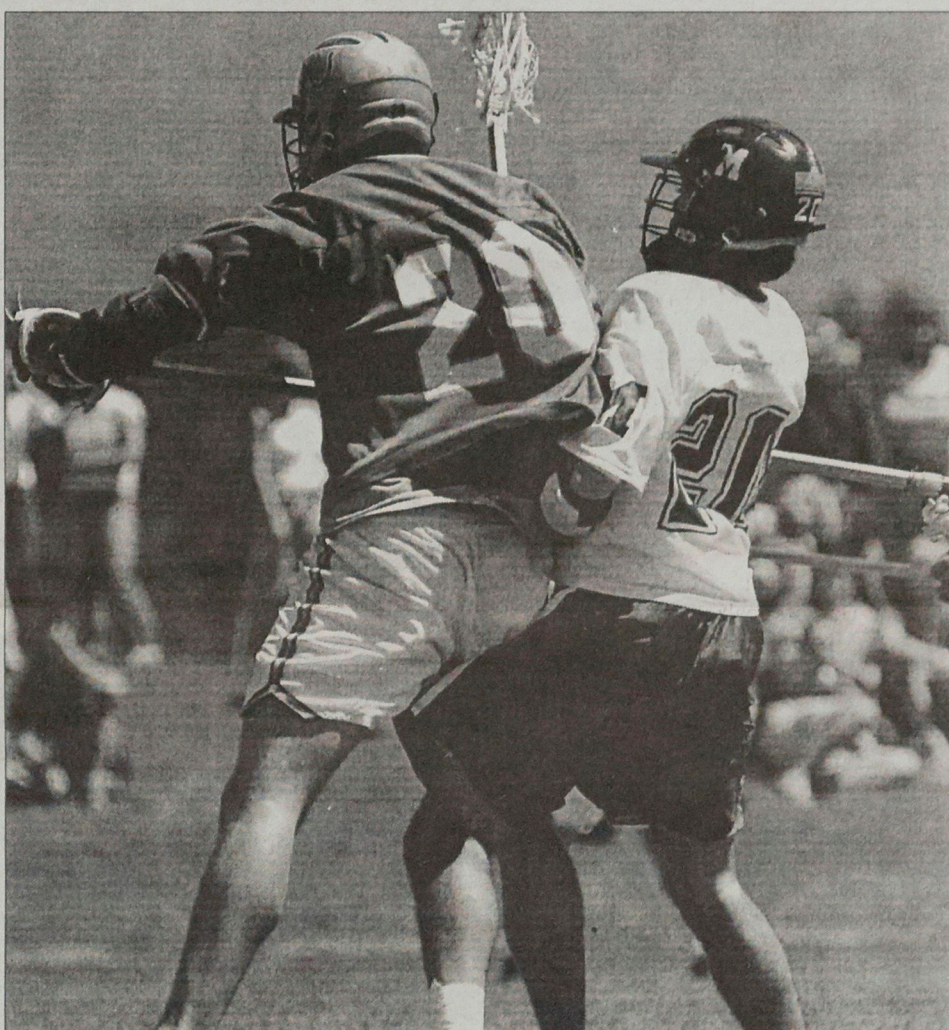
McCosker had a fine senior year as the women's basketball team co-captain. She was a Second-Team All-NESCAC member along with NESCAC Defensive Player of the Year.

-Char Glessner '03.5-

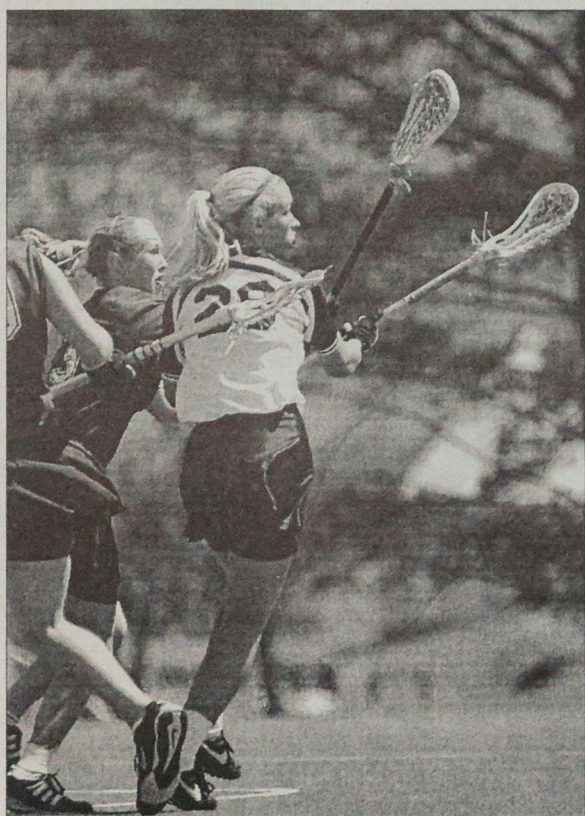
Glessner is a First-Team All-American for field hockey along with NESCAC Player of the Year. She also is a Second-Team All-American in lacrosse.

All Athlete of the Year Winners and Honorees were chosen by the Middlebury College Athletic Department

Both the Middlebury men's and women's lacrosse team had their fun in the sun this weekend, with each team earning the title of NESAC Champion. The women were threatened a number of times, while the men looked simply invincible. Both teams now head to NCAAAs.



Photos by
Louisa
Conrad,
Photo
Editor



Men's Sports

Lacrosse vs. N.E.C. (NCAA first round)	May 8
NCAA Lacrosse Quarterfinals	May 11-12
Tennis vs. Bates, NESCAC Regionals	May 11-12

The Campus Sports

Women's Sports

Lacrosse vs. Springfield/W.N.E.C.	May 11
NCAA Lacrosse Quarterfinals	May 12
Track @ New England Open	May 10-12

May 8, 2002

Page 40

Defense of Double Crown Half Over for Panther Lax

Winning Title, Men Silence Questioners

By Nick Ferrer
Staff Writer

Youngman Field may soon change its name to the Field of Champions. On Sunday, the men's lacrosse team captured its second straight NESCAC championship by defeating conference foe Colby 14-8 in front of a wild and boisterous home crowd. And, while their feat over a feisty White Mule squad may seem impressive, the bigger accomplishment is no doubt the Panthers' automatic berth into what will be their fifth consecutive NCAA tournament. There, top-seeded Middlebury will have a chance to defend its national title.

The Panthers began their NESCAC tourney campaign on Saturday where they faced Amherst in the semifinals. Having already secured the number one seed and home field advantage for the tournament, the Panthers took advantage of their first-round bye, which allowed their players several days of rest before resuming preparation for their conference title run. Clearly, the rest paid off.

In the first quarter, Middlebury

Men's Lacrosse

Sunday, May 5

Colby	8
Middlebury	14

Saturday, May 4

Amherst	5
Middlebury	16

broke an early 1-1 tie as sophomore attackman Mike Saraceni netted two of three unanswered Panther goals to take a 4-1 lead that would last until the quarter's end. In the second quarter, the Lord Jeffs showed uncanny offensive spark to show the Panthers they were not ready to let up. After both teams exchanged six goals, the Panthers led 7-4 at halftime.

If the first half was a show of the Panthers' dangerous offense, the second half was an equal show of defensive merit. Behind sophomore Eric Krieger's dominating performance in goal, Middlebury's defense allowed the Lord Jeffs just one second-half goal late in the third quarter. Krieger finished the day with 16 saves, and while the rest of the defense continued its near-perfect second-half showing the Panther's offense never slowed. Up 9-4 entering the final quarter, Middlebury exploded for seven straight goals. Led by senior midfielder Matt Dunn's seven points, the Panthers cruised to a 16-4 victory. Peter Albro '02 and Saraceni each tallied three goals and an assist, while sophomore attackman Charlie Howe scored twice.

After the convincing win over (see One, page 36)



Louisa Conrad

The men's lacrosse team (above) celebrates its victory over Amherst to win the NESCAC Tournament, and Char Glessner '03.5 fights for positioning in the Panthers' 14-8 NESCAC Championship win over Colby on the same day.

In Final Meet, Senior Trackers Shine

By Erich Kahner
Staff Writer

Seniority ruled for the Middlebury men and women's track team last weekend at the New England Division III Track and Field Championships, held in Springfield, Mass. With their college careers coming to a close, the senior members of the team were able to put together one of their finest meets as Panthers.

"We are all really happy to see our seniors ending their careers with some great postseason performances," head coach Martin Beatty stated. "The members of this senior class have established themselves as some of the best in New England."

Recently the twice-crowned NESCAC champion in the javelin, Bryan Black '02 added another victory to his resume with a throw of 209'08". The win came as no

big surprise for teammates and competitors alike — Black is currently the favorite to capture the Division III national title in the javelin.

Heidi Rothrock '02 blazed a new trail for Middlebury athletes by surpassing all nine barriers in the 100-meter hurdles faster than any Panther has done before. Rothrock's time of 15.37 seconds set a new Middlebury College record and secured the senior fourth place and all-New England Honors, since a finish of eighth or better qualifies a competitor for this high accolade.

Andrew Boyer '02 continued to place himself in track's upper echelon of speed with a time of 15.32 seconds in the men's 110-meter high hurdles. Boyer's effort was good enough for a fifth place finish. Joseph Lewis '02 defied his pre-race fourteenth seed in the

800-meter run and established himself as one of the best in New England. Lewis' sixth place finish came in lieu of a lifetime best 1:56.32 seconds over the half-mile course.

Meredith Bazirgan '02 added to the crew of seniors making great strides, as she crushed her old personal best by over three seconds in the women's 800-meter run. In doing so, Bazirgan placed fifth with her time of 2:16.97. With a hop, skip and a jump, Yuri Lawrence '02 soared to a fourth place finish in the men's triple jump.

Sophomores Sara Smith, Mike DeLeo and junior Adrianna Logalbo joined the senior contingent on the all-New England team. Smith equaled a season best of 10'00" to place seventh in the women's pole vault, while Logal-

(see Track, page 35)

Defense Sparks the Offense for Midd Women

By Kate Nerenberg
Staff Writer

Last weekend, the Middlebury women's lacrosse team nabbed their second consecutive NESCAC championship, with a semifinal win over fourth seed Colby and a victory in the title game over second seed Amherst. With the win, Middlebury received an automatic bid to the NCAA tournament and will host one of the four regional tournament games this weekend.

Women's Lacrosse

Sunday, May 5

Amherst	7
Middlebury	13

Saturday, May 4

Colby	9
Middlebury	20

On Saturday, the White Mules could not stop the Panthers from scoring for the first 20 minutes of the first half, as Middlebury quickly put eight goals on the board. In this scoring run, Kristin Hanley '03 scored three of her six goals, while Julia Bergofsky '02 and Nuala O'Donohoe '04 added two apiece. Colby was not able to find the back of the net until a free position shot went in with 9:30 left.

Tri-captain Dana Chapin '02 attributed the strength of the first 20 minutes to the defensive improvement of late: "Defensively, our zone has really begun to connect and act as a unit, intimidating our opponents from the get-go," she said. Before the break, the Panther offense was on its toes as well, knotting three more goals to go into halftime with an 11-2 lead.

However, the White Mules came out firing in the second half, scoring at 27:22 on a high shot. The Colby defense held strong, denying the Panthers a shot on goal for the first 10 minutes of the half. Liv Wilson '03 finally broke through at 15:32 to increase the Middlebury lead to 12-3. However, the White Mules responded with a string of four goals over the next 1:30, fighting for a comeback.

But the Panthers had a response of their own, as they threw in three straight goals before Colby was able to stop the run, tallying an eighth goal. Hanley and Wilson scored just 10 seconds apart to bring the score to 17-8. The Panthers did not stop there, either. They used the last two minutes of the game to score another three goals and ended up walking away with a 20-9 win. Hanley led all scorers with six goals and three assists, and Bergofsky ended the game with four goals and one assist.

In the championship game against NESCAC rival Amherst, (see Women's, page 35)

Panther Sports at Year's End: Top Games and Top Athletes Inside. p.38